

# 香港摺紙學會

The Chinese(H.K.)Origami Society

## 摺紙創作圖集

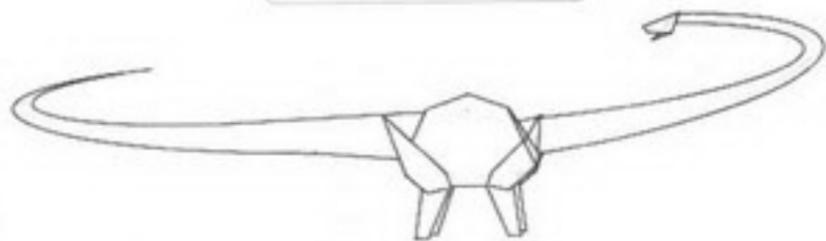


*Alvin Chan*

31-5-2006.



# 摺紙創作圖集



香港摺紙學會

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## 前言

香港摺紙學會於1991年成立時，就採用了資深摺紙家沈宜仁博士創作的梅花為本會會徽。2004年5月，本會首次舉辦摺紙會議：「香港摺紙薈萃2004」。我們為了紀念這次活動，於是出版了本會的第一本摺紙創作集，特地刊載了沈博士的梅花圖解，並結集了七位會員各具風格的作品。其中包括動物、器皿及卡通人物等題材，形形色色，充份表現出摺紙藝術深入淺出的雅趣。

我們僅僅反覆摺疊一張紙，就能摺出心中所想的各種形態，已經使人樂在其中。假若自己的作品同時得到廣泛的認同，則更是興味盎然；這亦正是推動我輩摺紙創作者的原動力。

希望本集的作品能為大家帶來喜悅和樂趣。

陳超穎先生

香港摺紙學會會長

## Preface

When the Chinese (H.K.) Origami Society was established in 1991, we adopted a plum flower from Dr. Philip Shen, a well-known origami creator, as the logo of our society. In May 2004, we held our first origami convention - "The Chinese (H.K.) Origami Convention 2004". We commemorate it by publishing this book with Dr. Shen's plum flower. Moreover, the book also collects some models that including animals, utensils, cartoon characters and others created by seven of our members. These models are distinctive in their styles and they illustrate the interesting and profound knowledge of origami.

It is so amazing to create all kinds of origami by creasing and folding paper. How happy it is if everyone loves our models! This is indeed the main motivation for our creations.

We do hope you enjoy our creations!

**David C.W. Chan**

**The Chairman of the Chinese (H.K.) Origami Society**

# 摺紙符號與摺紙基本技巧

## Origami Symbols

### and Basic Techniques



紙邊  
Paper edge



谷摺法  
Valley fold



摺痕  
Crease line



山摺法  
Mountain fold



紙下面的摺法或參考線  
X-ray view or reference line



摺向背面  
Fold away from you and in  
direction of arrow



把紙張反轉  
Turn paper over



將模型轉動九十度  
Rotate model 90°



摺成層次  
Pleat



皺摺  
Crimp



連續的次數  
Consecutive folds



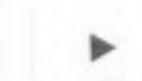
將口袋展開  
Open the pocket



將紙摺向這方  
Fold towards you and  
in direction of arrow



摺者的觀角度  
View here



下沈或使壓的方向  
Push here

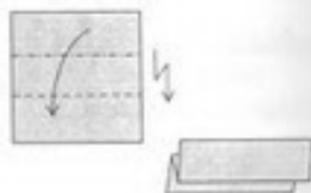


重複的符號，箭尾的短  
線代表重複的次數  
Repeat. The number of  
strokes at the end of the  
arrow indicates the number  
of repetitions

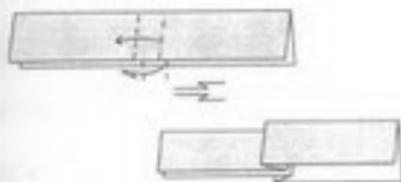


COS  
香港摺紙學會

摺成層次 Pleat



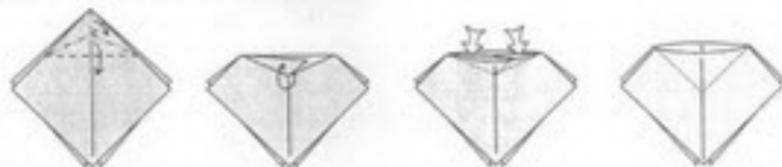
皺摺 Crimp



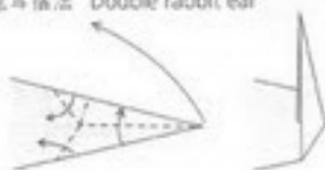
開放式沉摺法 Open sink fold



閉合式沉摺法 Closed sink fold



雙兔耳摺法 Double rabbit ear



雙兔耳摺法+反摺  
Double rabbit ear + Reverse fold



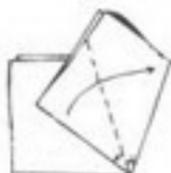
# 香港摺紙學會會徽

沈宣仁 博士 創作

Creator : Dr. Philip Shen



1.



2.



3.



4.



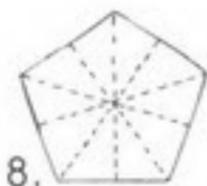
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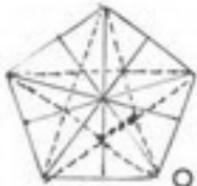
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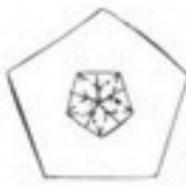
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8.



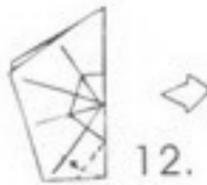
9.



10.



11.



7.

12.



13.



14.



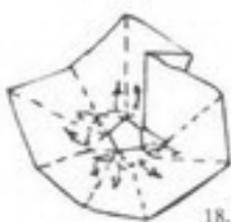
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16.



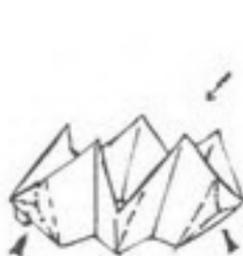
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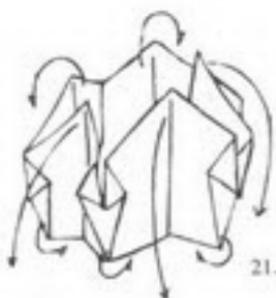
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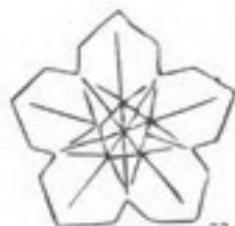
19.



20.



21.



22.

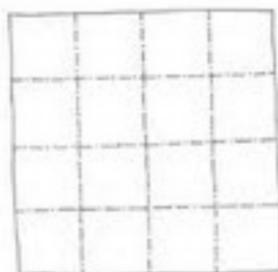
春把春  
漫爛花  
叢中笑  
爭不到  
春山叢  
待她在  
不報時  
偵來時

春天，百花盛放，爭艷鬥麗。到了冬天，唯獨梅花獨立盛放。素有“花魁”之稱的梅花，傲霜斗雪，冠領群芳。這點正是我們的中國人的特點。而香港紙學會的每位成員，在這門古老的藝術學習路上，亦會不懼多麼艱苦和困難，用堅毅的意志，尋找創作方向，讓摺紙這門藝術不會在我們心中凋謝，反而愈開愈燦爛。

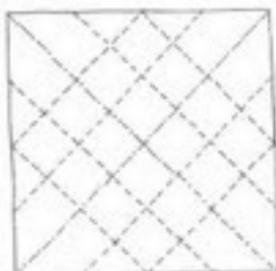


# 星形燈籠 Star Lantern

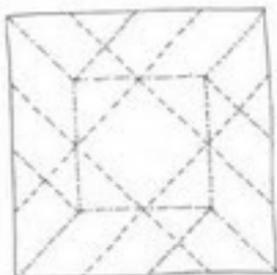
沈宣仁 博士 創作/製圖 by Dr. Philip Shen



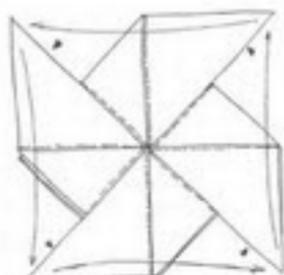
1. White side up



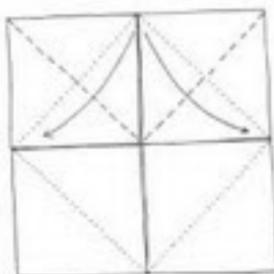
2. Pre-fold



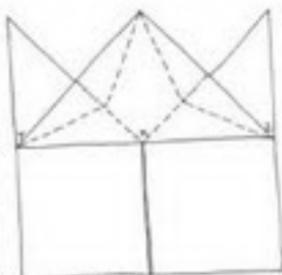
3. twist in a clockwise direction



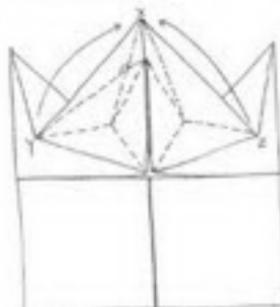
4. Squash and repeat



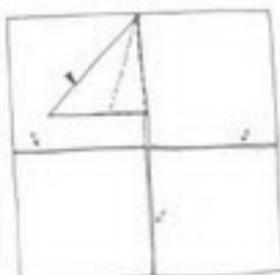
5. Fold down



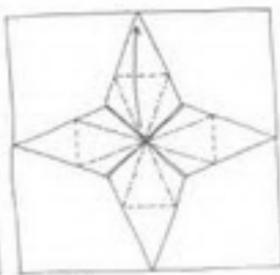
6. Pre-fold a rabbit ear fold



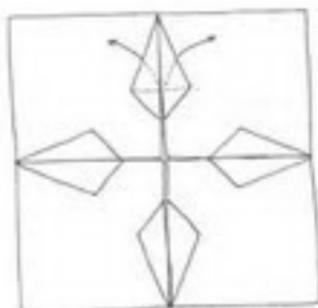
7. Lift X up, fold Y and Z to mid-line



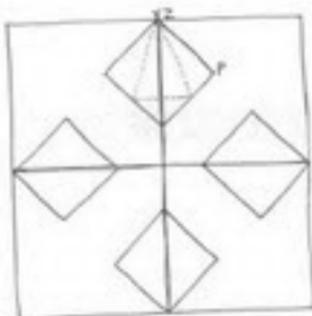
8. Squash, repeat edges from step 5



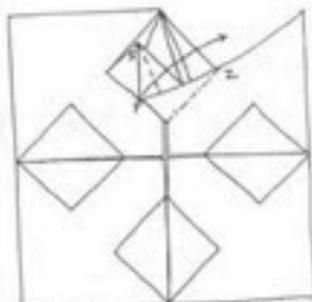
9. Petal fold



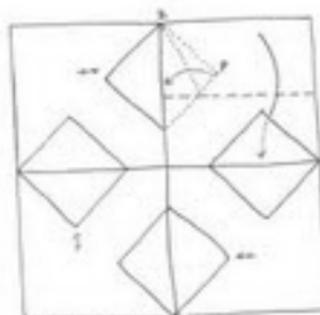
10. Pull out the hidden areas, repeat others.



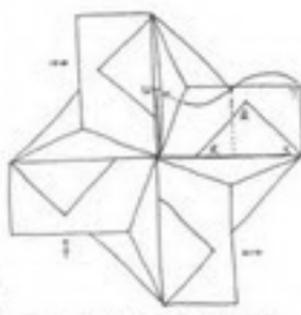
11. Now, as 15 on the top of Z, spread out Z.



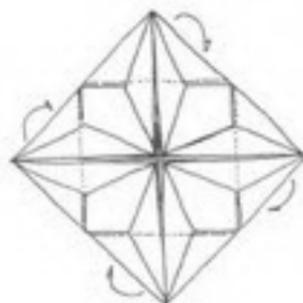
12. Bring P to right and put Z on the top of X.



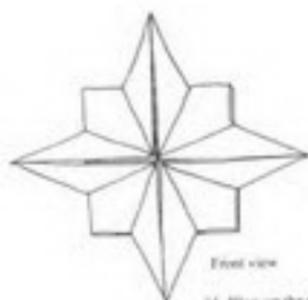
13. Fold Z to centre and squash, repeat in a clockwise direction.



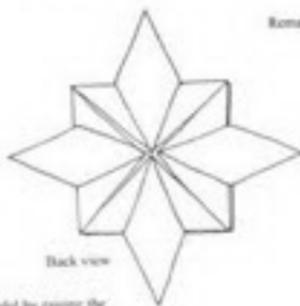
14. Fold QRS similar as step 11 & 12, insert T to U and squash, repeat others.



15. Fold behind.



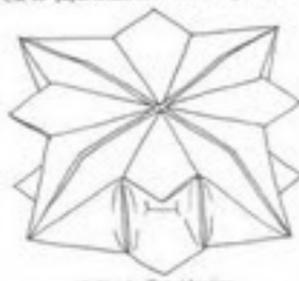
Front view



Back view

16. Blow up the model by raising the middle layer to a rectangular shape.

Remark : Use 10" paper results in 5" model diagonally



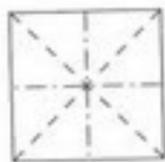
17. Finish. Top side view

# 梁龍 Diplodocus

作者：陳超穎

Creator: David Chan

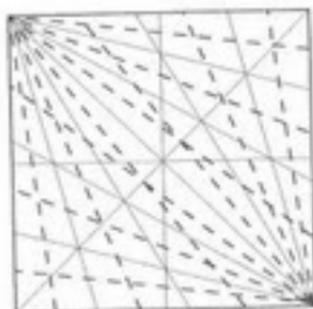
© 1996



1. 用正方形紙預摺  
precrease with  
a square paper



4.



2.

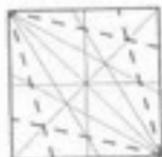


5. 預摺  
precrease

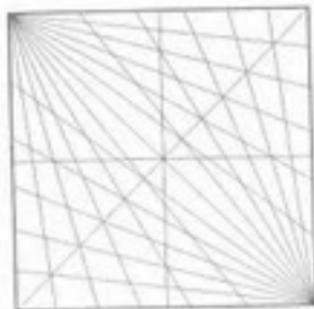
7. 預摺  
precrease



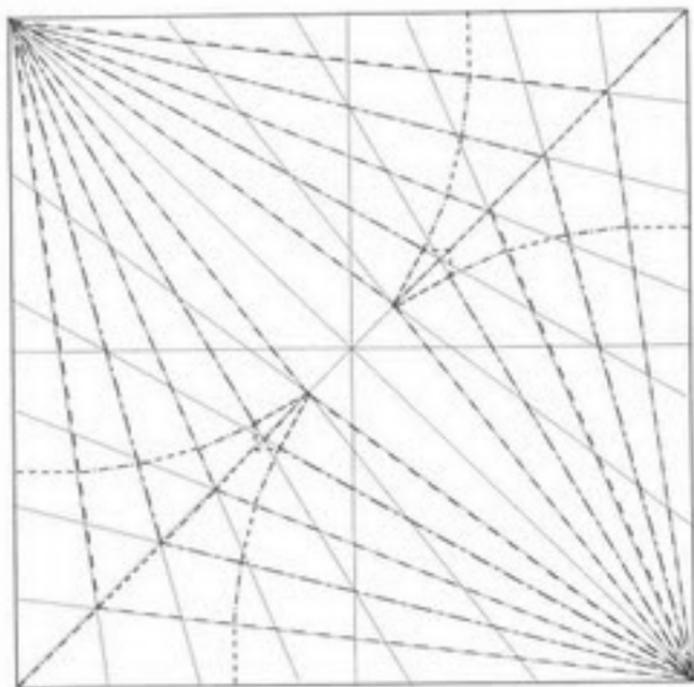
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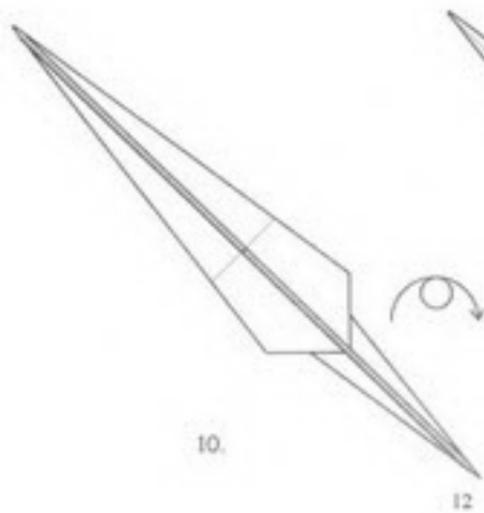
6. 預摺  
precrease



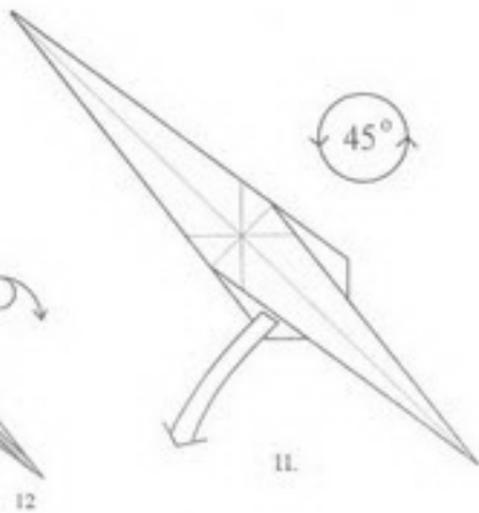
8.



9.

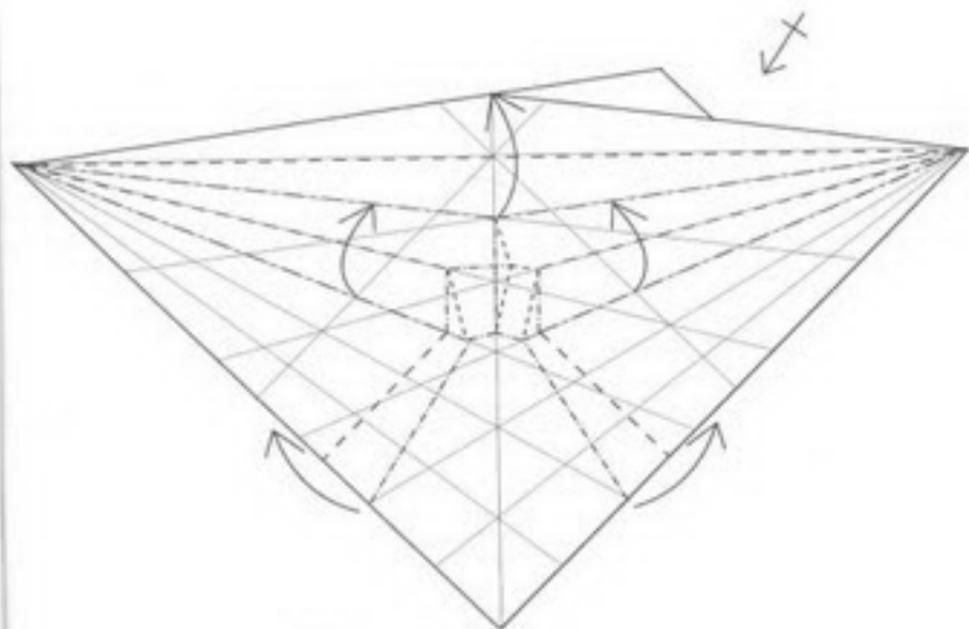


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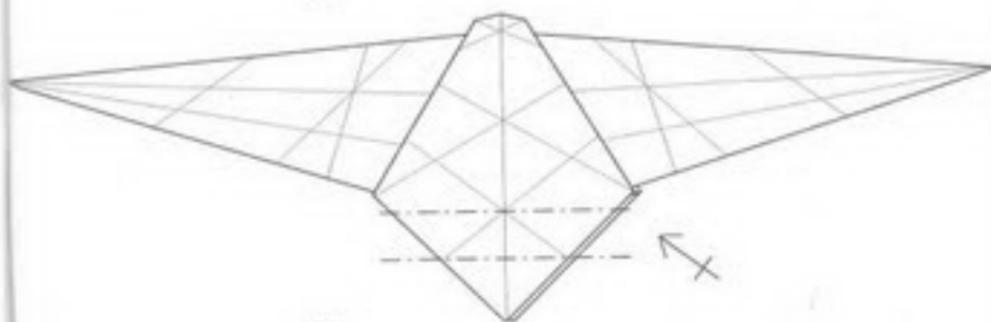


11.

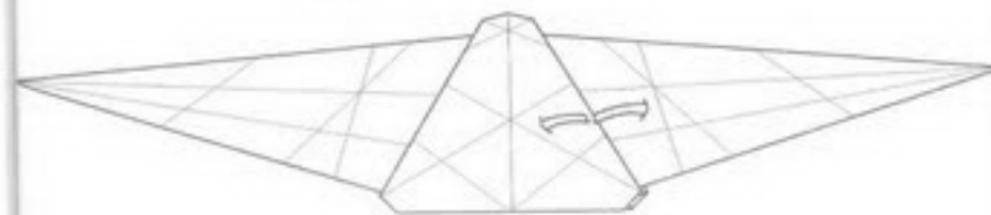
12



12.

