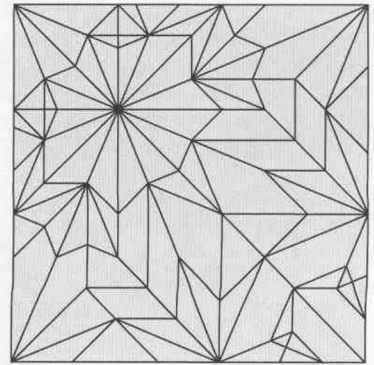
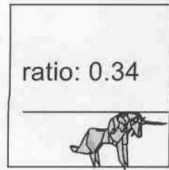
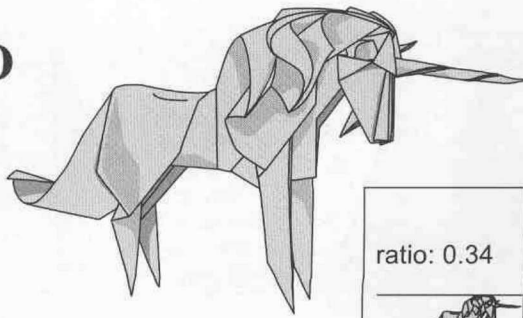


UNICORNIO

UNICORN



Nivel 4

Papel favorito: Tant, Kraft u otros papeles de espesor medio a fino. El mismo color en ambas caras.

Tamaño recomendado: 35 cm.

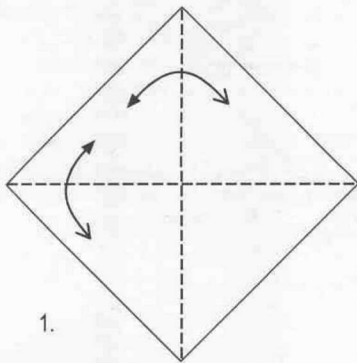
Comentarios: doblar en húmedo.

Level 4

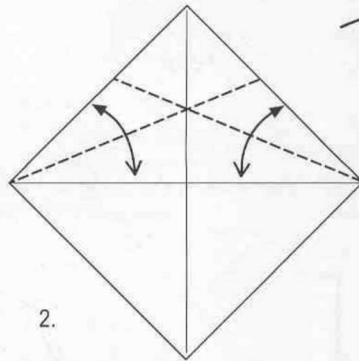
Favorite paper: Tant, Kraft, or other medium to thin papers. Same color on both sides.

Recommended size: 35 cm.

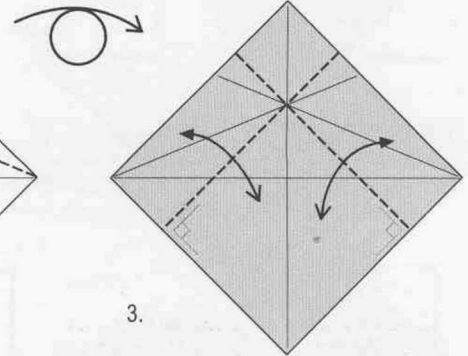
Comments: wet-fold.



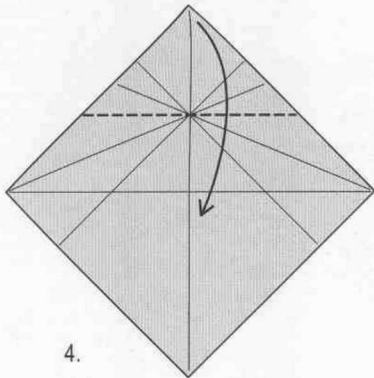
1.



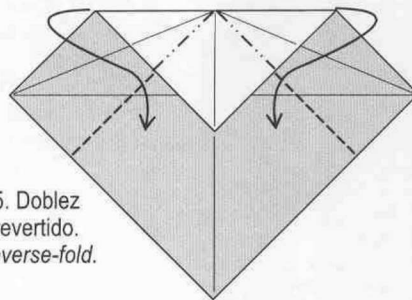
2.



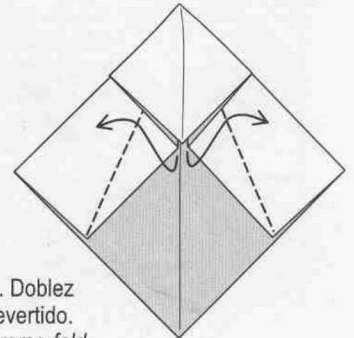
3.



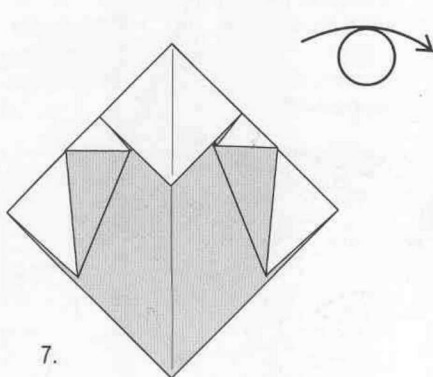
4.



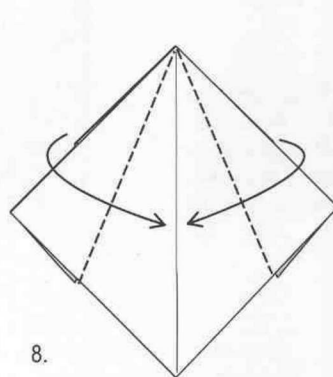
5. Doblez revertido.
Reverse-fold.



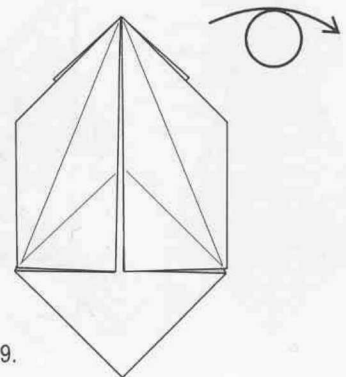
6. Doblez revertido.
Reverse-fold.



7.

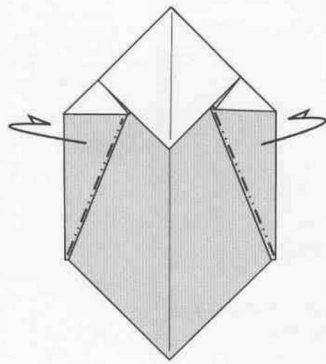


8.

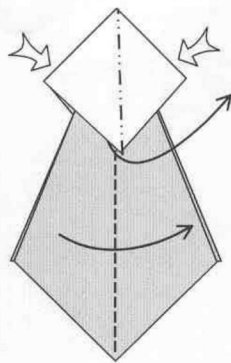


9.

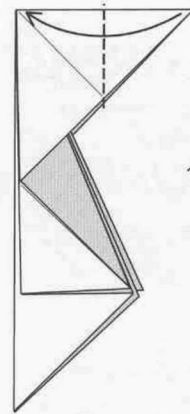




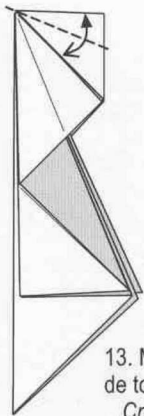
10.



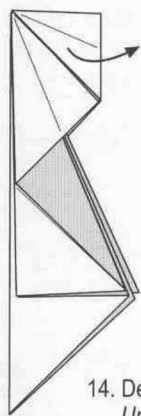
11. Doblar en valle a la mitad mientras se levanta la punta blanca.
Valley-fold in half while lifting the white flap up.



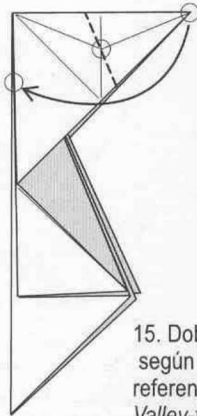
12. Doblar en valle.
Valley-fold.



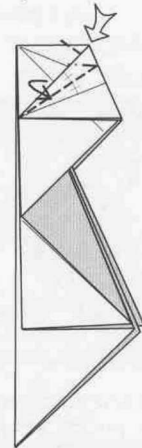
13. Marcar a través de todas las capas.
Crease through all layers.



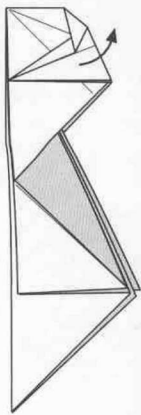
14. Desdoblar.
Unfold.



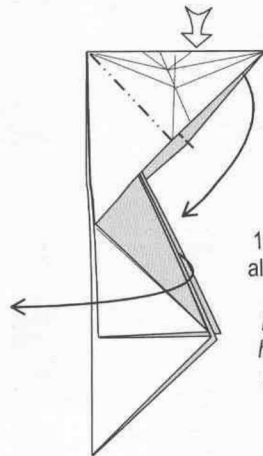
15. Doblar en valle según las referencias.
Valley-fold using the reference points.



16. Doblar en valle mientras se aplasta la esquina.
Fold the angle bisector while squash-folding the corner.

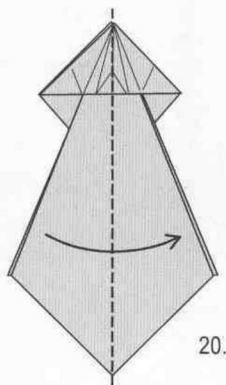
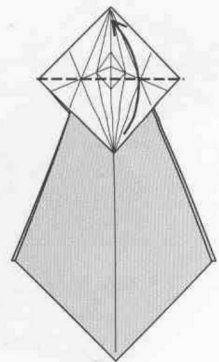


17. Desdoblar hasta el paso 15.
Unfold to step 15.

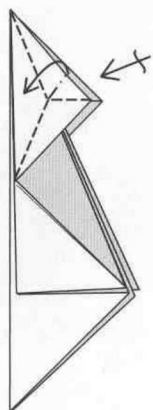


18. Abrir el modelo al medio aplastando la punta.
Fold the model in half while squash-folding the point.

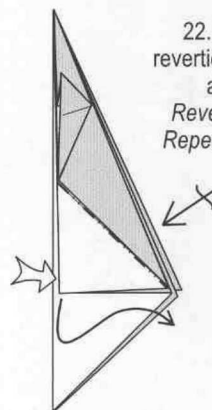
19. Doblar en valle.
Valley-fold.