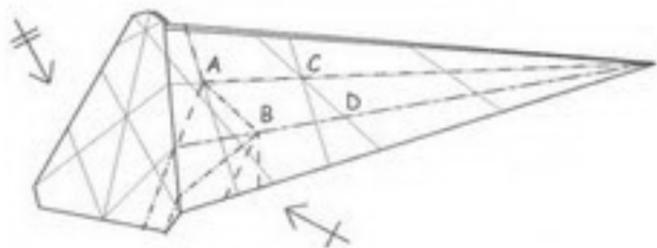


13.



14.

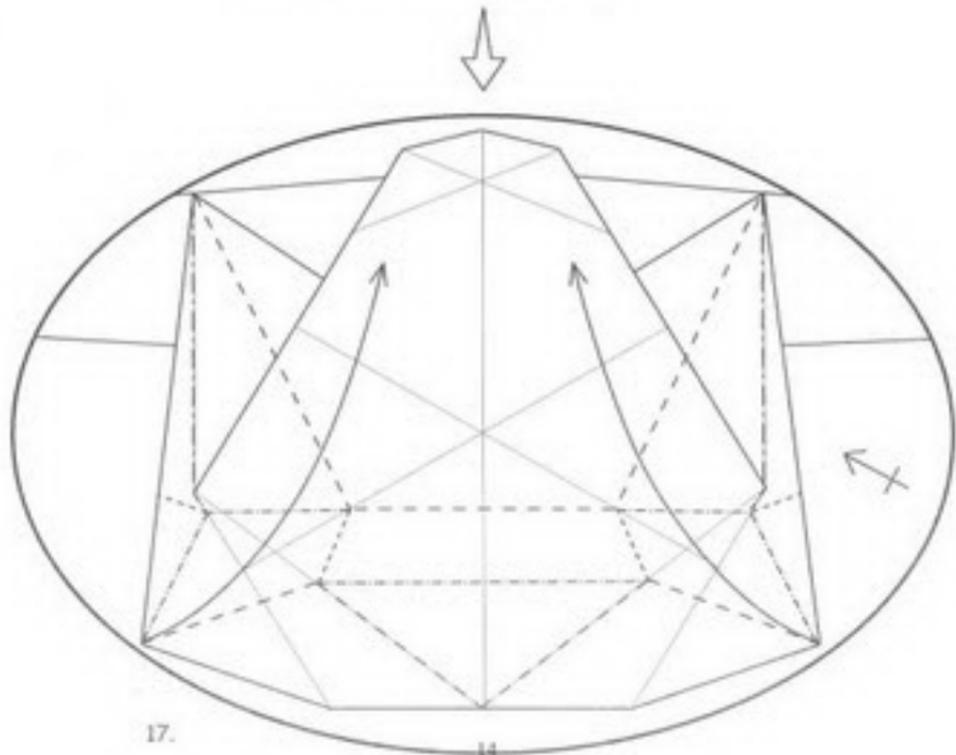
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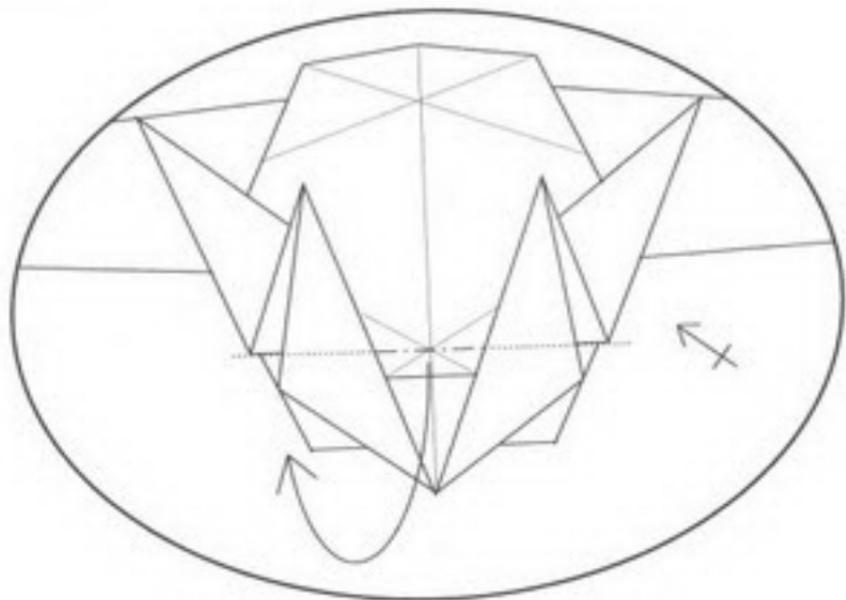
15.  $AB \parallel CD$



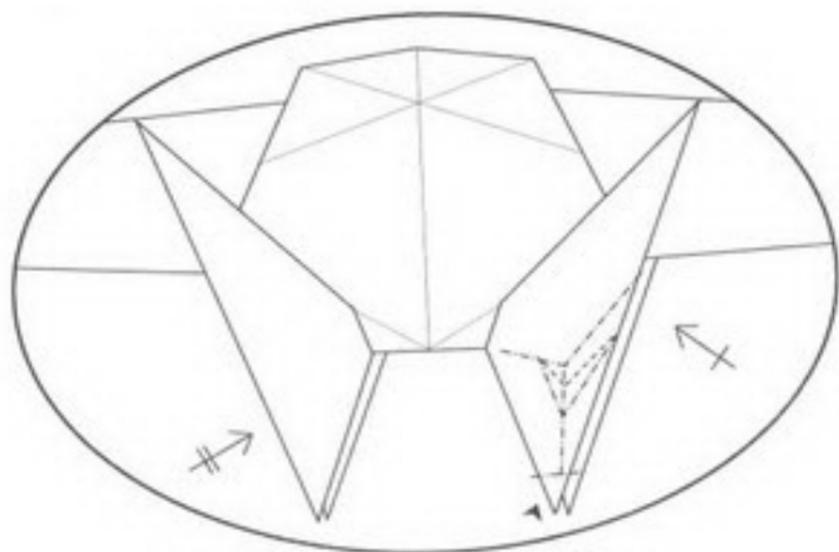
16.



17.



18.

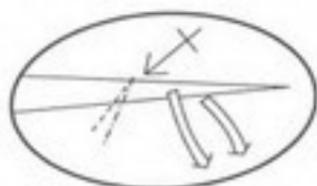


19.

15



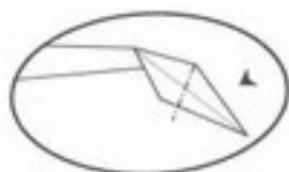
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21.



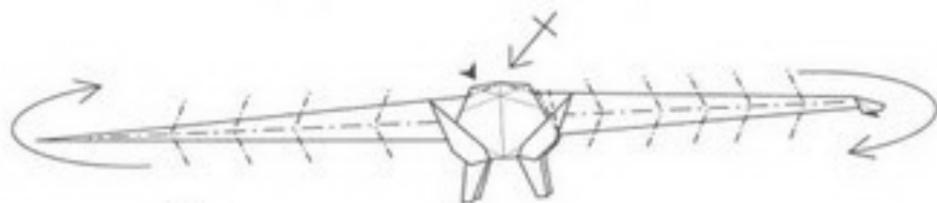
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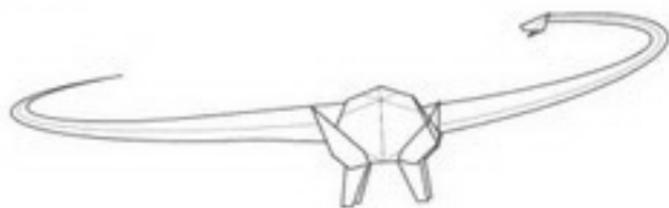
22.



24.



25.



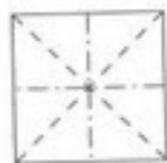
26. 完成  
complete

# 魚龍 1 Ichthyosaurus 1

作者：陳超穎

Creator: David Chan

© 1998



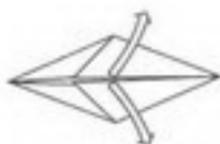
1. 用正方形紙預摺  
precrease with  
a square paper



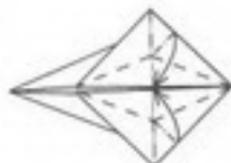
2.



3.



4.



5.



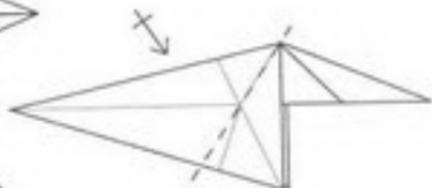
6.



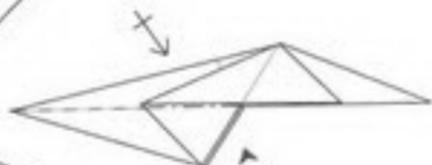
7.



8.



9.



10.



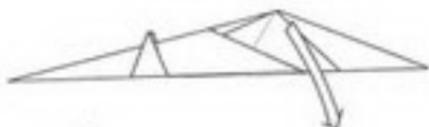
11.



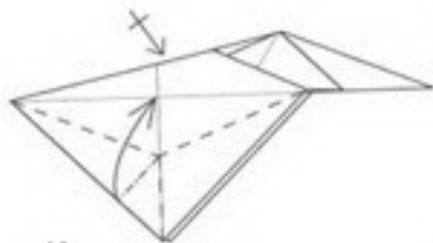
12.



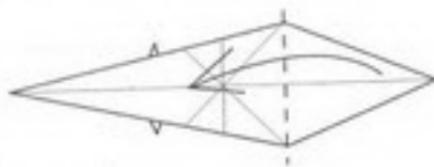
13.



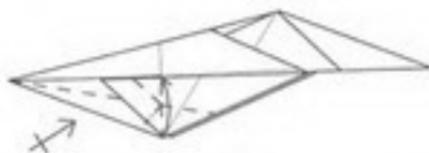
18.



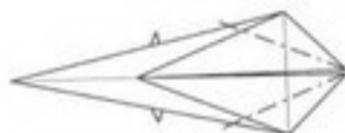
14.



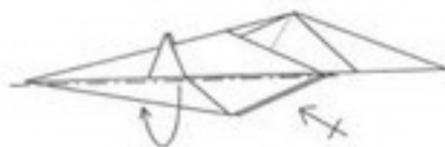
19.



15.



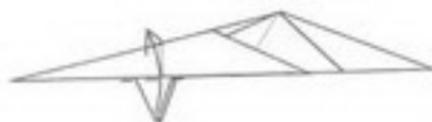
20.



16.



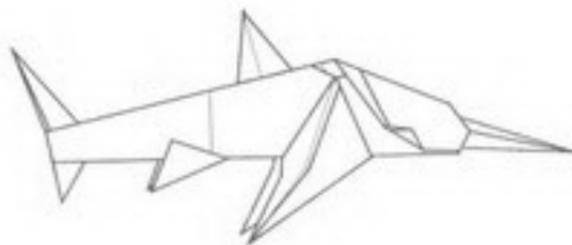
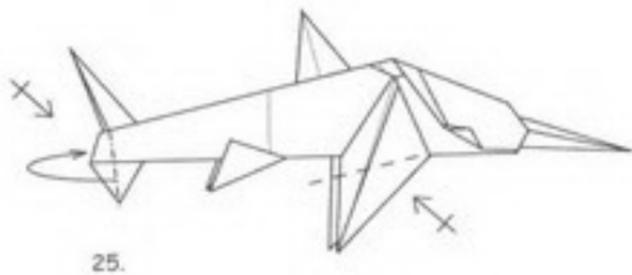
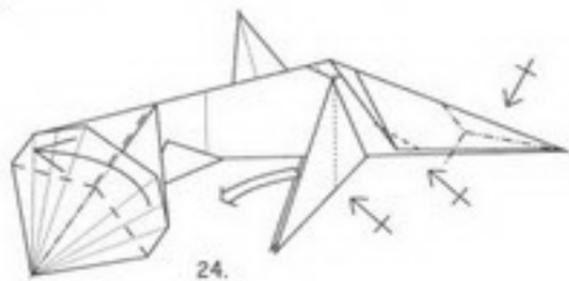
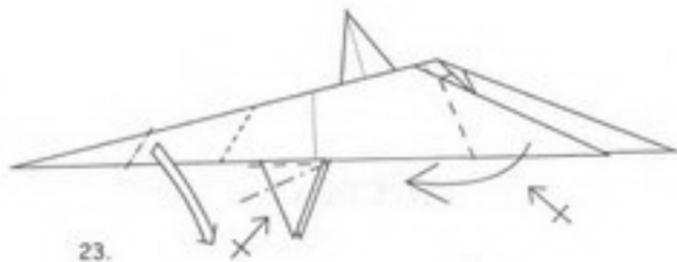
21.



17.



22.



26. 完成

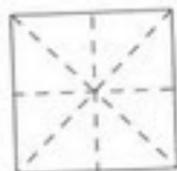
complete  
19

# 風神翼龍 Quetzalcoatlus (C)

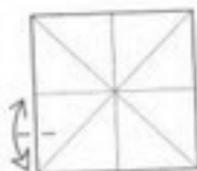
作者：陳超穎

Creator: David Chan

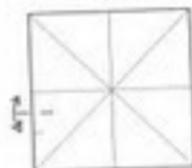
© 2004



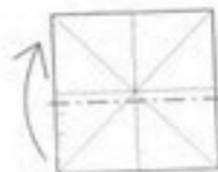
1. 用正方形紙預摺  
precrease with  
a square paper



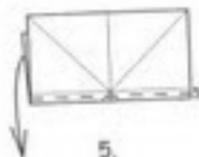
2. 預摺  
precrease



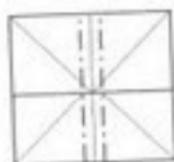
3. 預摺  
precrease



4.



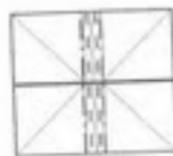
5.



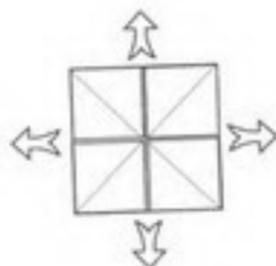
6. 預摺  
precrease



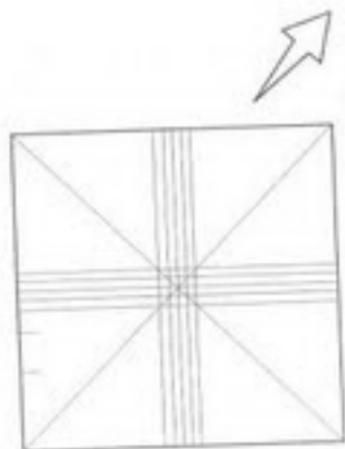
7.



8.

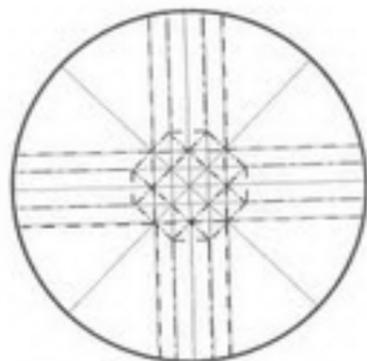


9. 打開拉平  
open flat

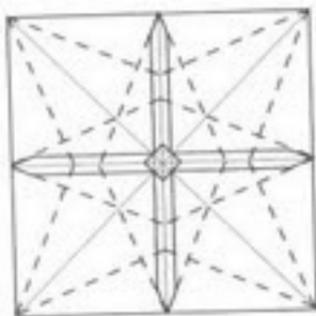


10.

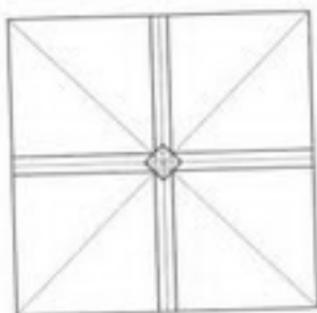




11. 中心放大圖  
enlarged view of the centre



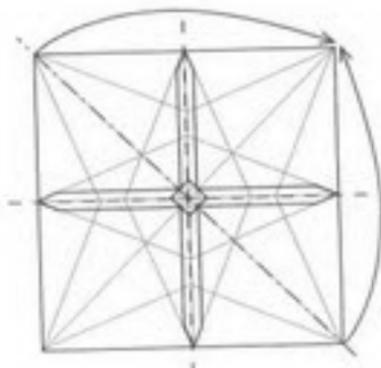
14. 預摺  
precrease



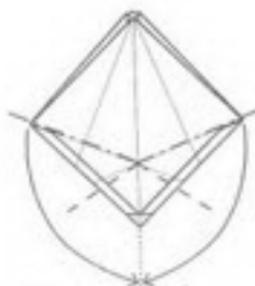
12.



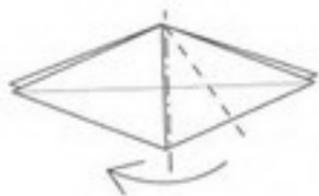
13.



15.



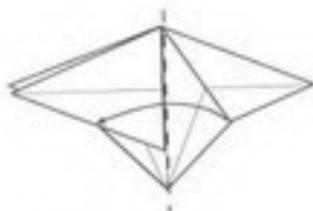
16.



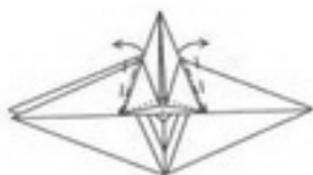
17.



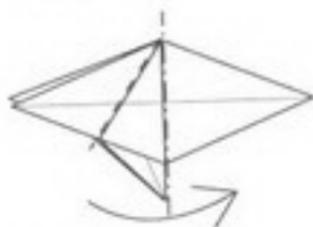
21.



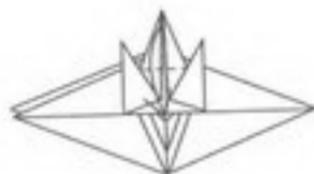
18.



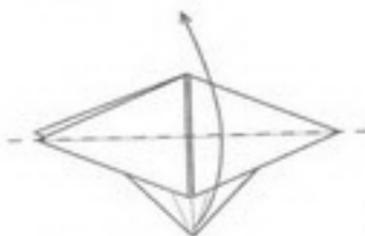
22.



19.



23.



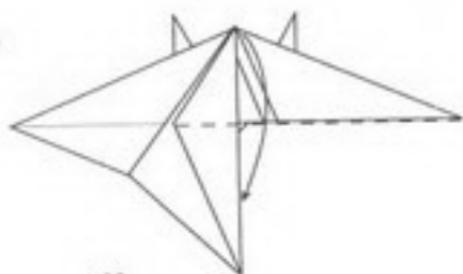
20.



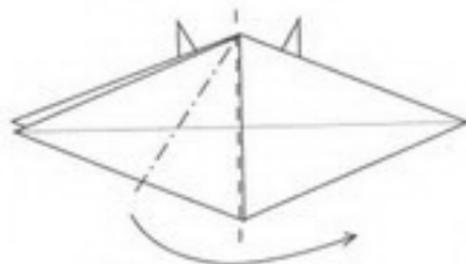
24.



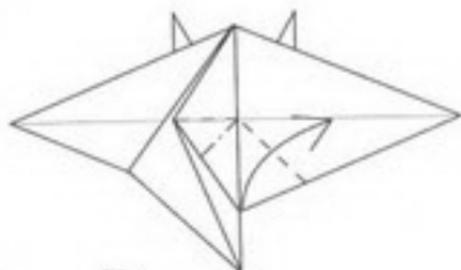
25.



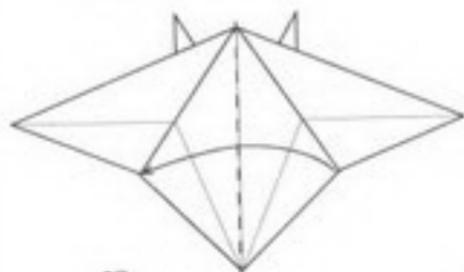
29.



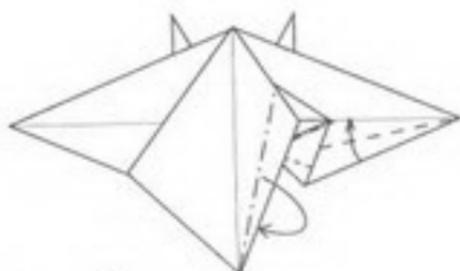
26.



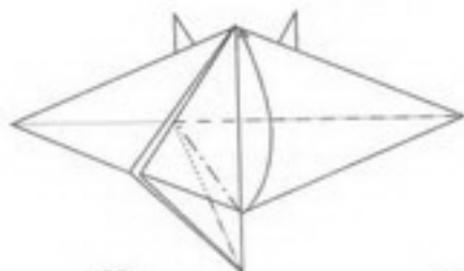
30.