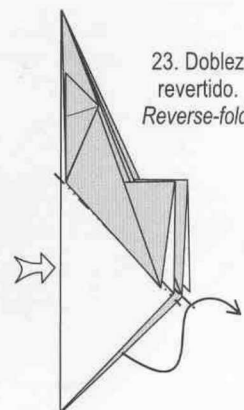
20.



21. Doblar una oreja de conejo. Repetir atrás.
Fold a rabbit ear. Repeat behind.

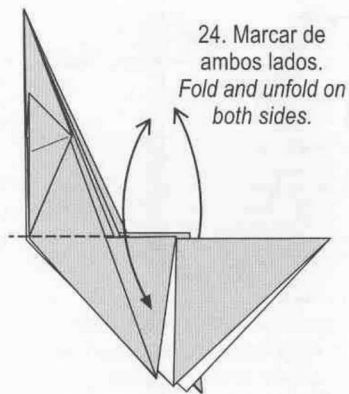


22. Doblez revertido. Repetir atrás.
Reverse-fold. Repeat behind.

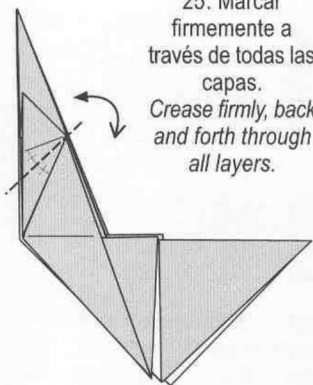


23. Doblez revertido.
Reverse-fold.

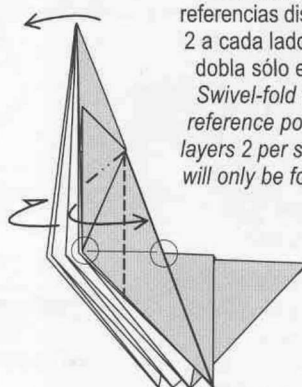




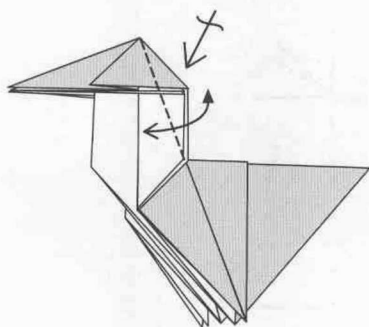
24. Marcar de ambos lados.
Fold and unfold on both sides.



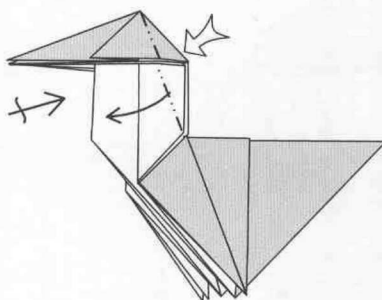
25. Marcar firmemente a través de todas las capas.
Create firmly, back and forth through all layers.



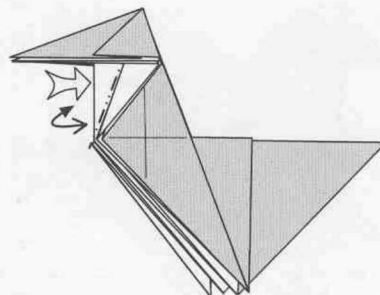
26. Pivotar la cabeza según las referencias distribuyendo las capas 2 a cada lado. La capa central se dobla sólo en la parte superior.
Swivel-fold the head using the reference points and splitting the layers 2 per side. The central layer will only be folded on the top part.



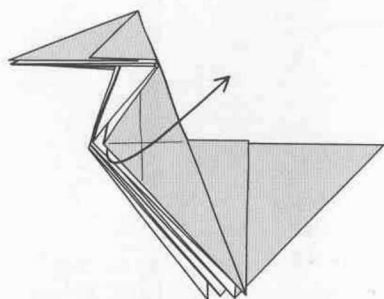
27. Marcar firmemente a través de todas las capas de un lado y repetir atrás.
Create firmly through all layers on one side and repeat behind.



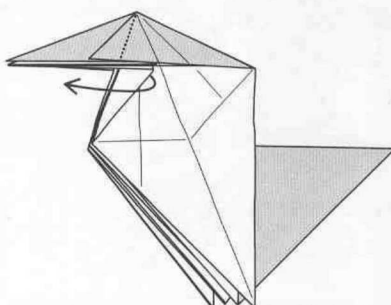
28. Deslizar las capas hacia la izquierda. Repetir atrás.
Slide the layers to the left. Repeat behind.



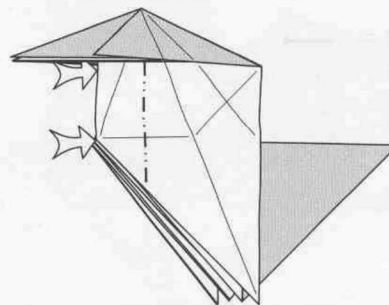
29. Marcar para luego hacer un hundido abierto. Se puede abrir el papel y acceder por detrás.
Pre-crease and open-sink. It is easy to open the paper up a bit and reach in from behind.



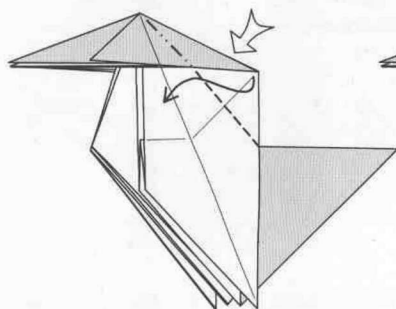
30. Levantar el primer borde.
Lift the first edge.



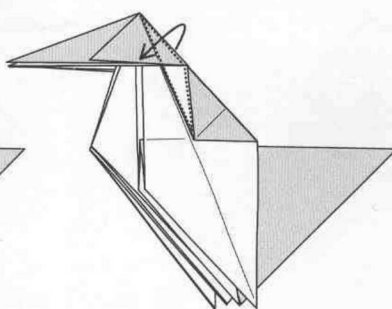
31. Doblar en valle.
Valley-fold.



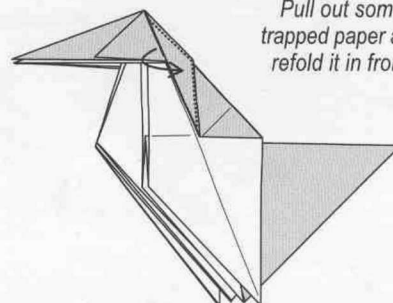
32. Hundir abierto.
Open-sink.



33. Revertir.
Reverse-fold.

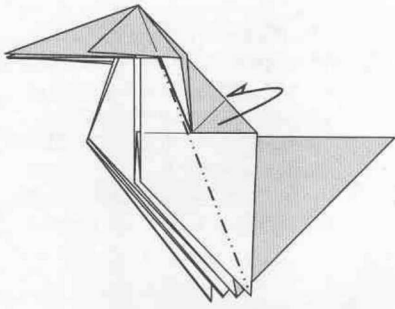


34. Envolver con la capa de atrás.
Wrap the layer behind to the front.

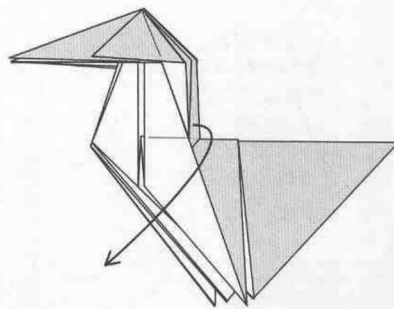


35. Sacar el papel atrapado y doblarlo adelante.
Pull out some trapped paper and refold it in front.

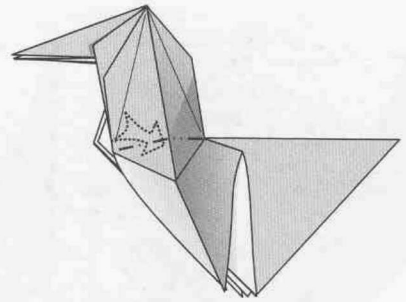




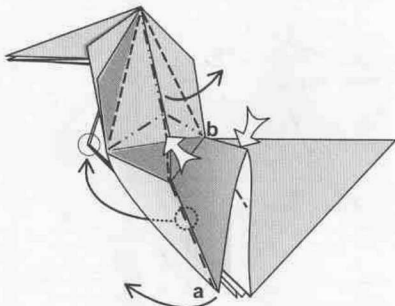
36. Doblar este borde en monte. Debe encajar perfectamente en el bolsillo que tiene detrás.
Mountain-fold this edge. It will fit perfectly in a pocket behind.



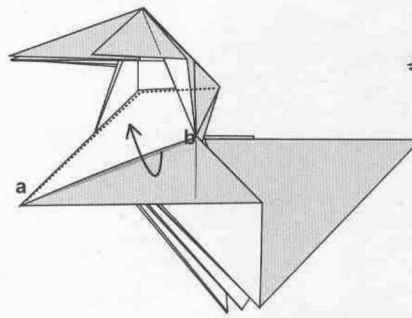
37. Abrir un poco el primer borde. No quedará plano.
Open up the first edge a bit. It will not lie flat.



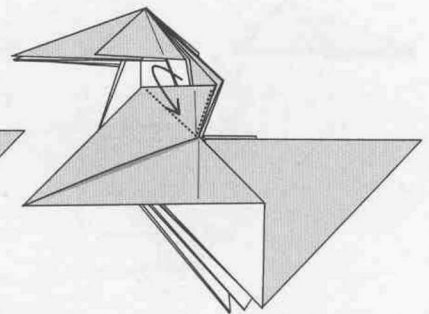
38. Empujar ligeramente desde atrás. La línea que se muestra debe quedar en monte ahora.
Push lightly from behind. The crease shown should become a mountain fold now.