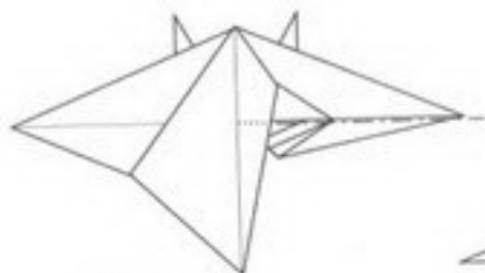
27.



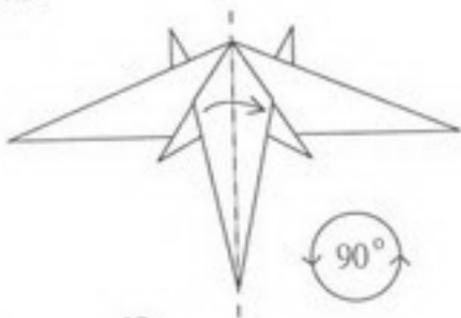
31.



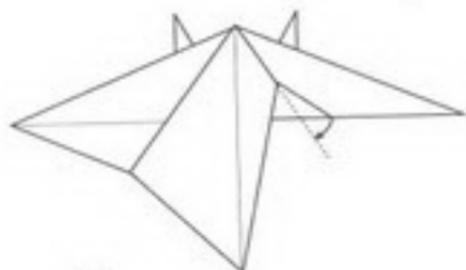
28.



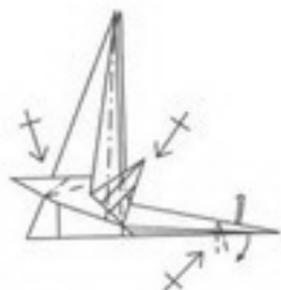
32.



35.

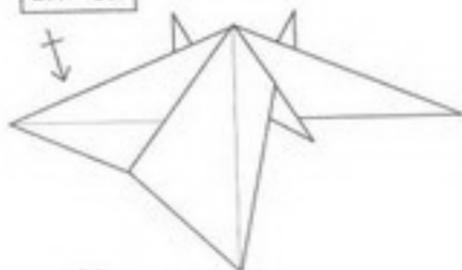


33.

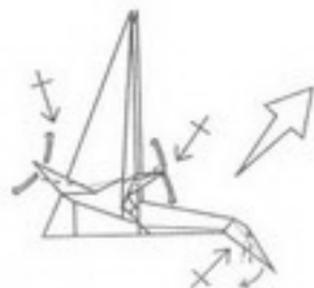


36.

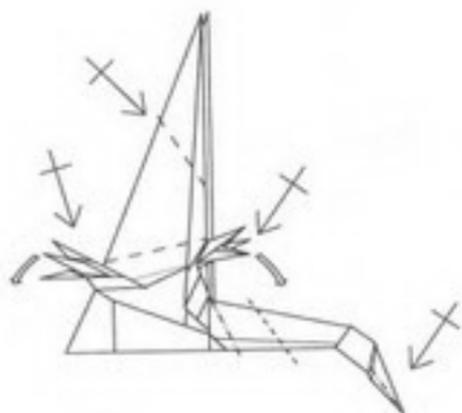
27---33.



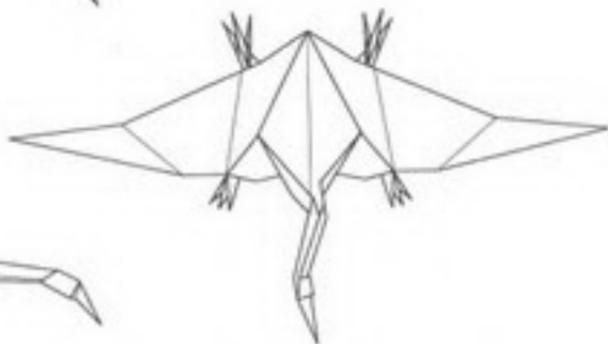
34.



37.

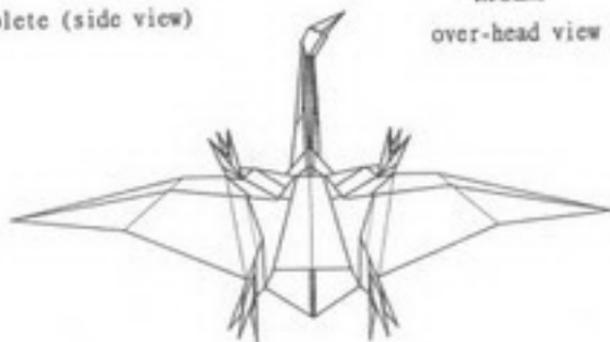


38.



39. 完成 (側面圖)  
complete (side view)

俯視圖  
over-head view



仰視圖  
under side view

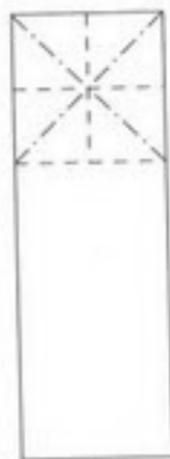
# 折 射 式 望 遠 鏡

## Refractor Telescope

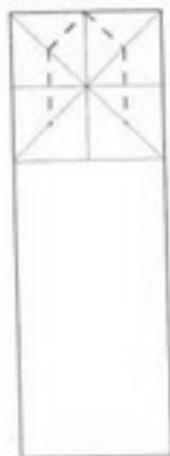
作者：陳超穎

Creator: David Chan

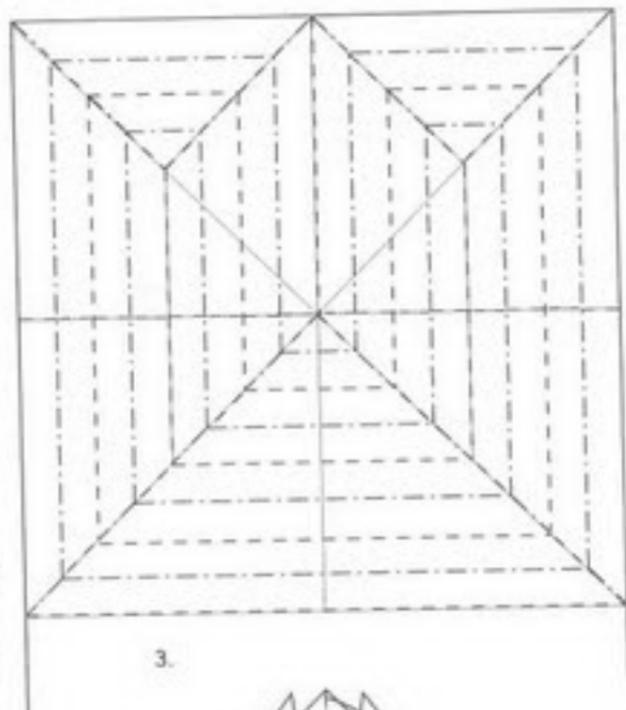
© 1983



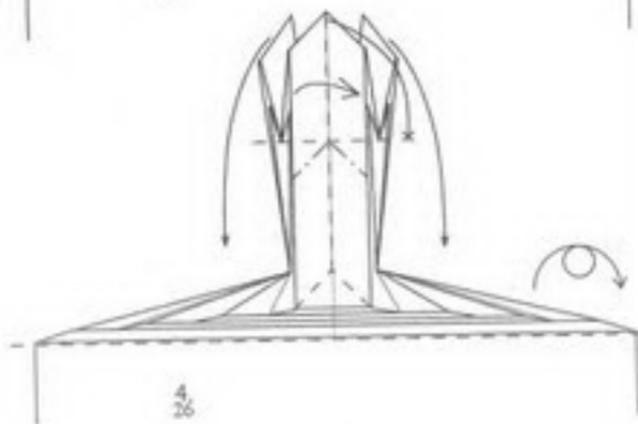
1. 用1X3長方形紙預摺  
precrease with a  
1X3 rectangular paper



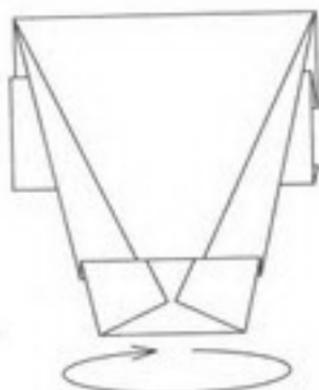
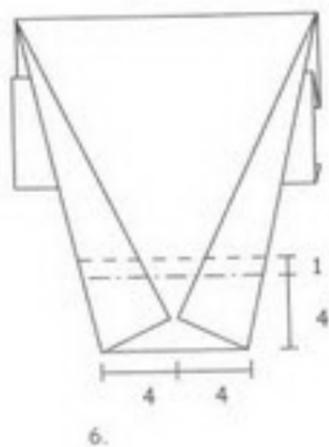
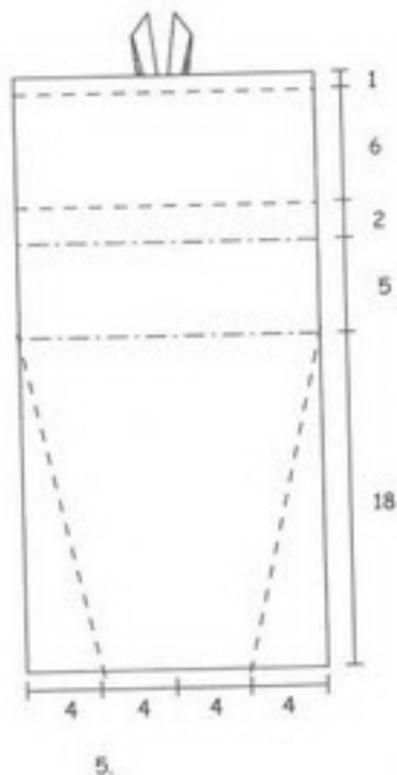
2. 預摺  
precrease



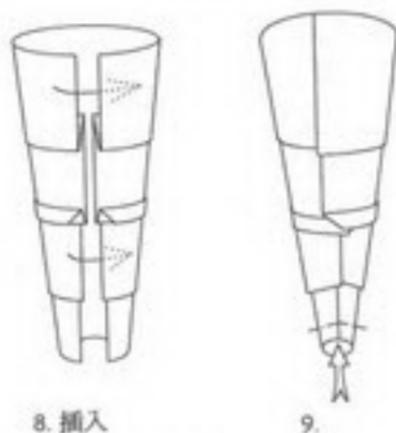
3.



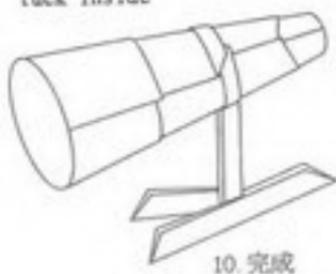
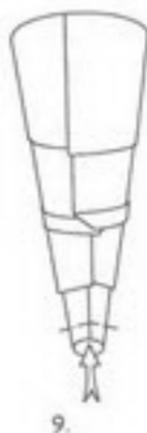
4.  
26



7. 卷成筒状  
roll up as a tube



8. 插入  
tuck inside



10. 完成  
Complete

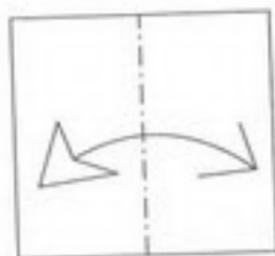
# 二級火箭

## Two Stage Rocket

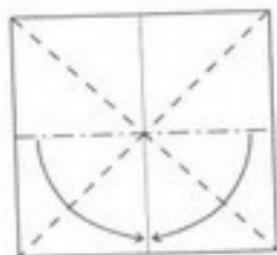
作者：陳超穎

Creator: David Chan

© 1992



1. 用正方形紙預摺  
precrease with  
a square paper



2.



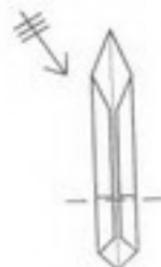
3.



4.



5.



6.

28



7. 拉開成立體  
shape into 3D



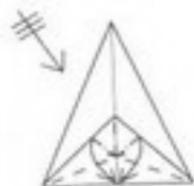
8. 完成火箭頭部  
complete rocket head



火箭底部  
rocket base



4A. 先摺 1. 至 3. 步  
fold from step  
1. to 3.



5A.



6A.



7A. 前後各轉一頁  
turn one flap  
each at the front  
and the back



8A.



9A. 打開袋子成立體  
open up the pockets  
and shape into 3D



10A. 完成火箭底部  
complete rocket base



11A. 打火箭頭部裝上  
put the rocket head  
atop the base



12A. 完成  
complete

# 八角燈籠

## Octagonal Lantern

作者：陳超穎

Creator: David Chan

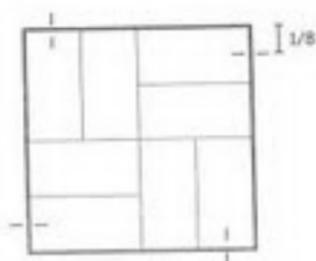
© 2002



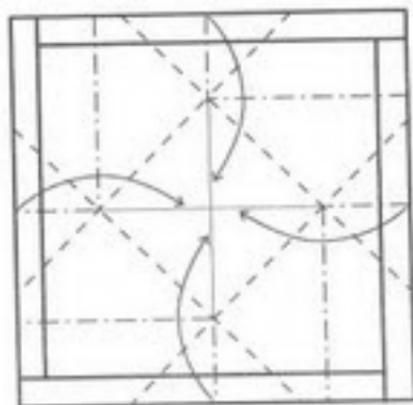
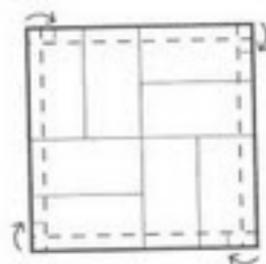
1. 用正方形紙預摺  
precrease with  
a square paper



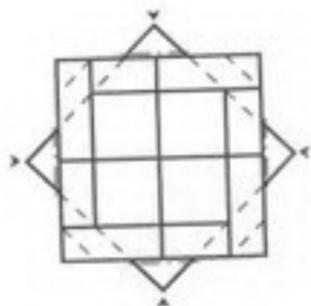
2. 預摺  
precrease



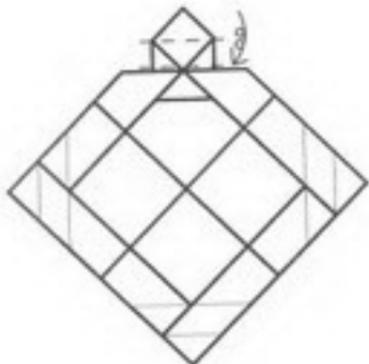
3. 預摺  
precrease



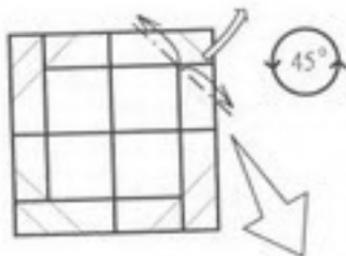
5.



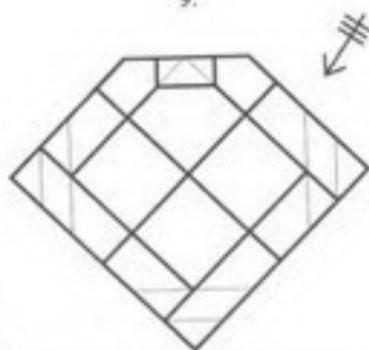
6.



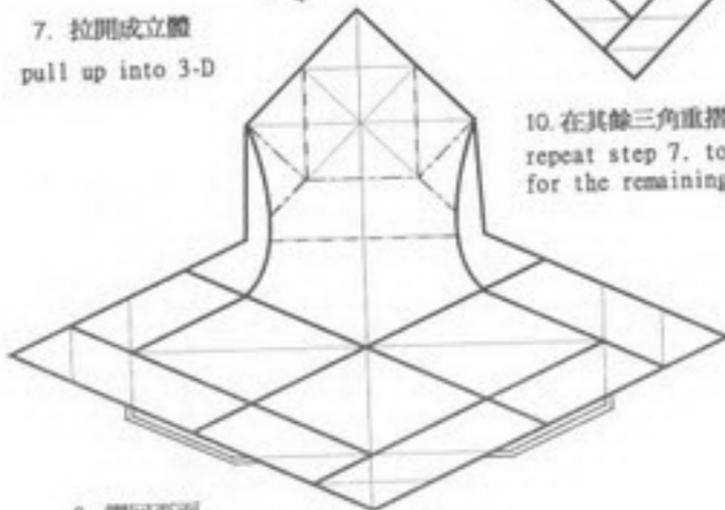
9.



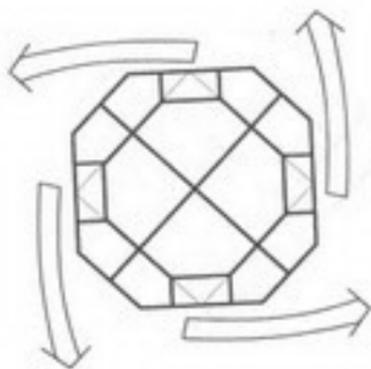
7. 拉開成立體  
pull up into 3-D



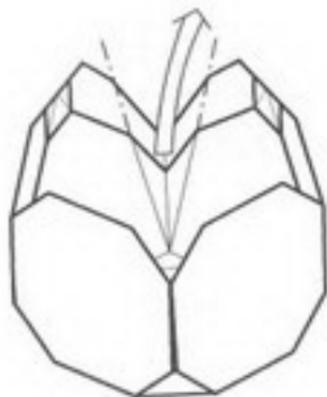
10. 在其餘三角重摺7.至9.步  
repeat step 7. to 9.  
for the remaining corners



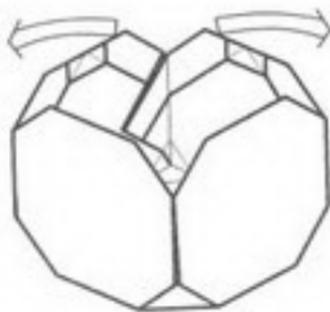
8. 摺回平面  
fold down to flat



11. 拉開成立體  
pull up into 3-D



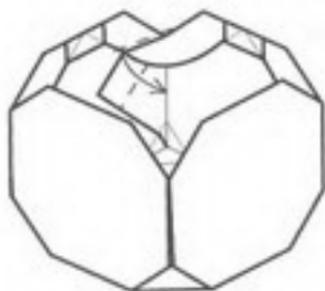
13. 把頂片拉起  
pull up the flap



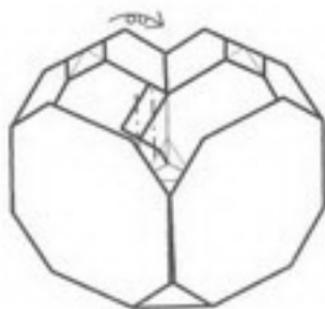
12. 拉開  
pull it wide



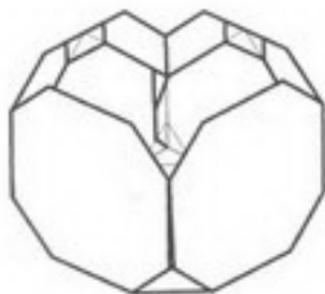
14.



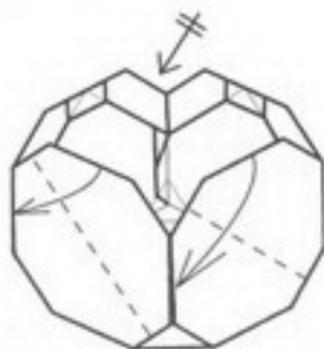
15.



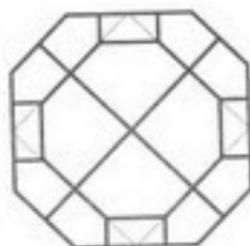
16. 在其餘三角重摺12.至16.步  
repeat step 12. to 16.  
for the remaining corners



17. 完成  
complete



18. 摺回平面  
fold down to flat



19. 方便收藏 (俯視圖)  
easy to hide (overhead view)

# 拖鞋蘭盆栽

## Paphiopedilum in pot

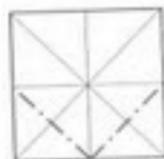
作者：陳超穎

Creator: David Chan

© 1992



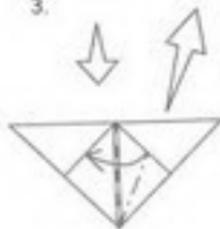
1. 用正方形紙預摺  
precrease with  
a square paper



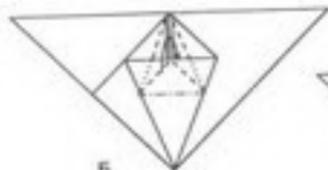
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3.