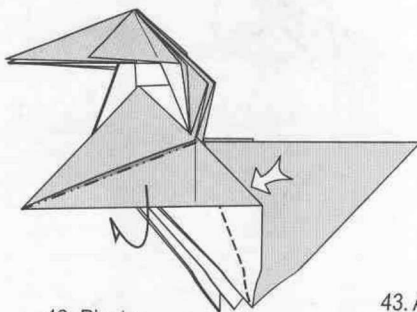
39. Rotar la punta "a" hacia adelante. Todo pivota sobre el punto "b" que debe quedar fijo. Debe quedar plano luego de este paso.
Rotate flap "a" to the left. Everything pivots on point "b", which remains fixed. After this step it should lie flat again.



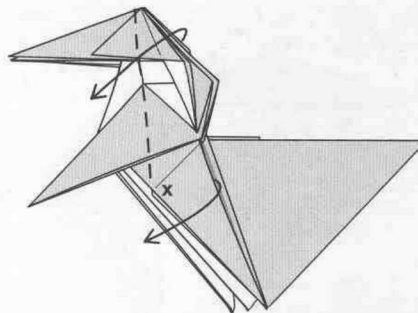
40. Liberar papel y envolverlo delante.
Pull out some paper and wrap it around the front.



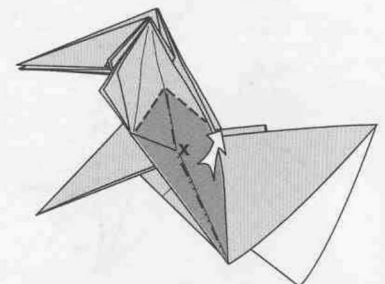
41. Liberar papel.
Pull out some paper.



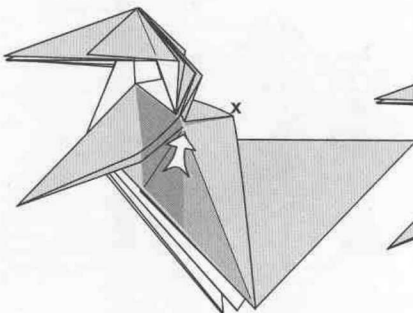
42. Pivotar.
Swivel-fold.



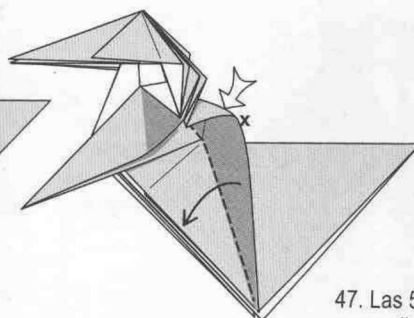
43. Abrir un poco tomando los 5 bordes principales de la crin. No marcar. El punto "x" es una referencia visual en los próximos 4 pasos.
Open a bit taking all 5 main edges of the mane. Do not crease. Point "x" is shown in the next 4 steps as a visual reference.



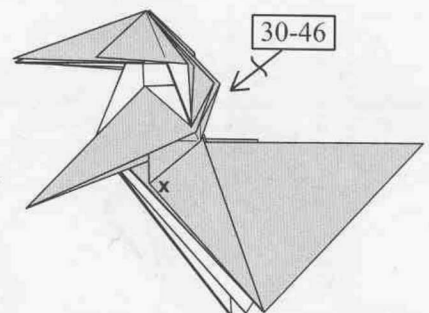
44. "Deshundir" la zona marcada empujando una sola capa desde atrás. No quedará plano.
Push one single layer from behind to un-sink the marked zone. It will not lie flat.



45. Hundir una sola capa.
Sink one single layer.

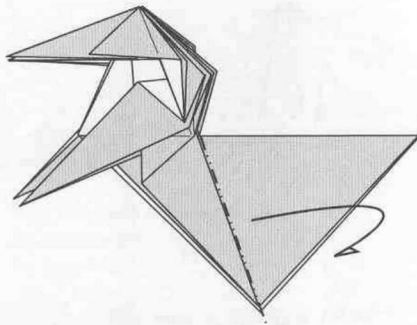


46. Ahora sí quedará plano.
Now it will lie flat again.

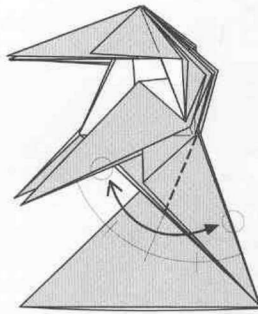


47. Las 5 capas principales de la crin están separadas del cuello ahora. Repetir los pasos 30-46 del otro lado.
The 5 main edges of the mane are now separated from the neck. Repeat steps 30-46 on the other side.

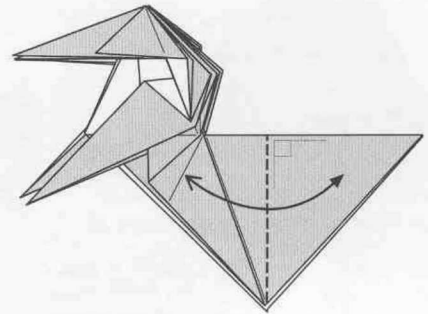




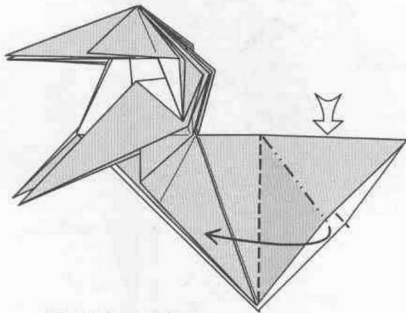
48. Doblar las dos capas juntas en monte.
Mountain-fold two layers as one.