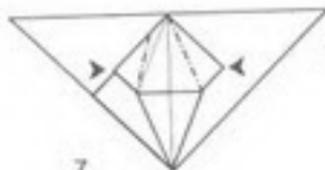
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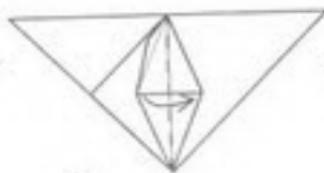
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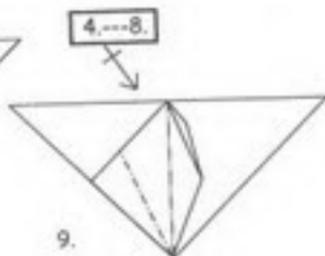
6.



7.



8.



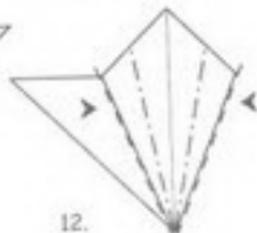
9.



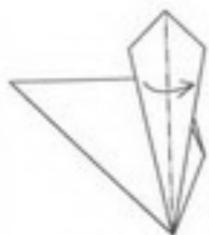
10.



11.



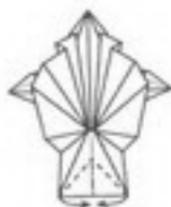
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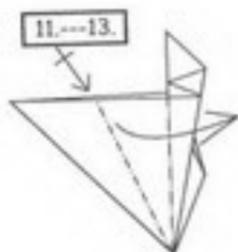
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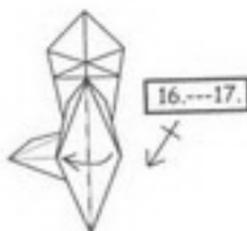
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21.



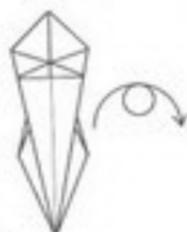
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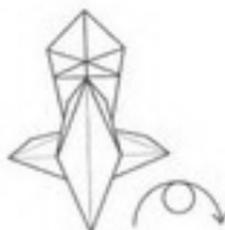
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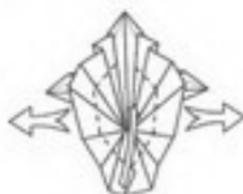
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15.



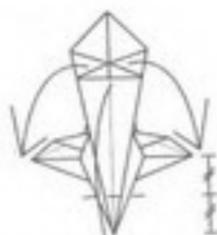
19.



23.



16.



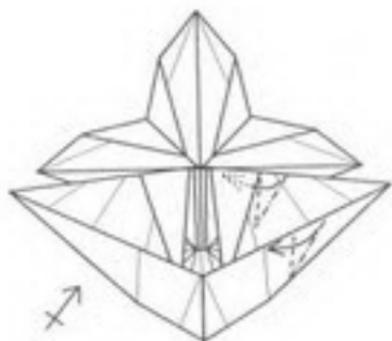
20.



24.

35

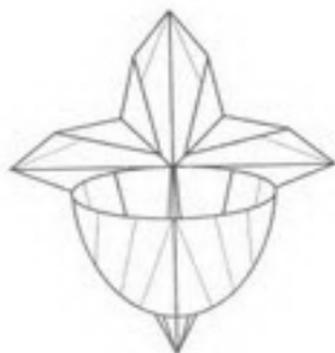
花莖  
Stem



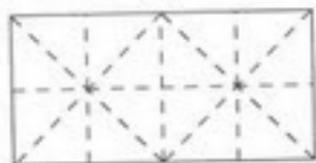
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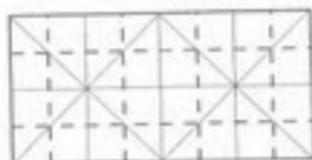
26.



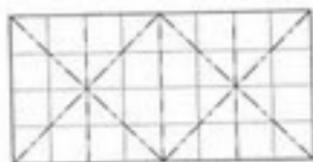
27. 完成花朵  
Complete flower



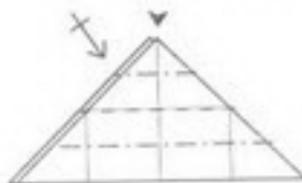
1. 用1X2長方形紙預摺  
precrease with a  
1X2 rectangular paper



2. 預摺  
precrease

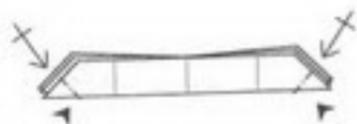


3. 90°

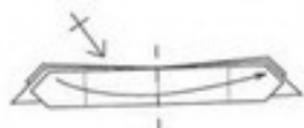


4.

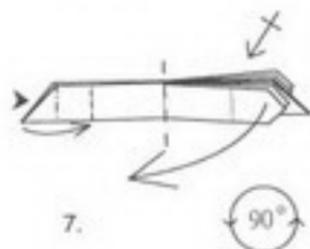
花盆  
Pot



5.



6.



7.

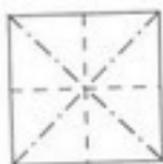


8.

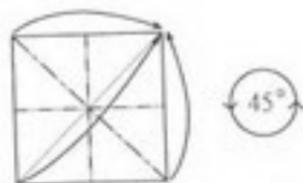


9. 完成花茎

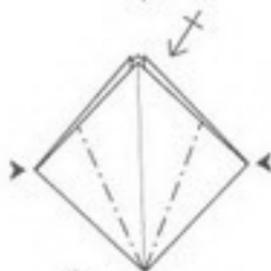
Complete stem



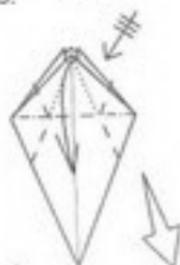
1. 用正方形紙預摺  
precrease with  
a square paper



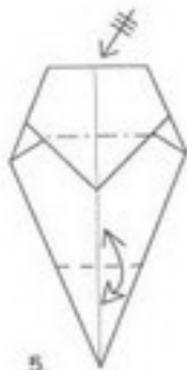
2.



3.



4.



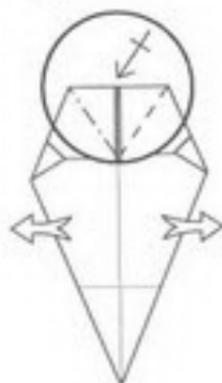
5.



8. 完成花盆  
Complete pot

用紙比例  
Paper used ratio

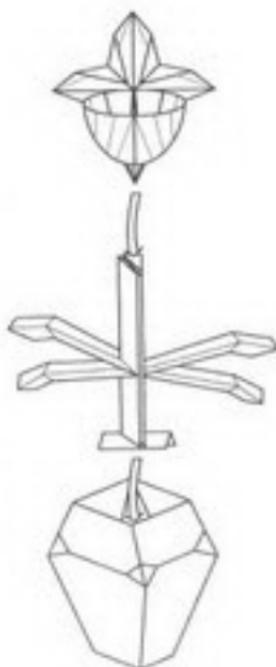
花朵 Flower	花盆 Pot
花莖 Stem	



6. 透視圖  
X-ray diagram



7.



組合  
Combine



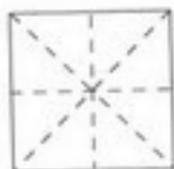
完成  
Complete

# 狐狸 99 Fox 99

作者：陳超穎

Creator: David Chan

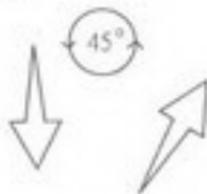
© 1999



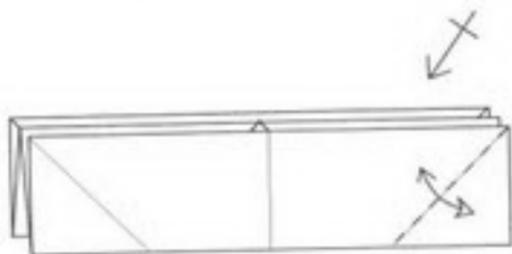
1. 用正方形紙預摺  
precrease with  
a square paper



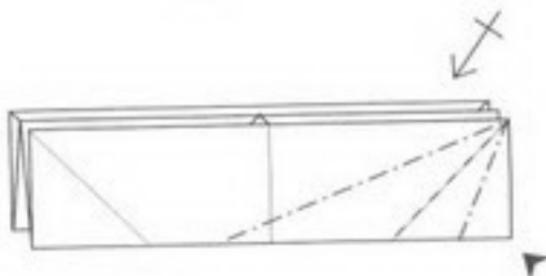
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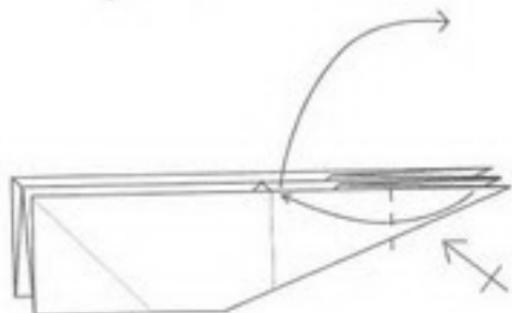
3.



4.

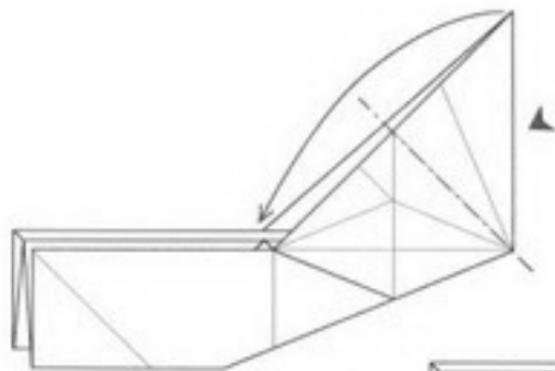


5.

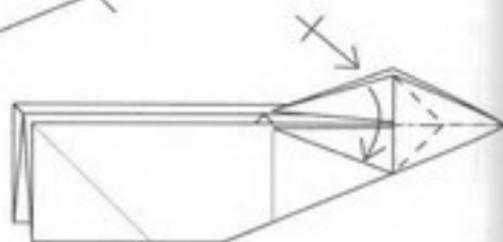


6. 拉出內頁

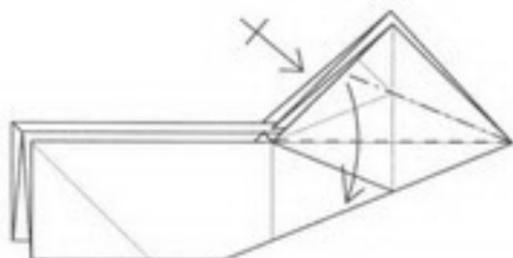
pull the inside flap out



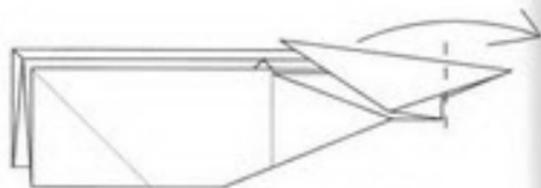
7.



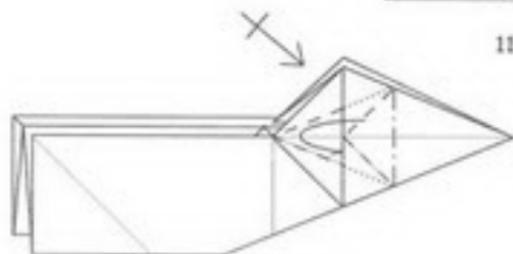
10.



8.

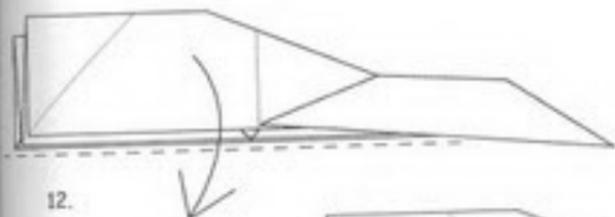


11.

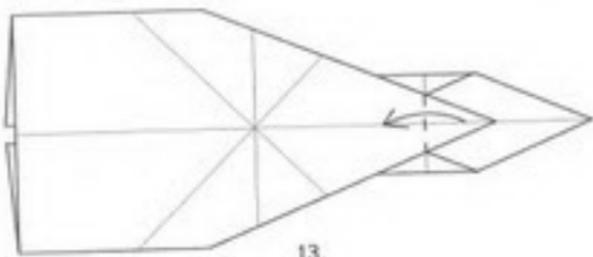


9.

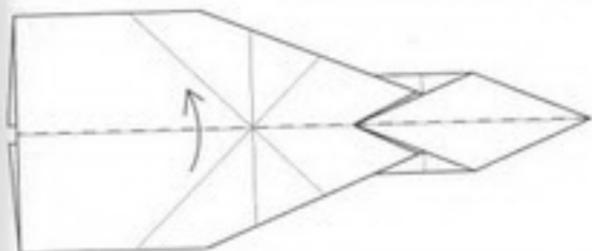




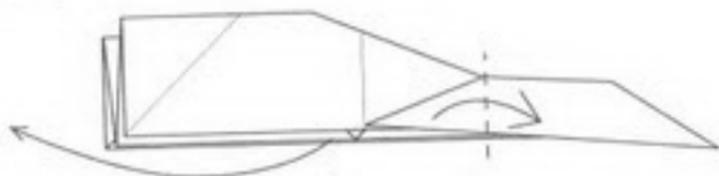
12.



13.

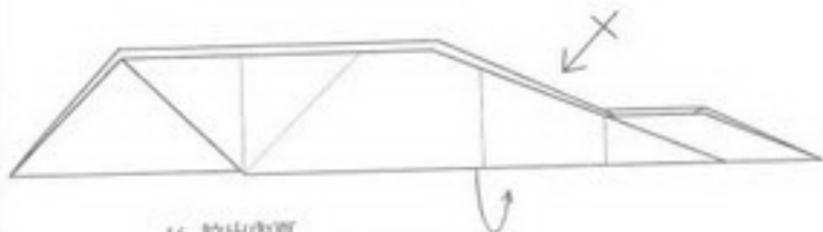


14.



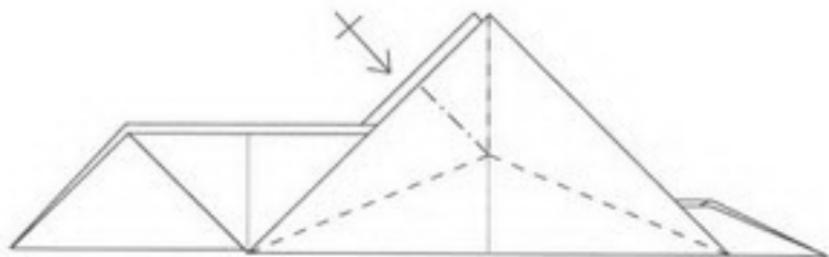
15. 拉出內頁

pull the inside flap out

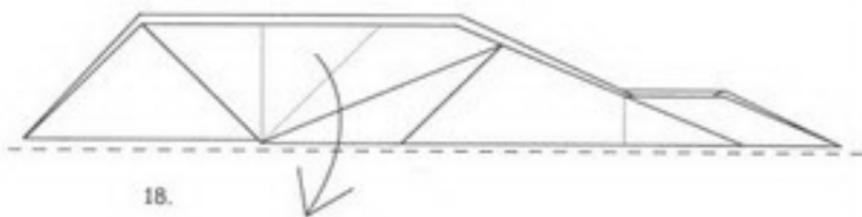


16. 拉出內頁

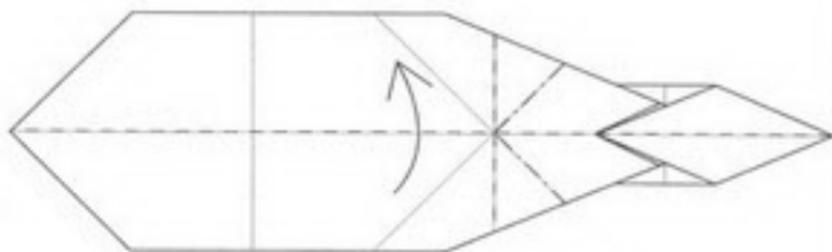
pull the inside flap out



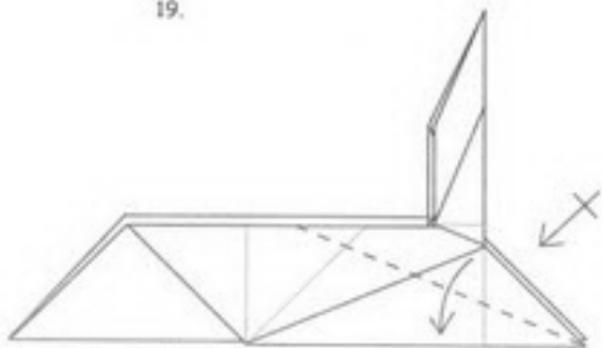
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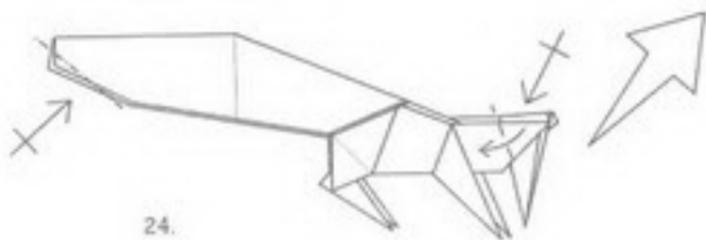
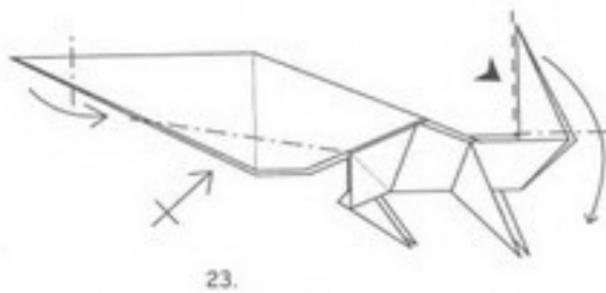
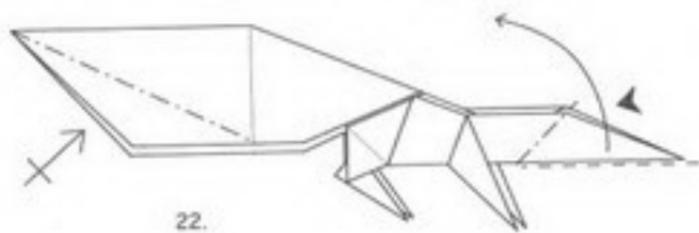
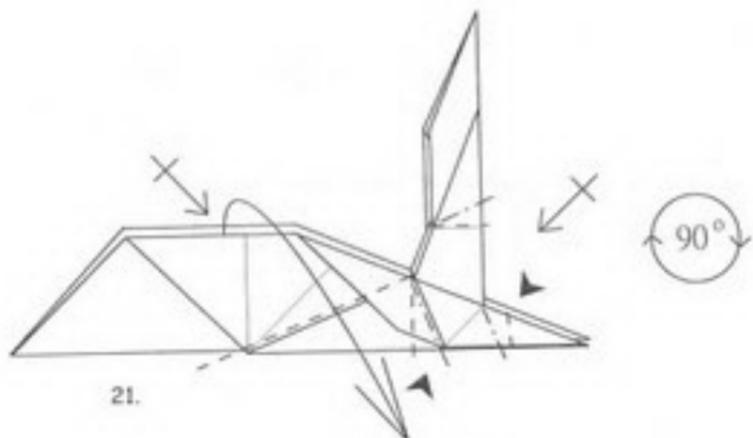
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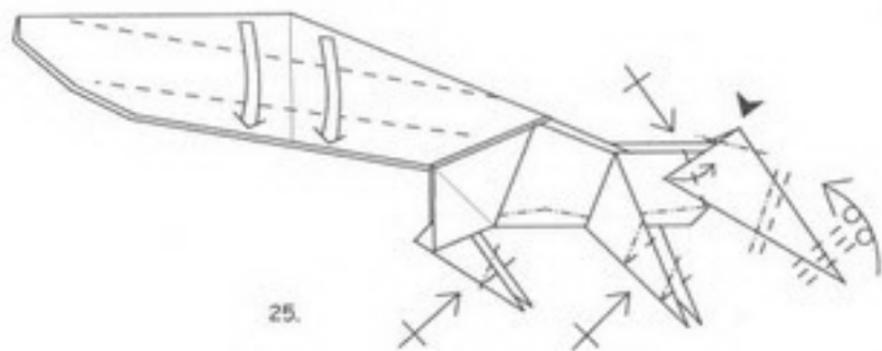


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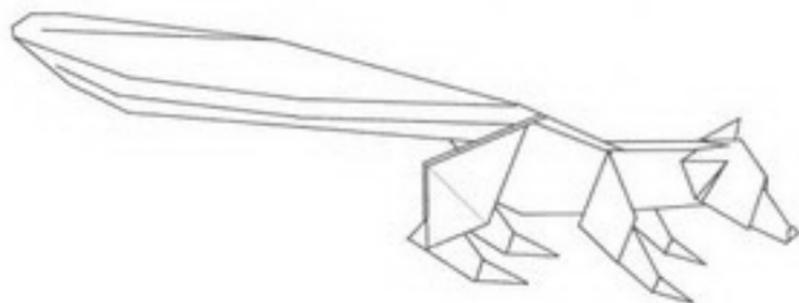


20.