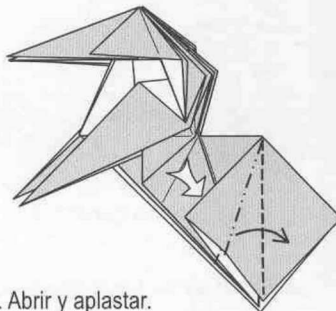
49. Marcar suavemente, es una referencia. Luego desdoblar hasta el paso 48.
Crease lightly, as it is for reference only. Then unfold to step 48.



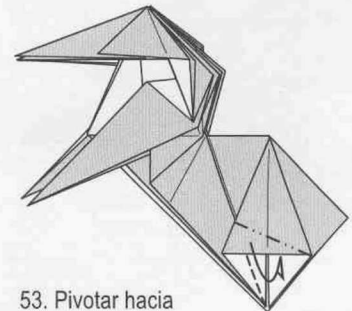
50.



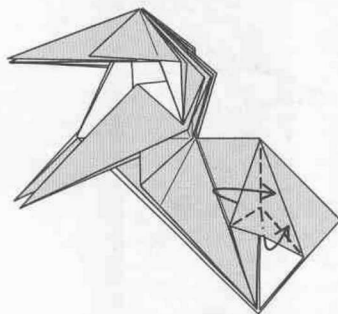
51. Abrir y aplastar.
Squash-fold.



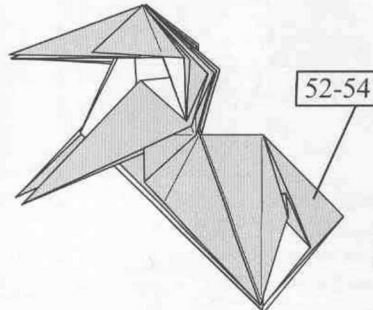
52. Abrir y aplastar.
Squash-fold.



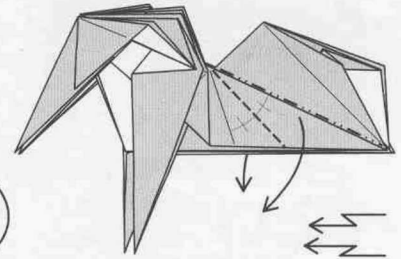
53. Pivotar hacia adentro.
Swivel-fold in.



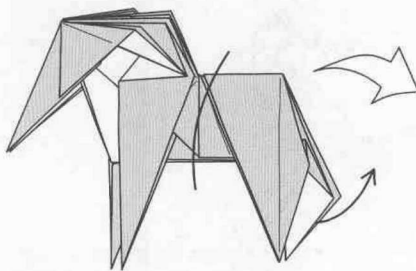
54. Cerrar la aleta incorporando un doblez revertido.
Close the flap while incorporating a reverse fold.



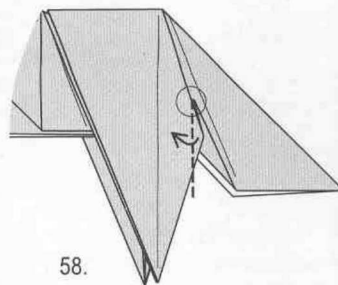
55. Repetir los pasos del otro lado.
Repeat steps on the other side.



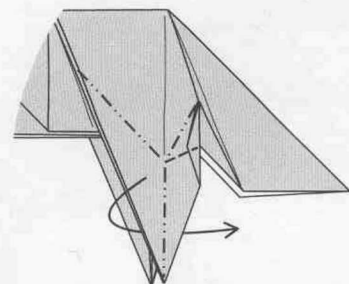
56. Hacer un doblez escalonado simétrico en las patas.
Crimp the legs.



57. Revertir la cola hacia afuera.
Reverse-fold the tail out.

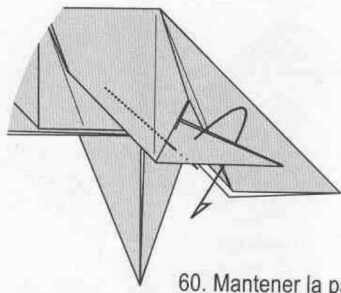


58.

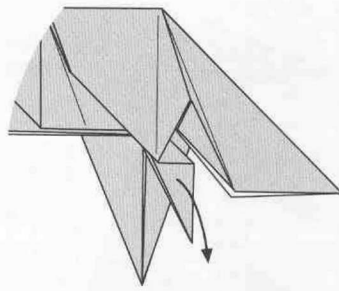


59. Hacer una oreja de conejo. Observar la posición de los dobleces.
Rabbit-ear the leg. Note the position of the folds.

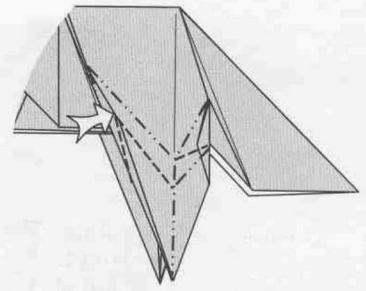




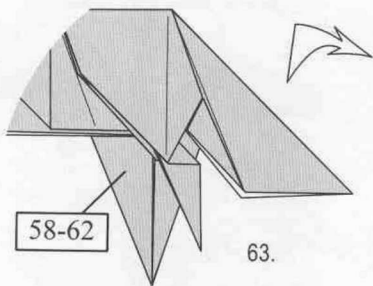
60. Mantener la pata lo más larga que se pueda.
Keep the leg as long as possible.