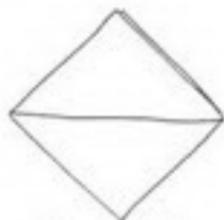
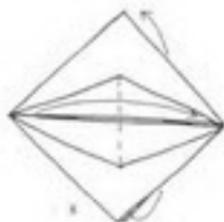
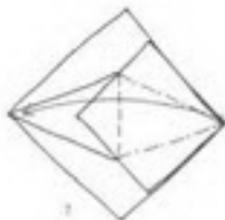
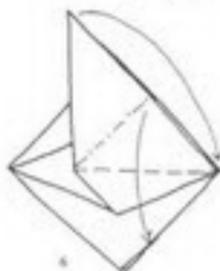
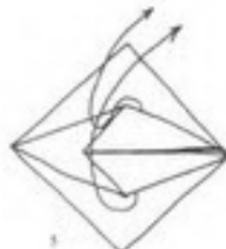
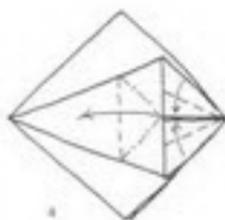
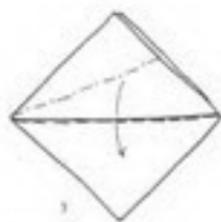
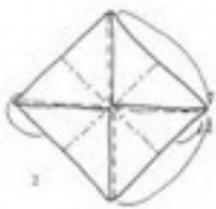
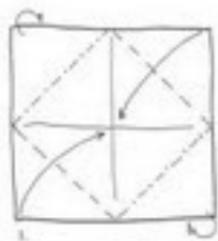
25.



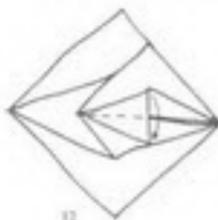
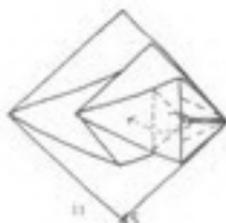
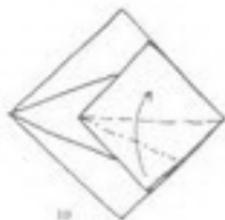
26. 完成 (側面圖)  
complete (side view)

# 美洲獅 Puma

周銓蔭先生 創作/製圖 by Mr. Janson Chow  
1999

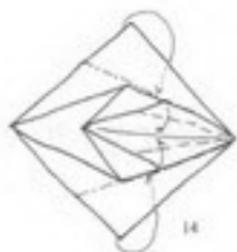


9. Repeat from step 3 to 6

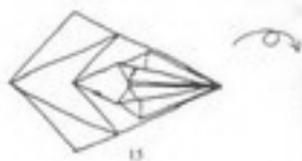




13. Repeat step 10 to 12



14



15



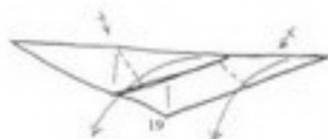
16



17



18



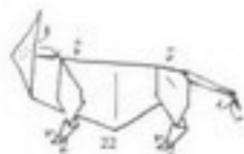
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20



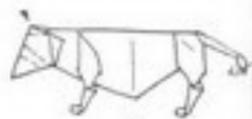
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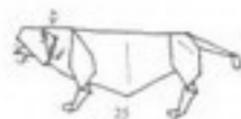
22



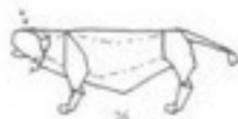
23



24



25



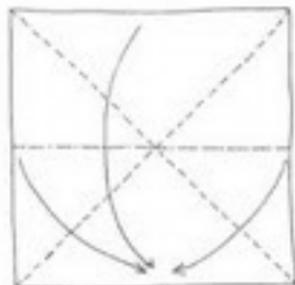
26



27

# 虎壺 Tiger Pot

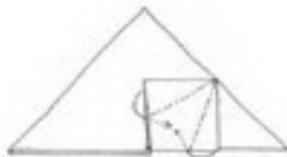
周銓蔭先生 創作/製圖 by Mr. Janson Chow  
March 1992



1. White side up



2. Squash fold



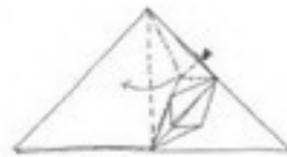
3. Inside reverse fold



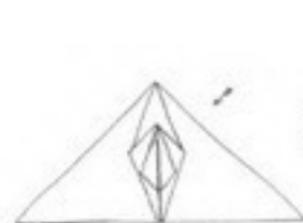
4. Petal fold



5. Reverse fold



6. Fold to left and flatten



7. Repeat other



8. Pinch



9. Squash the Flap



10. Enlarged Diagram - Wing fold



11



12. Fold behind



13 Fold top layer behind



14



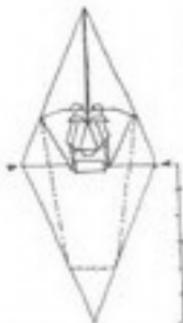
15. Fold top layer up and squash to A rectangular shape



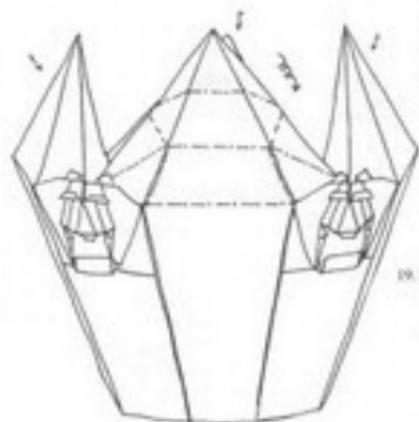
16. Sink



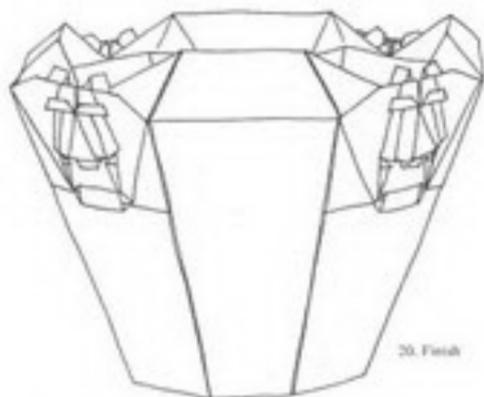
17. Repeat others from step 8



18. Fold the bottom first sink the lateral corners. Repeat others. Open the model.



19. Roll down and sharpen the edge  
repeat others



20. Finish

Remark : Use 10" fold results in  
4" model in diameter.

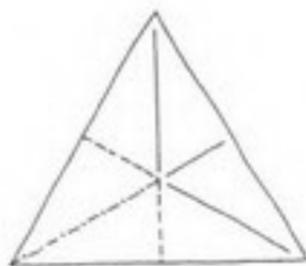
# 三腳鼎

周鈺蔭先生創作/製圖

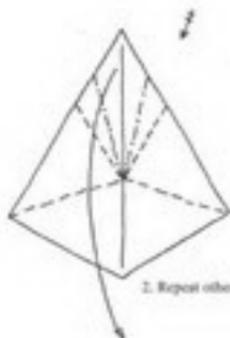
# Tripot Ding

by Mr. Janson Chow 1995

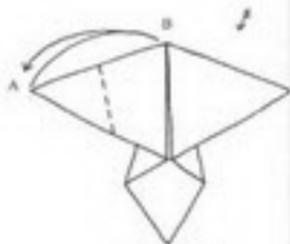
In neolithic culture of China(5000 B.C. - 2000B.C.), ding was a vessel for cooking or holding meat and fish, similar to cauldron of today. During Shang and Zhou Dynasty(1600 B.C.-250B.C.), it was developed as a utensil.



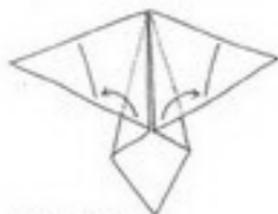
1.



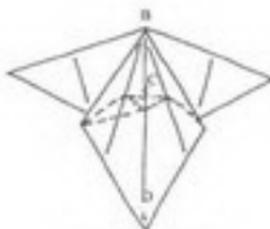
2. Repeat other sides



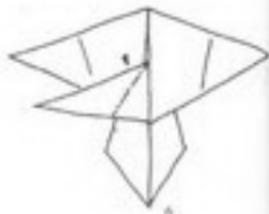
3. Fold A to B



4. Open it gently.



5. BC is one third of BD





7



8. The back view of encircled area. Open it gently

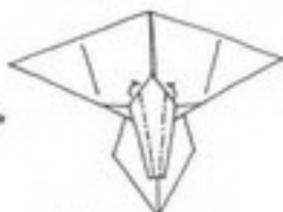


9

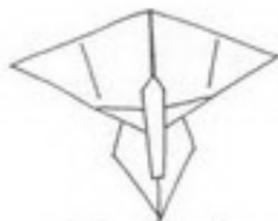
Fold the flap up and return the position to step 8.



10. Repeat other sides



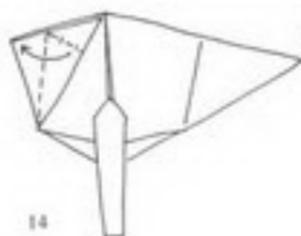
11



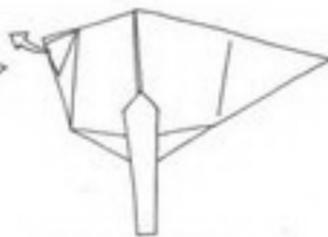
12. Repeat other sides



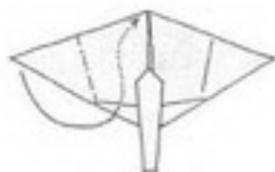
13



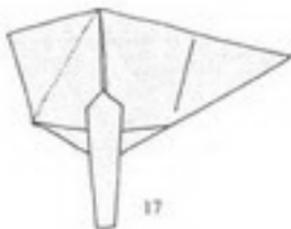
14



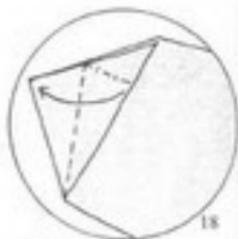
15. Unfold the corner



16

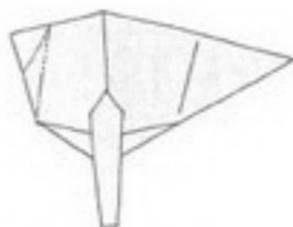


17

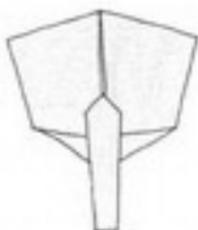


18

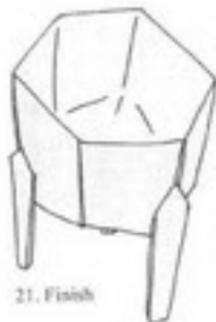
Top layer is not shown  
lock it with the aid of tweezers



19. Repeat other sides



20. Open the model

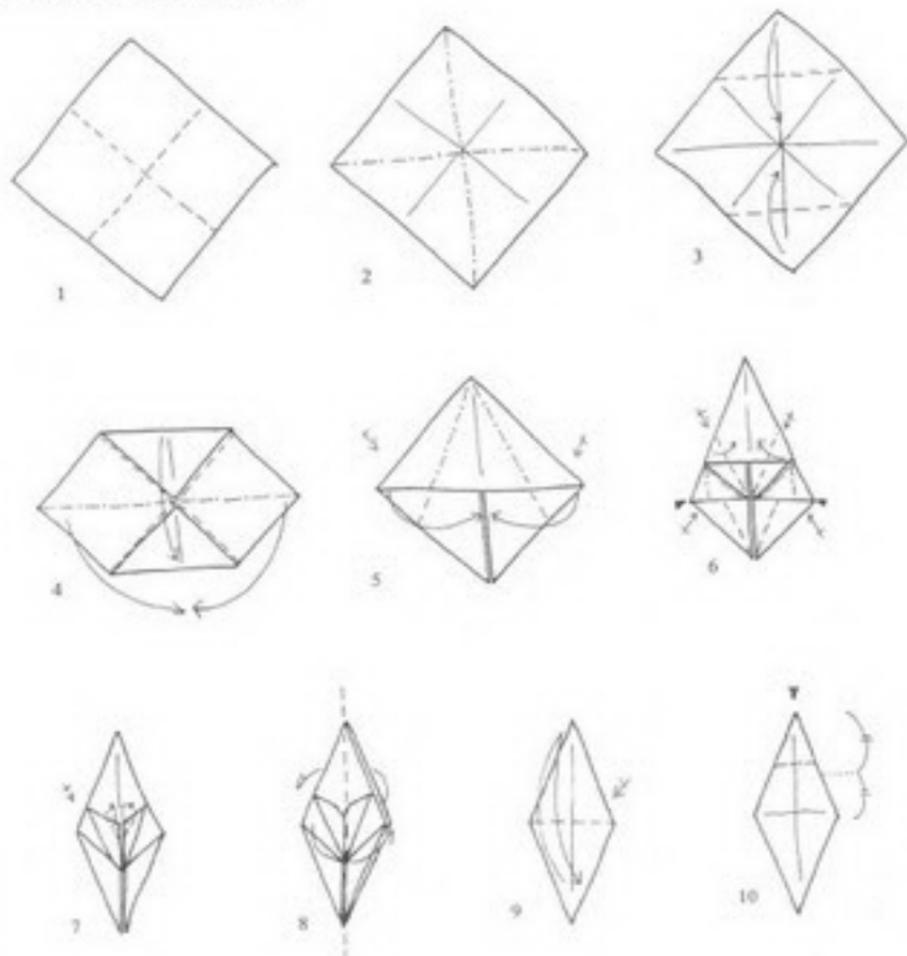


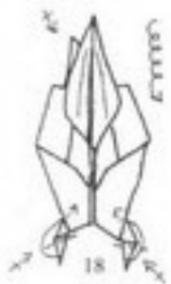
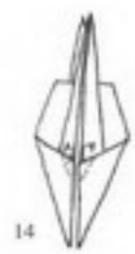
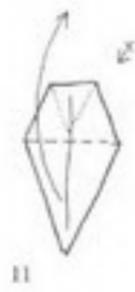
21. Finish

# 香爐 Incense Burner

周銓蔭先生 創作/製圖 by Mr. Janson Chow  
1999

爐身摺法 incense burner body

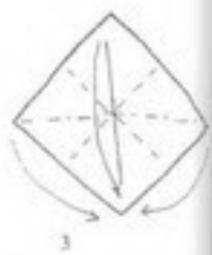
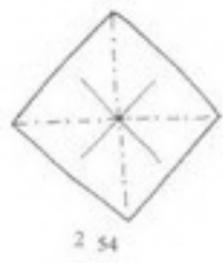
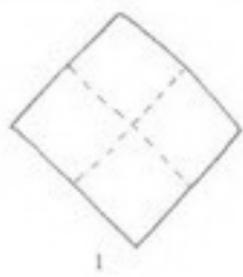




19. Open the model

20

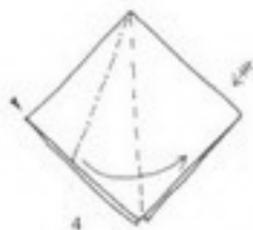
爐頂摺法 top



1

2 54

3



4



5. Trisect the angle



6



7



8



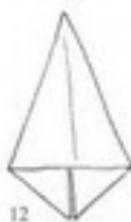
9. Open to step 6



10



11. The inversed flap is slightly bigger than the internal space.



12



13



14



15



16. Repeat others from step 5 to 15



17



18



19



20

Repeat others from step 17 to 19



21

Open the model to a pyramid shape



22



23

Open the top to a pyramid shape



24

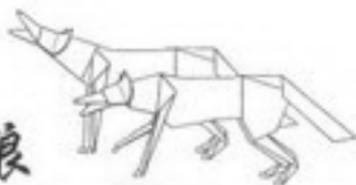


完成品

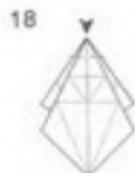
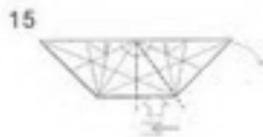
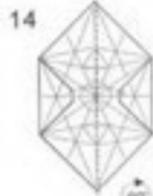
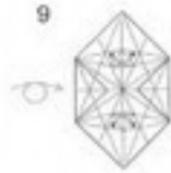
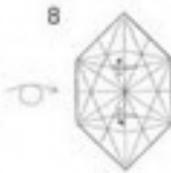
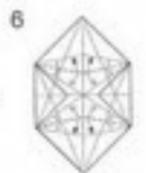
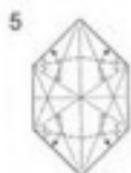
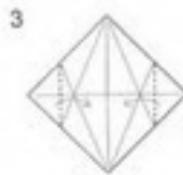
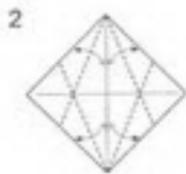
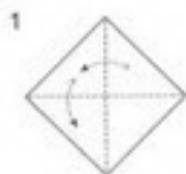
建議用十寸紙摺爐身，再四寸紙摺爐頂，作品約四寸半高

# WOLF

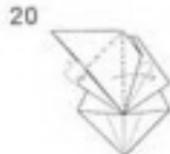
# 狼



Model & Diagrams  
黃寶山  
Wong Po San (H.K.)



Open  
sink.



22



23



24



25



26



Repeat 19-21.

27



28



29



30



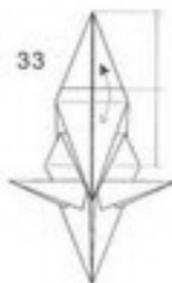
31



32



33



34



35



36



37



38



39



40



41



42



43



44



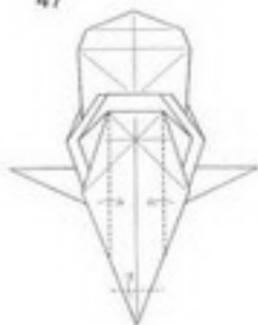
45



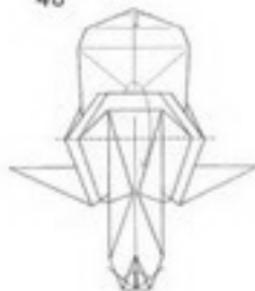
46



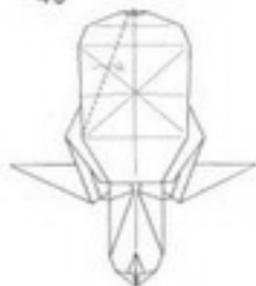
47



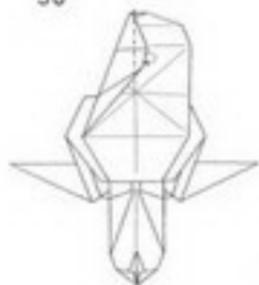
48



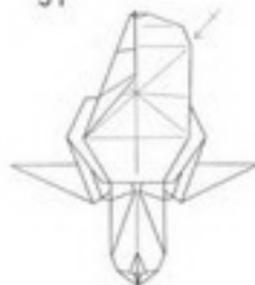
49



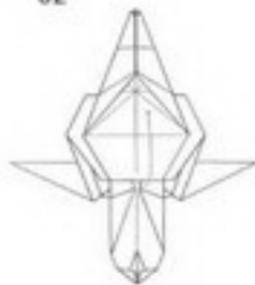
50



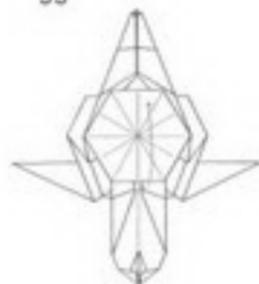
51



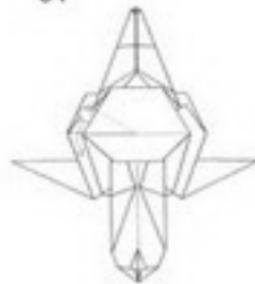
52



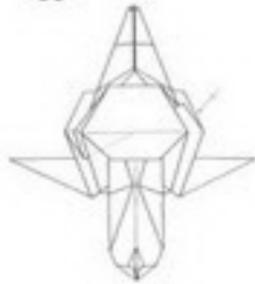
53



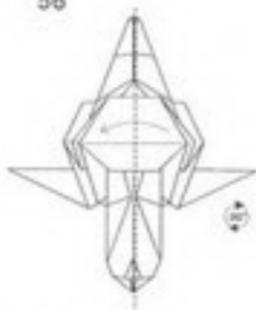
54



55



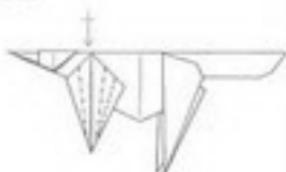
56



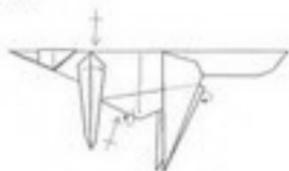
57



58



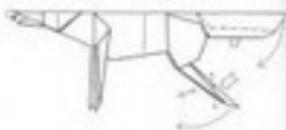
59



60



61



62



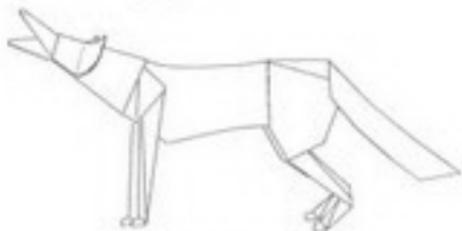
63



64



Shape the body.



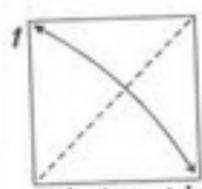
Complete.



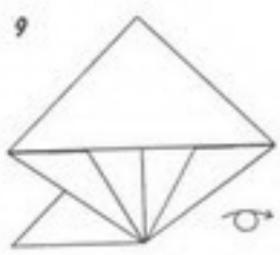
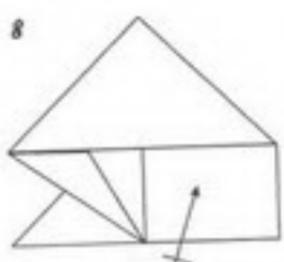
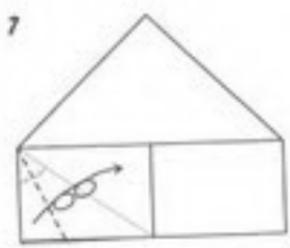
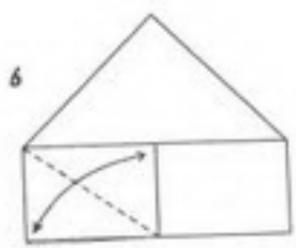
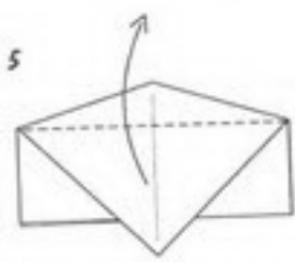
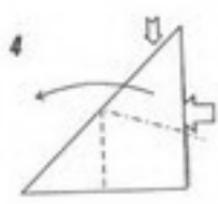
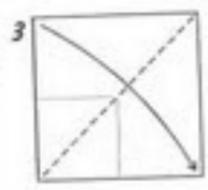
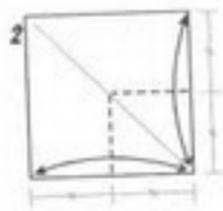
# Bull 牛



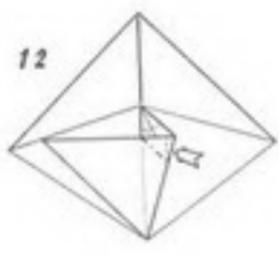
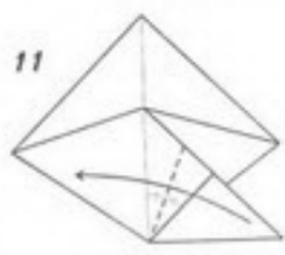
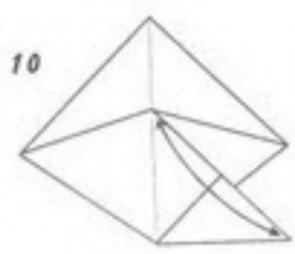
Model & Diagrams  
黃寶山  
Wong Po San (H.K.)



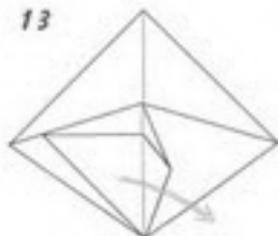
White side up.



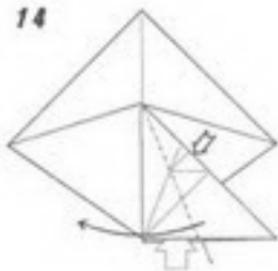
Repeat 6-7



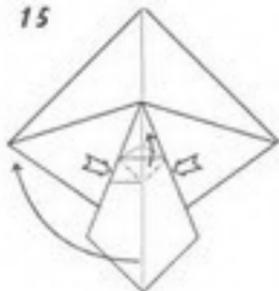
13

*Unfold.*

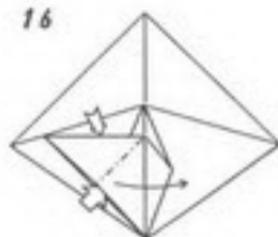
14



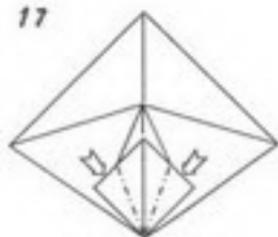
15



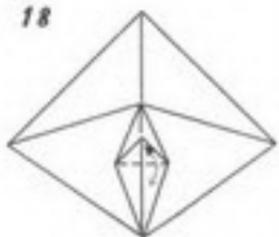
16



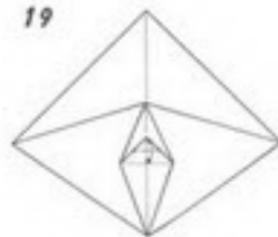
17



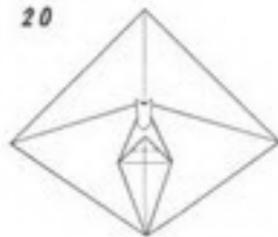
18



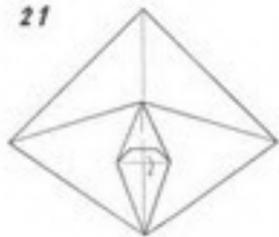
19



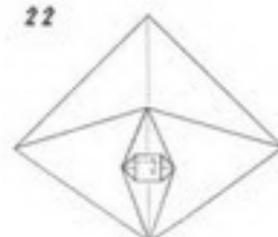
20



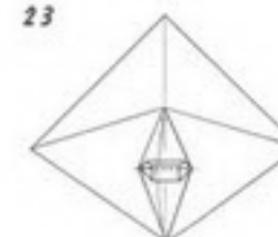
21

*Open sink.*

22



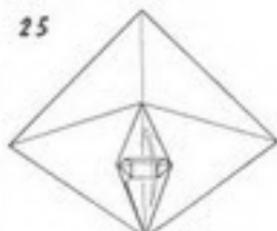
23



24



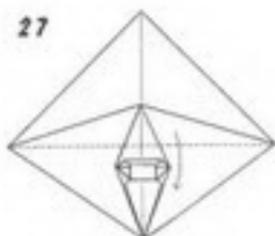
25

*Unfold.*

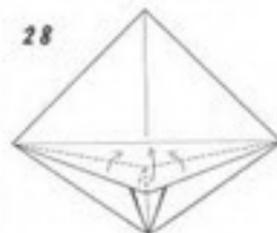
26



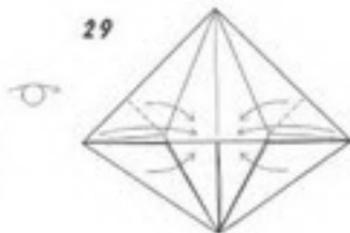
27



28



29



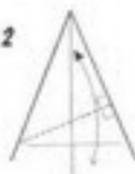
30



31



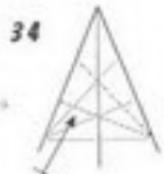
32



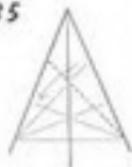
33



34

*Repeat 32-33.*

35



36



37



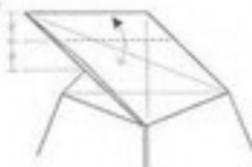
38



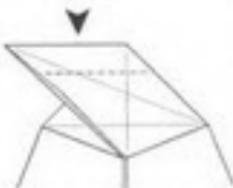
39

*Pull the inner paper out.*

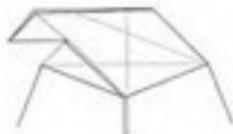
40



41



42

*Open sink.*

43



44



45

*Unfold.*

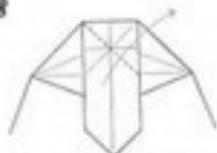
46



47



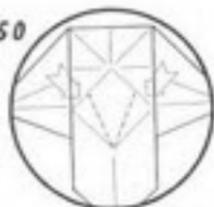
48

*Unfold.*

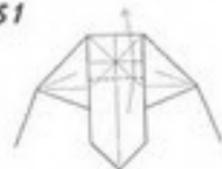
49



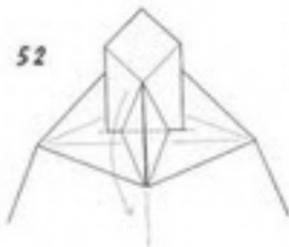
50

*X-ray diagram.*

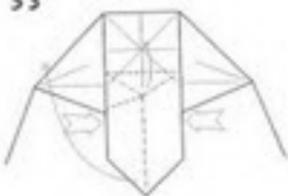
51



52



53



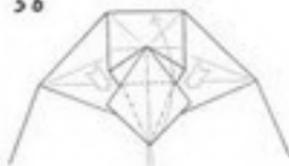
54



55



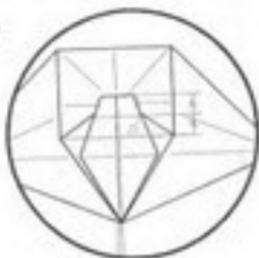
56



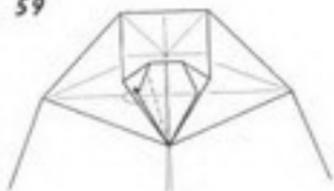
57



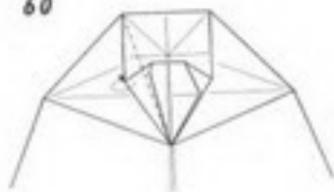
58



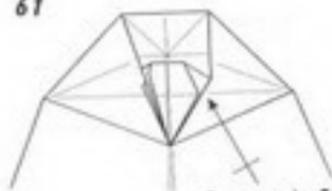
59



60

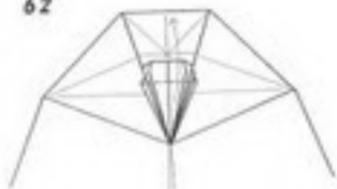


61

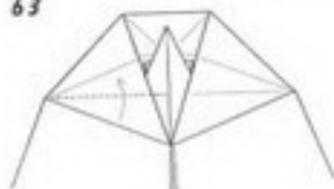


*Repeat 59-60.*

62



63



64



65



*Bring out the inner layers.*

66



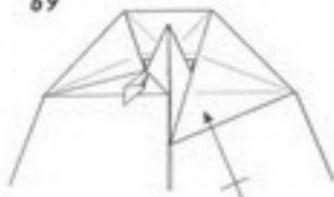
67



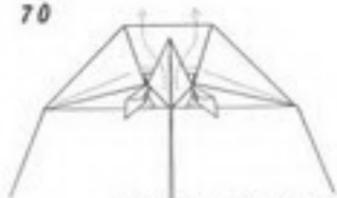
68



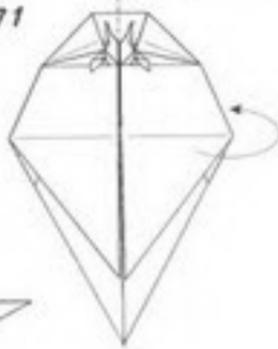
69

*Repeat 63-68.*

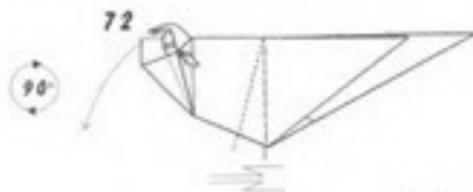
70

*Shape the horns.*

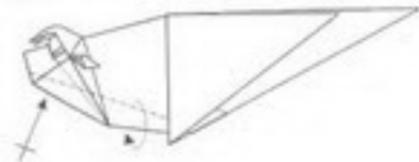
71



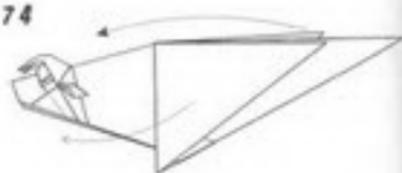
72



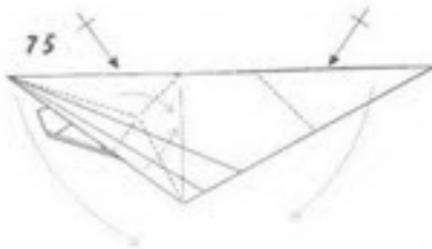
73



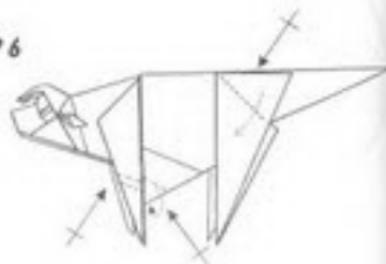
74



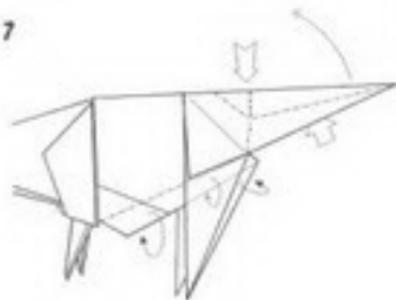
75



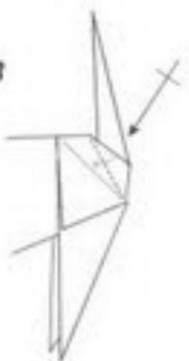
76



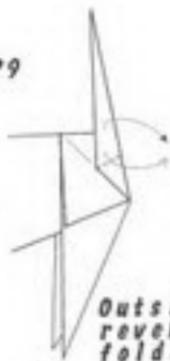
77



78



79



*Outside  
reverse  
fold.*

*Repeat 81-83.*

80



81



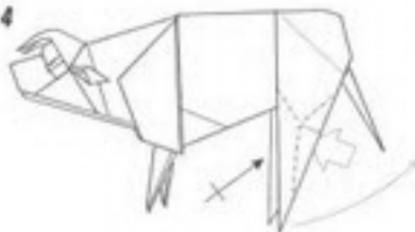
82



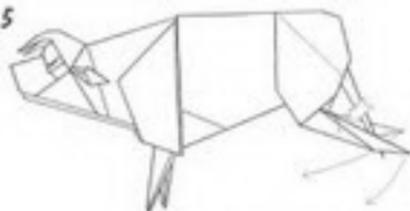
83



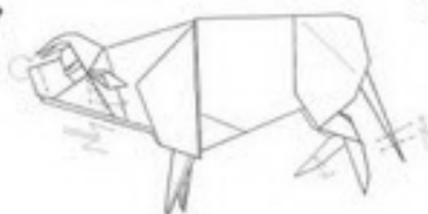
84



85



87

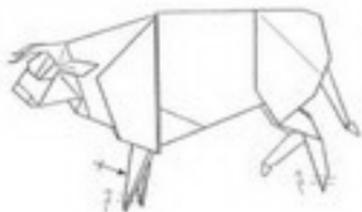


88

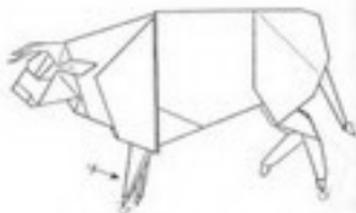


*Pull out some  
paper at the  
tail.*

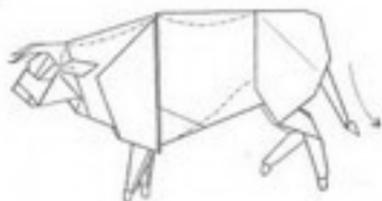
89



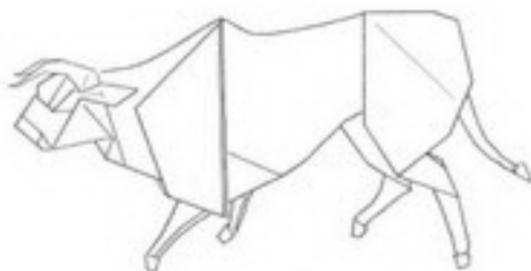
90



91



*Shape the body.*



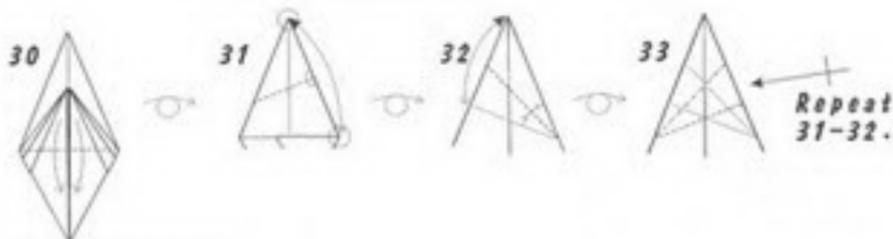
*Complete.*

# Bull 牛

(Version II)



Model & Diagrams  
黃寶山  
Wong Po San (H.K.)

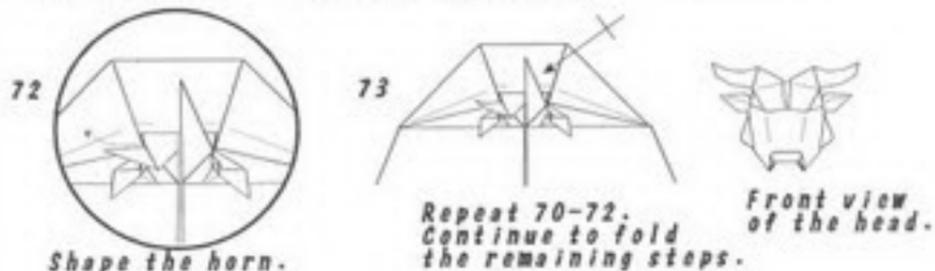


Start from step 30.



Continue to fold 35-69.

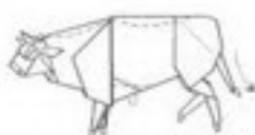
To fold the horn.



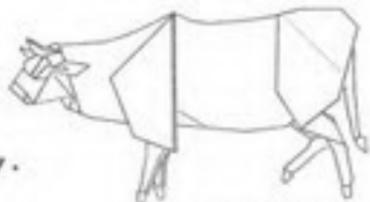
Shape the horn.

Repeat 70-72.  
Continue to fold  
the remaining steps.

Front view  
of the head.



Shape the body.



Complete.