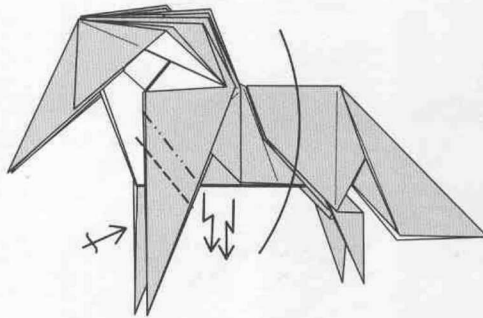
61. Desdoblar hasta el paso 59.
Unfold to step 59.



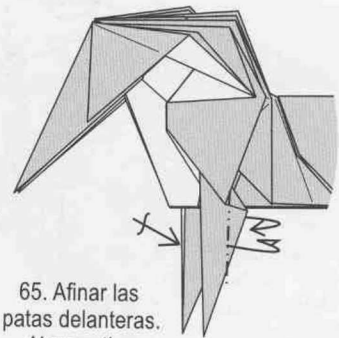
62. Re-doblar sobre las mismas marcas, haciendo una doble oreja de conejo del lado izquierdo.
Refold using the same creases, making a double-rabbit ear on the left side.



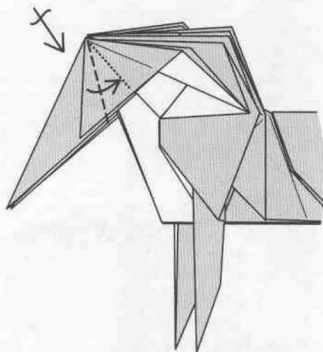
63.



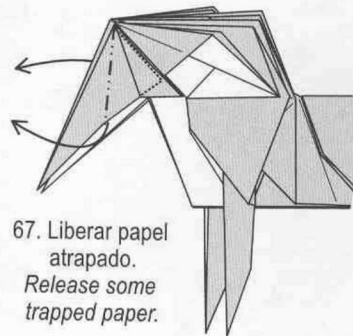
64. Escalonar las patas delanteras.
Crimp the legs.



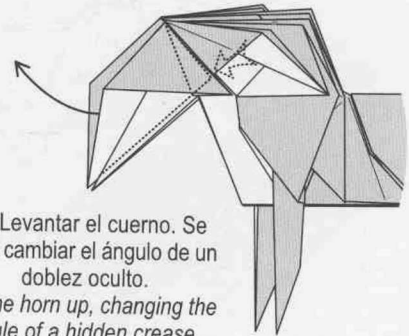
65. Afinar las patas delanteras.
Narrow the front legs.



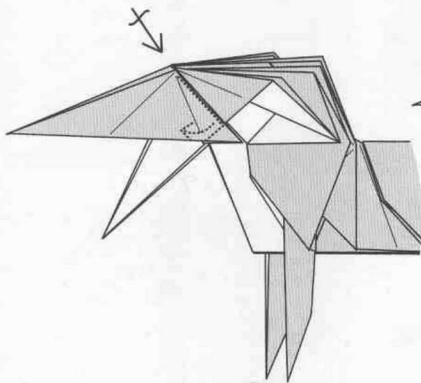
66. Doblar las orejas en valle. La referencia es un borde oculto.
Valley-fold the ears. The reference is a hidden edge.



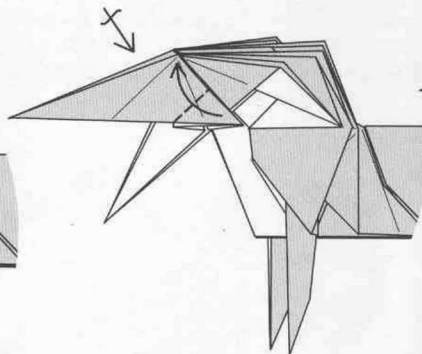
67. Liberar papel atrapado.
Release some trapped paper.



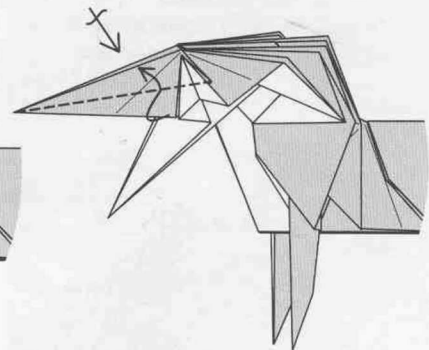
68. Levantar el cuerno. Se debe cambiar el ángulo de un doblez oculto.
Lift the horn up, changing the angle of a hidden crease.