Bull  
(Version II)

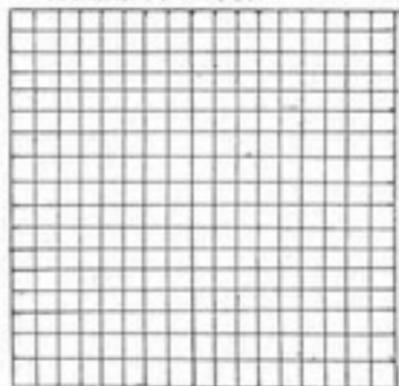


念起於03年3月間，完成於04年4月及制圖。作品能得以完成感謝正副會長的提點和幫助及各委員之關心，成功之喜悅應一起分享。

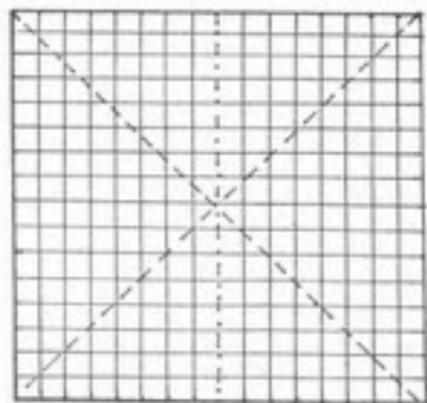
願以此作品獻給我輩之後人，榮譽歸于香港摺紙學會。

鍾富祥 創作

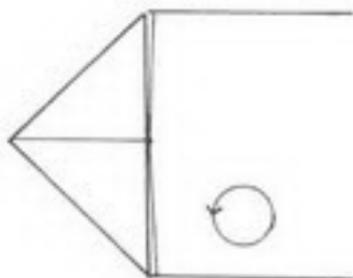
將紙摺成十六等份



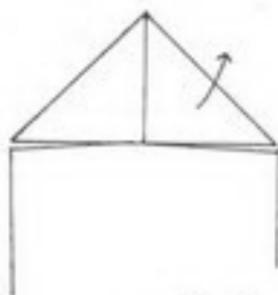
1



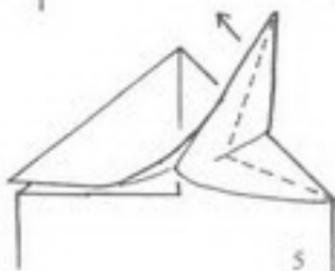
2



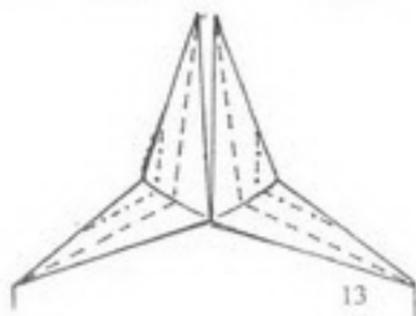
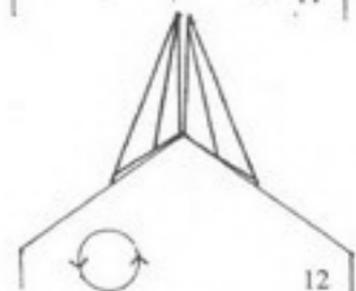
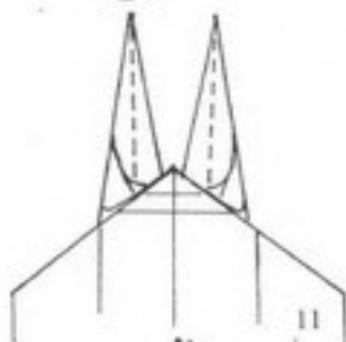
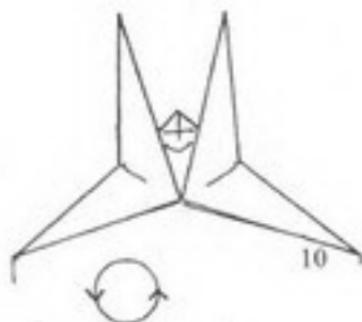
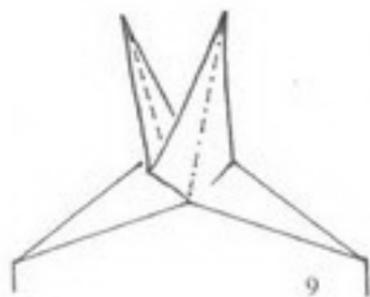
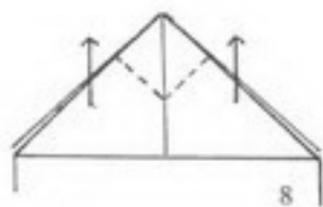
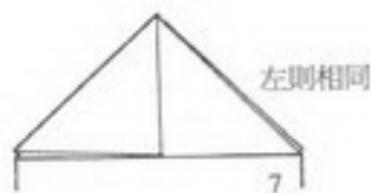
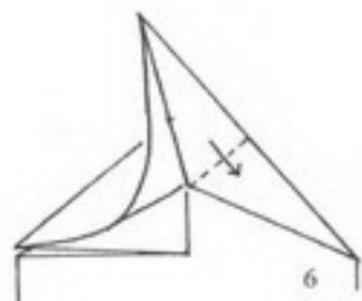
3

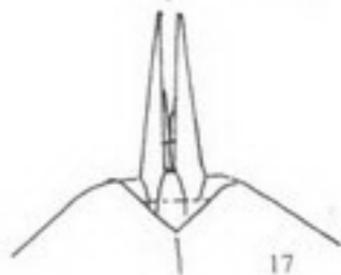
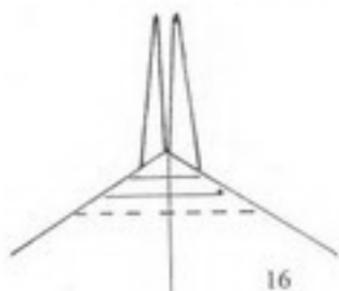
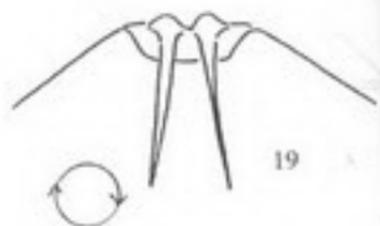
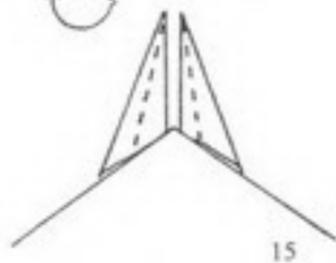
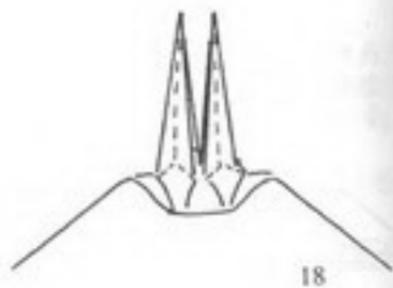
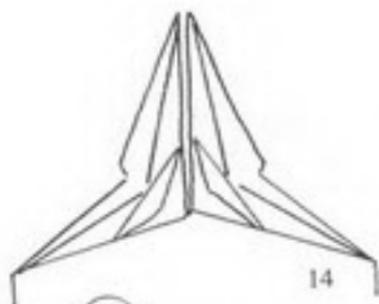


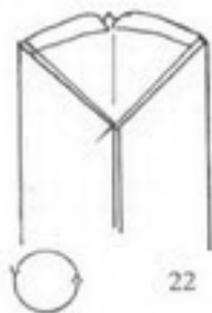
4



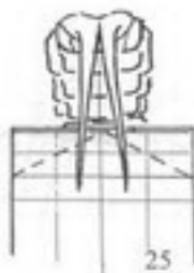
5



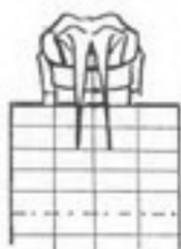




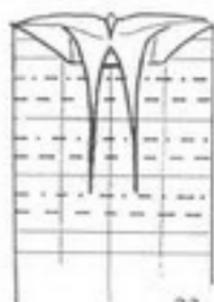
22



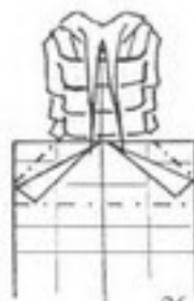
25



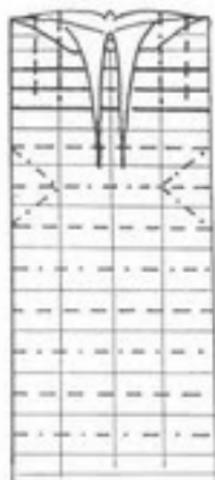
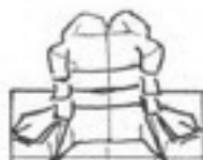
28



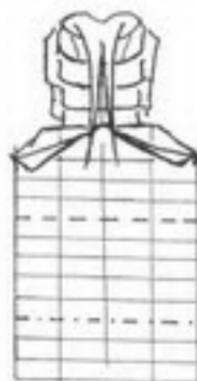
23



26

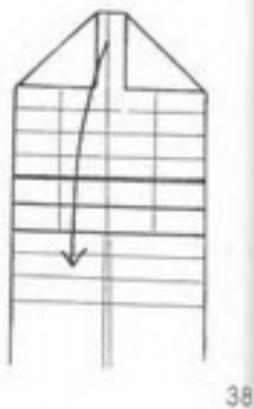
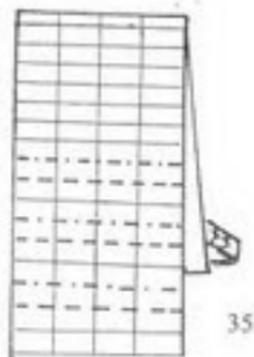
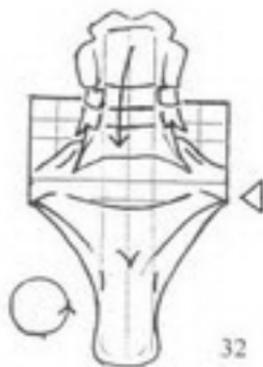
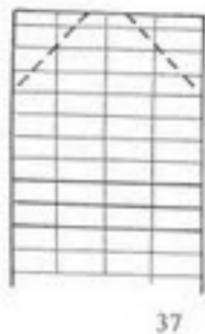
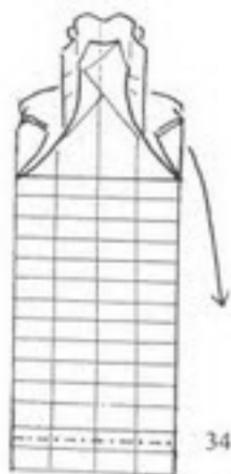
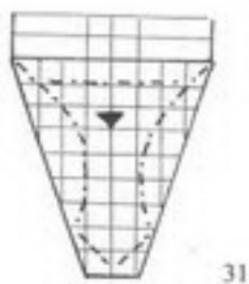
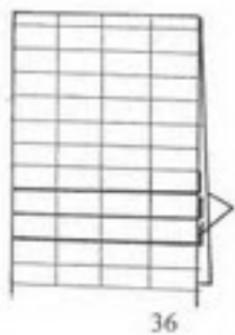
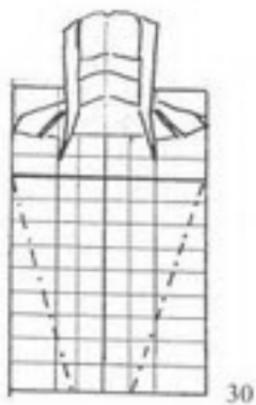


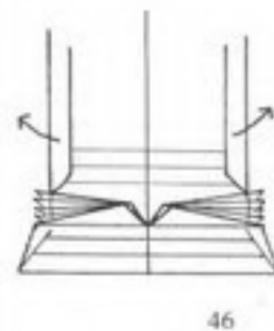
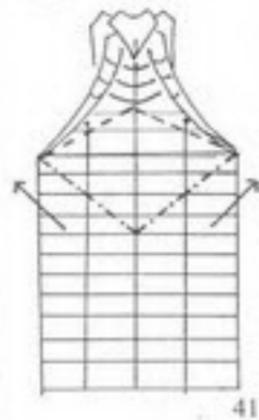
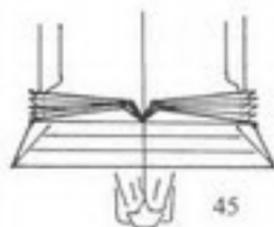
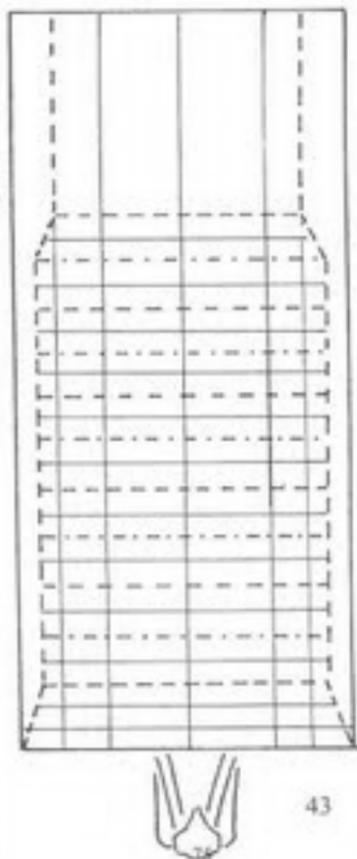
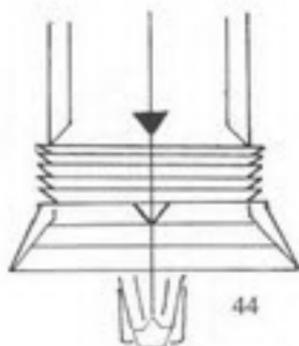
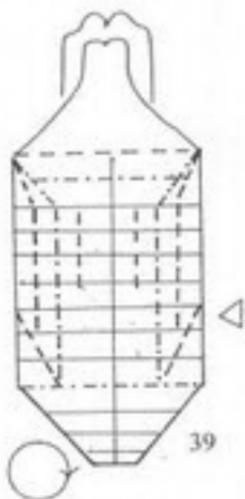
24

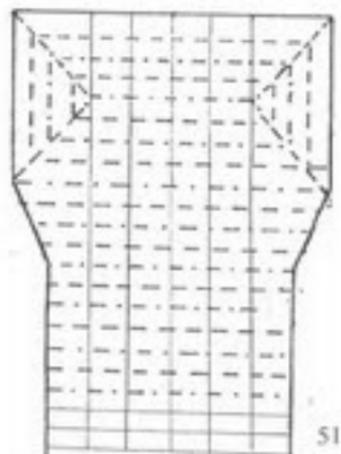
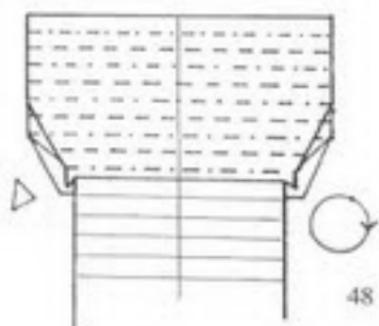
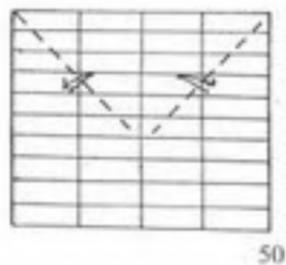
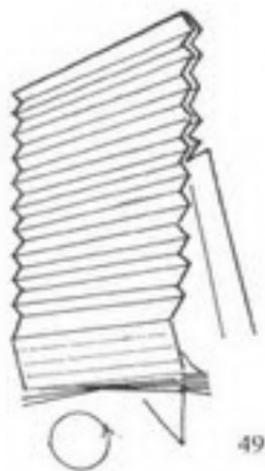
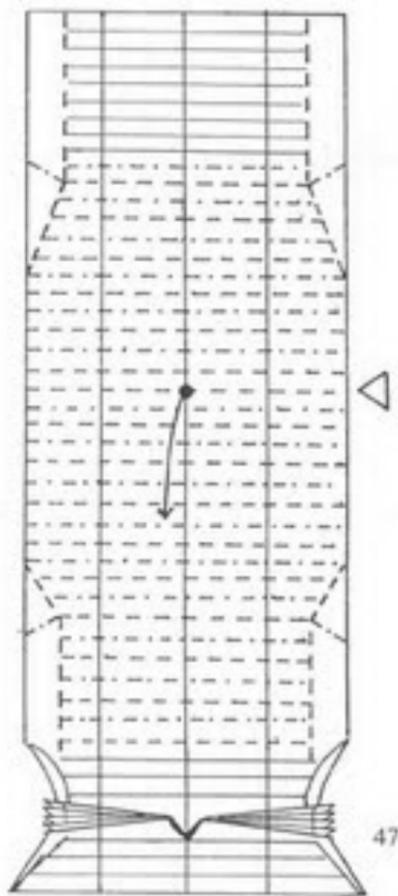


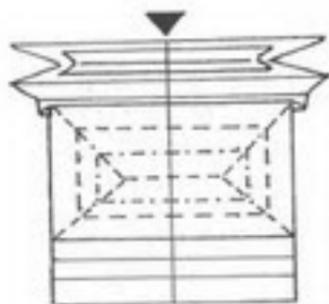
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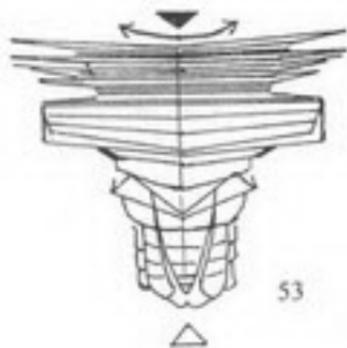




52



55



53

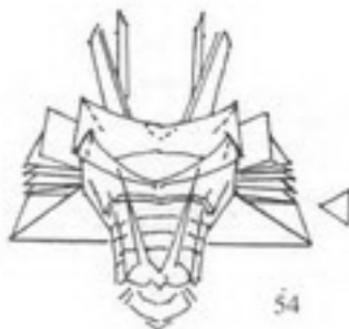


56



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重複56-57步驟



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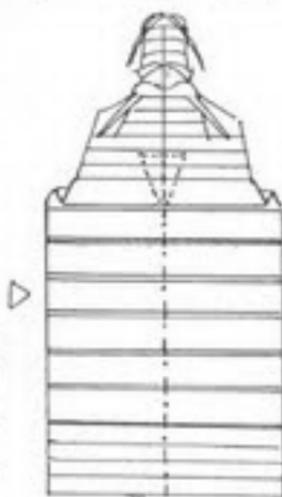
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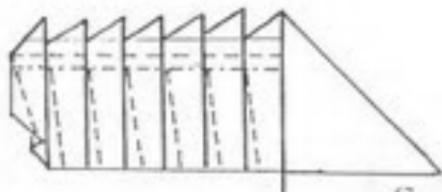
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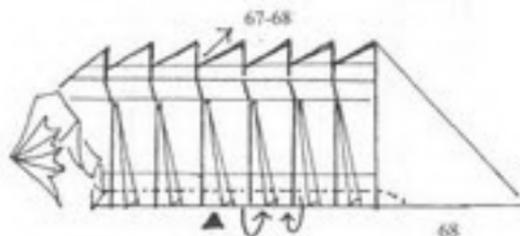
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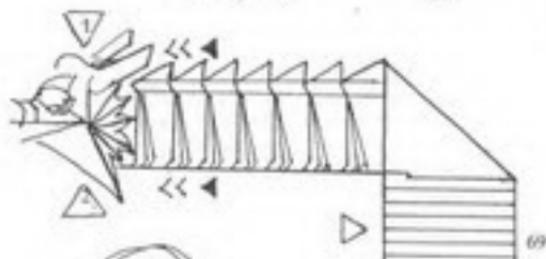




67



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69



分成28等格

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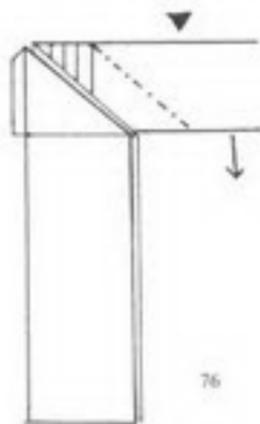
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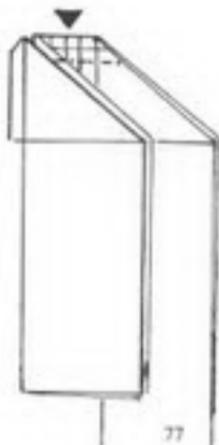
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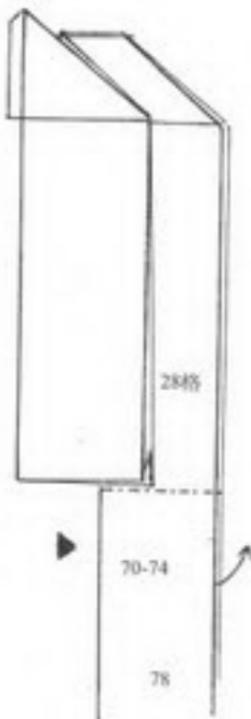
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76



77

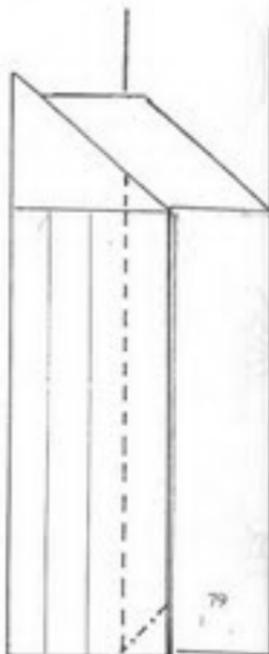


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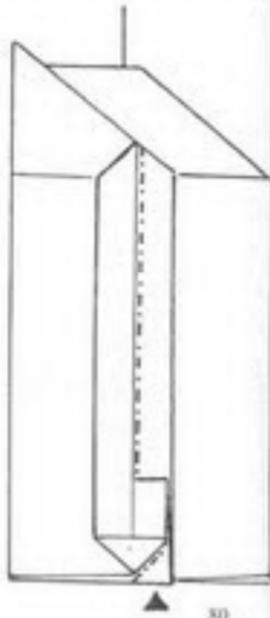
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78