69. Hacer un pequeño doblez revertido en el borde blanco oculto.
Reverse-fold a small hidden white edge.



70. Doblar las orejas en valle aplastando un borde debajo.
Valley-fold the ears squashing an edge underneath.

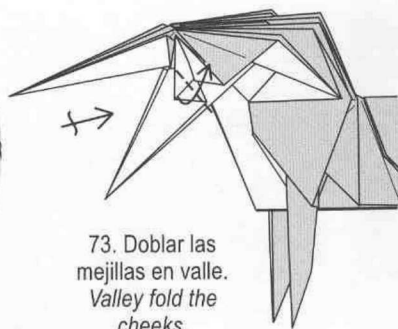


71. Doblar una capa del cuerno a cada lado. Se debe hacer un pequeño doblez revertido detrás de las orejas.
Valley-fold one layer on each side of the horn. Make a little reverse fold behind the ears.

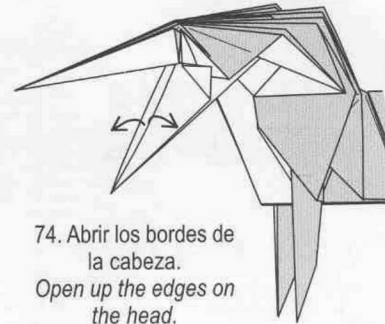




72. Afinar la capa central del cuerno haciendo un acodo oculto. Se usan las marcas del paso 16. *Narrow the central layer of the horn making a hidden gusset. Use the creases formed in step 16.*



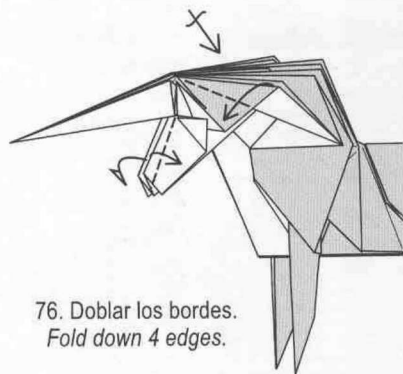
73. Doblar las mejillas en valle. *Valley fold the cheeks.*



74. Abrir los bordes de la cabeza. *Open up the edges on the head.*



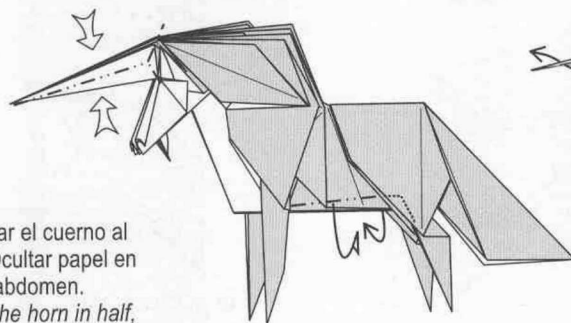
75. Doblar la punta a la mitad de manera que quede oculta por debajo de la cabeza. *Fold the point in half so it is hidden under the head.*



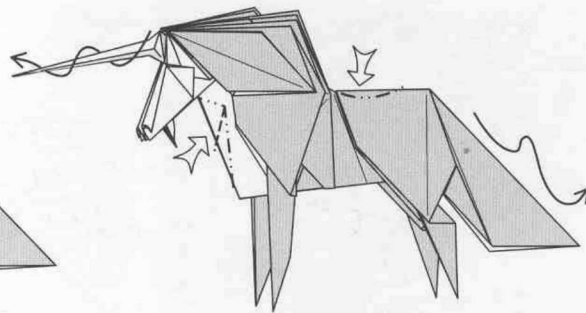
76. Doblar los bordes. *Fold down 4 edges.*



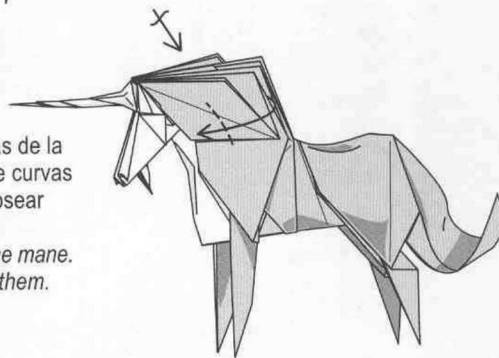
77. Sacar la punta formando una barba. *Fold the point out to form a goatee.*



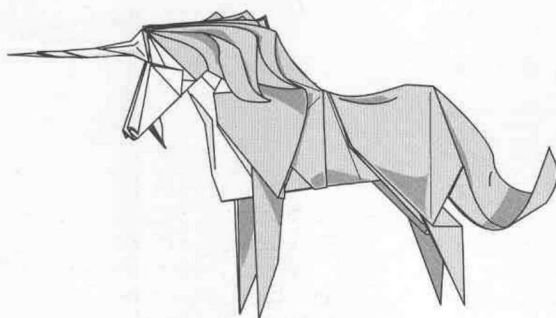
78. Afinar el cuerno al medio. Ocultar papel en el abdomen. *Narrow the horn in half, hide paper in the belly.*



79. Más detalles de terminación. *More finishing details.*



80. Curvar las capas de la crin. Hacer un par de curvas simples, no manosear demasiado. *Curve the layers of the mane. Do not over-work them.*



81.