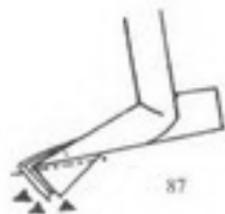
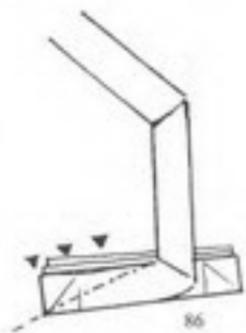
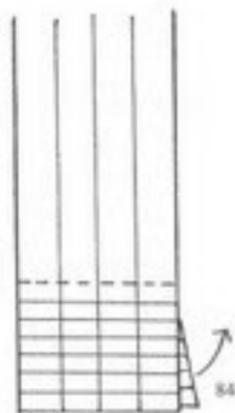
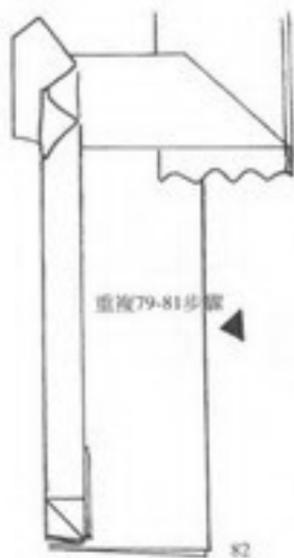
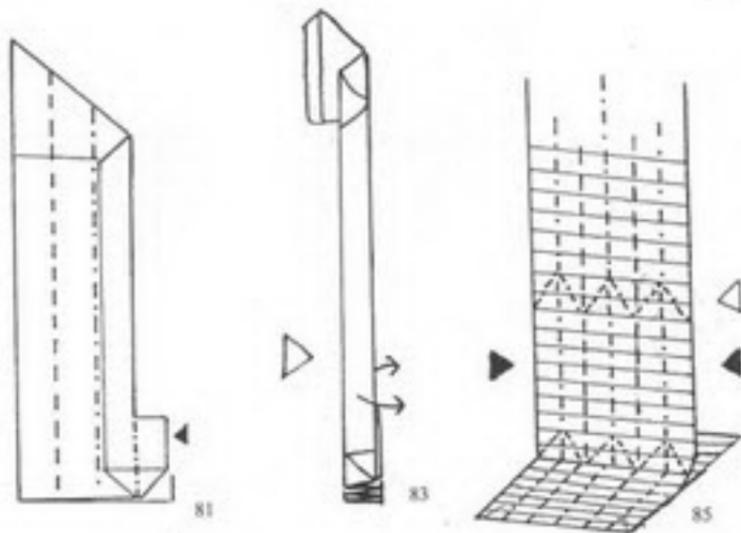
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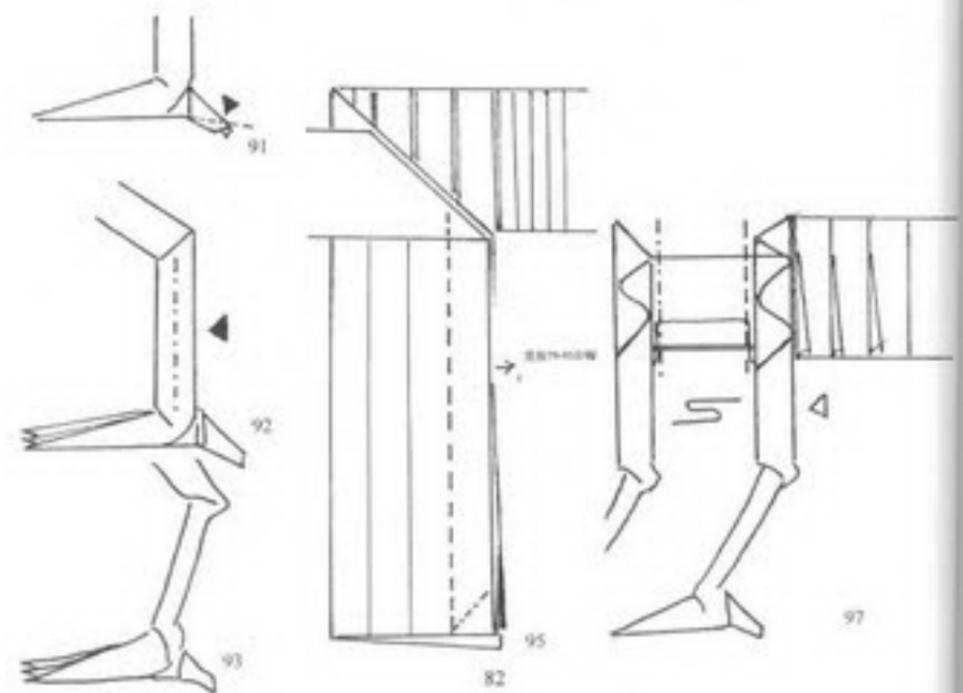
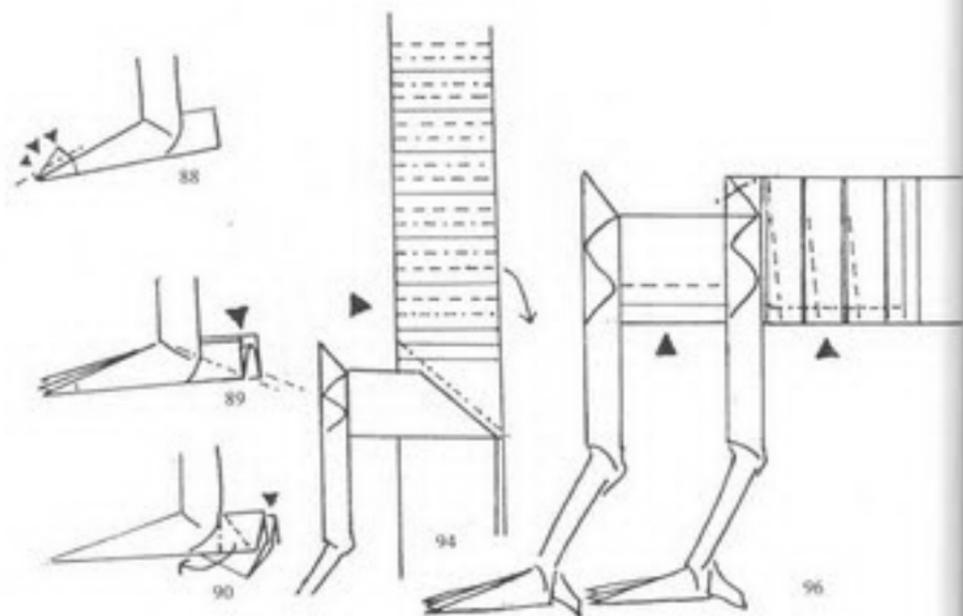


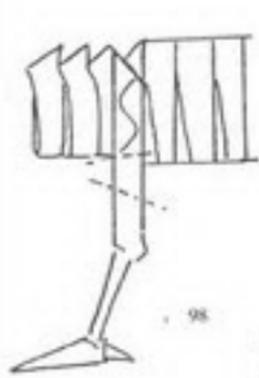
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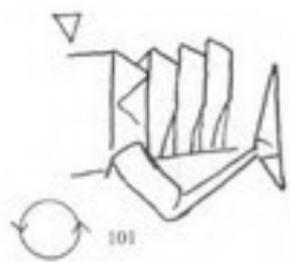
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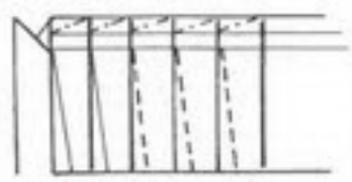




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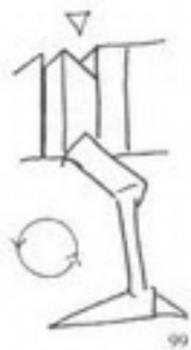


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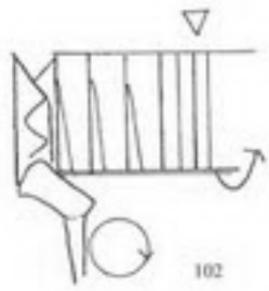


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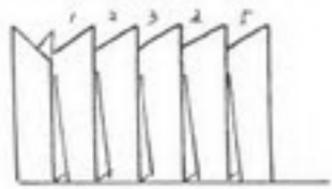
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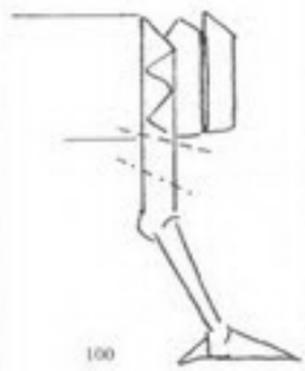
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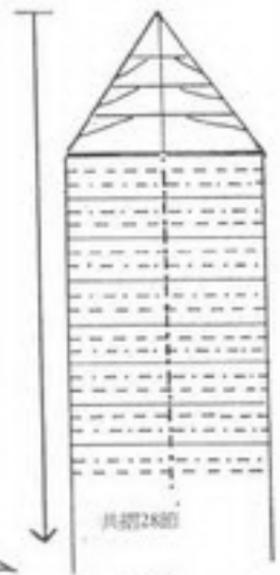
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105



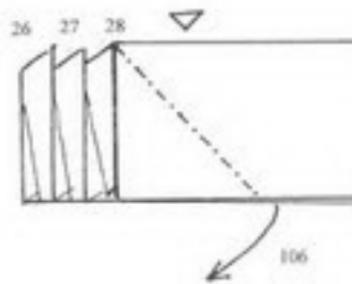
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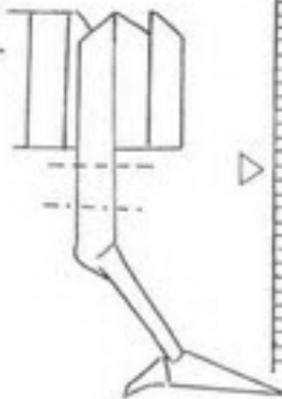
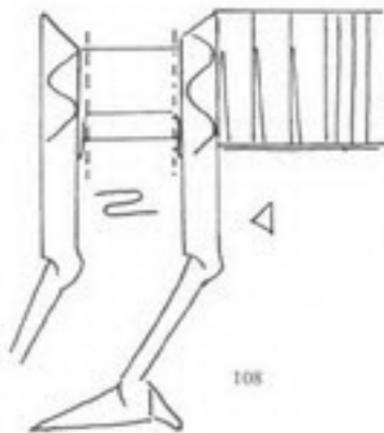
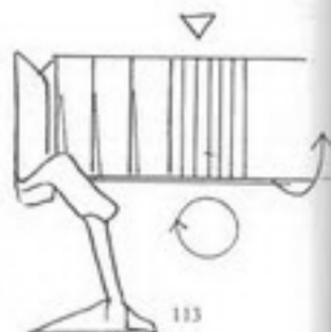
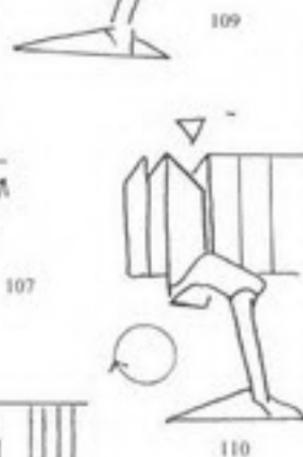
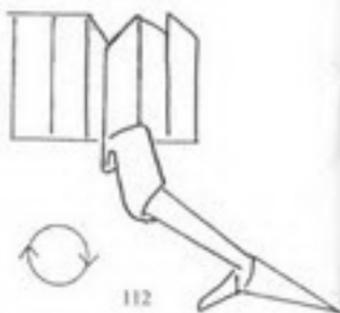
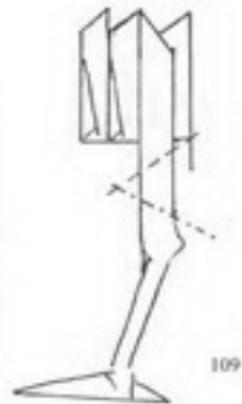
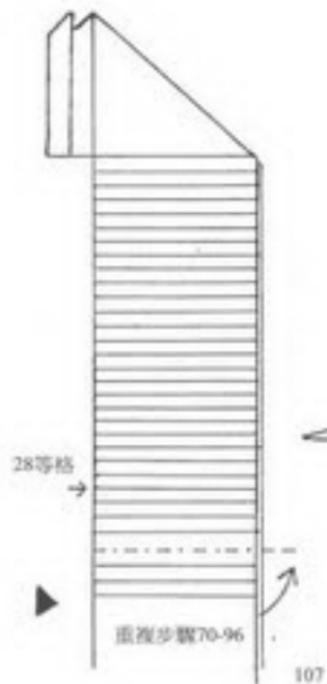
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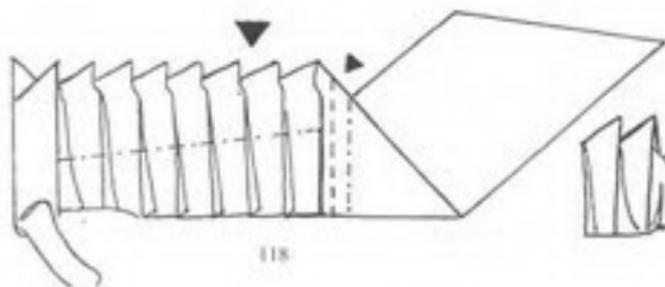
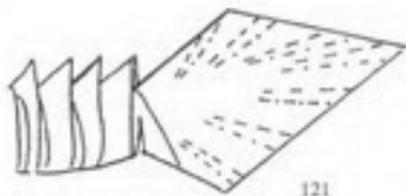
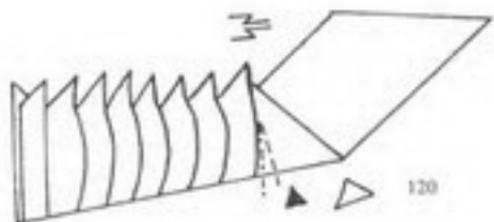
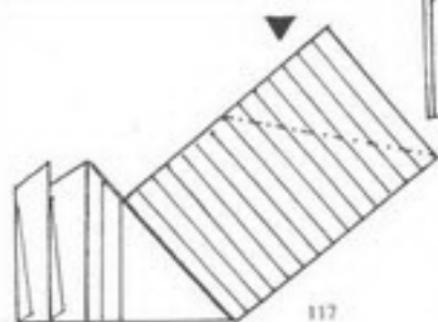
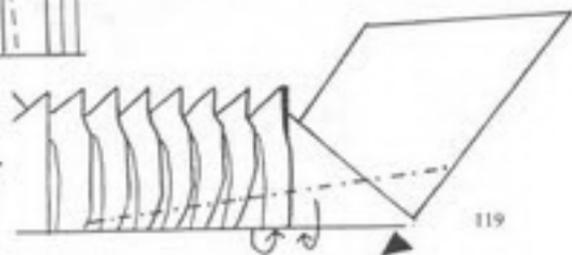
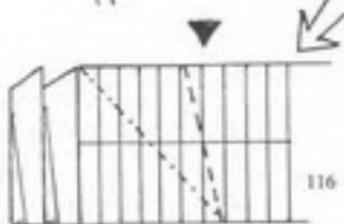
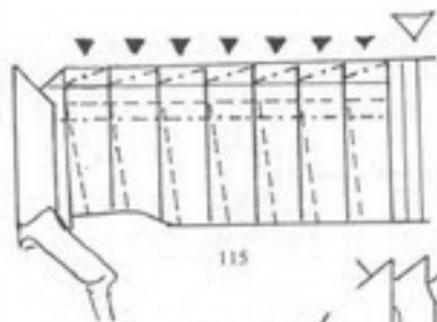


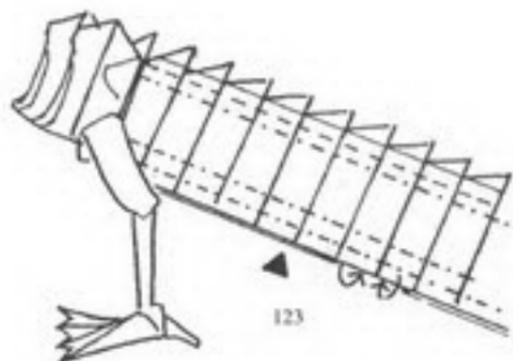
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106

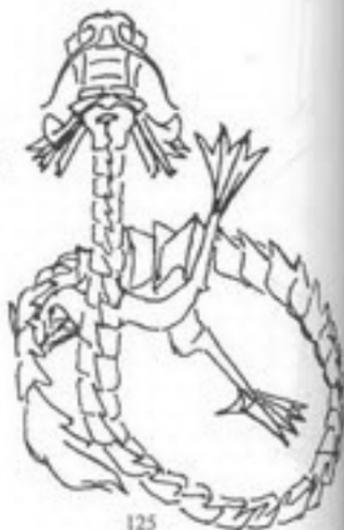




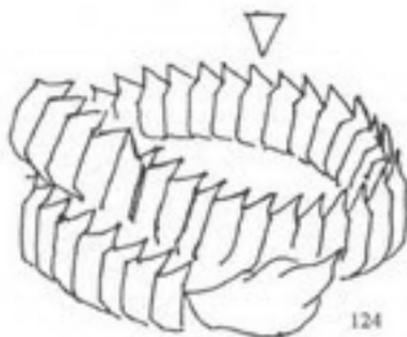


123

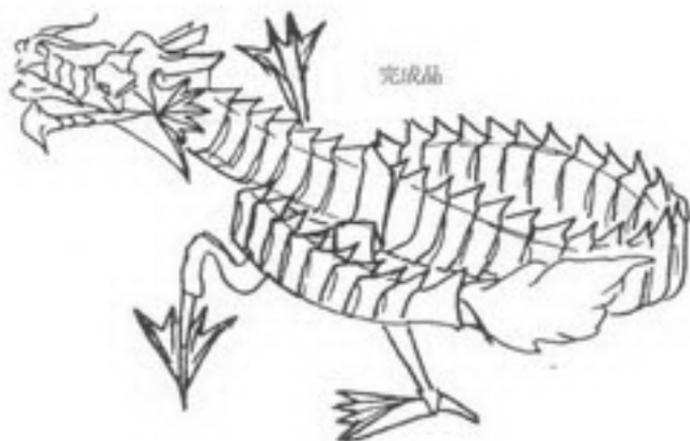
共28節



125



124



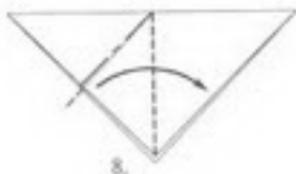
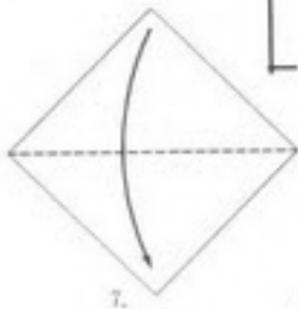
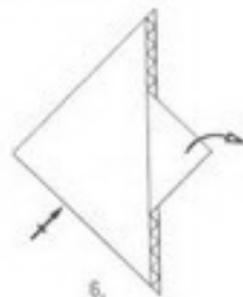
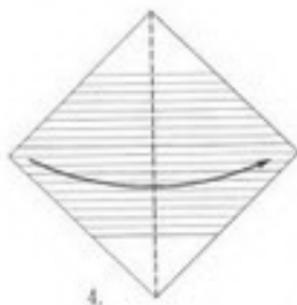
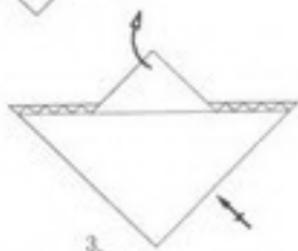
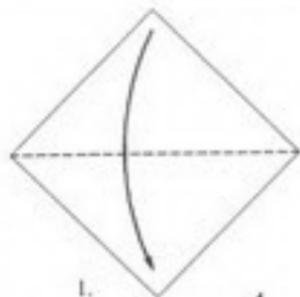
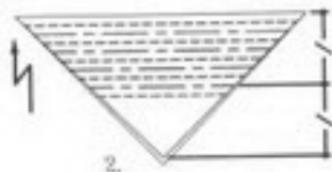
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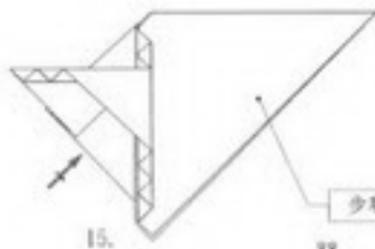
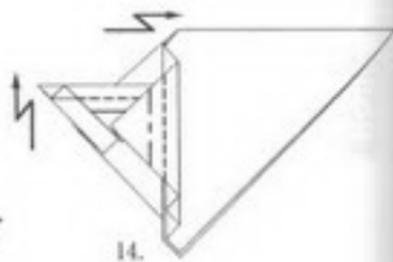
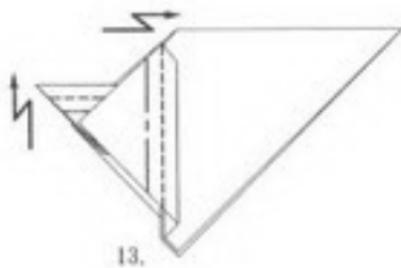
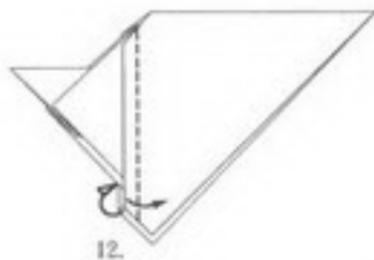
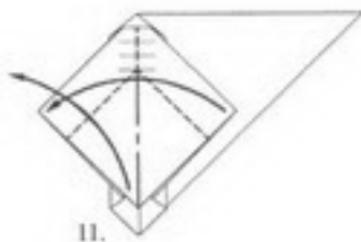
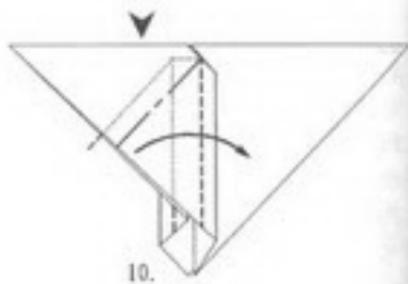
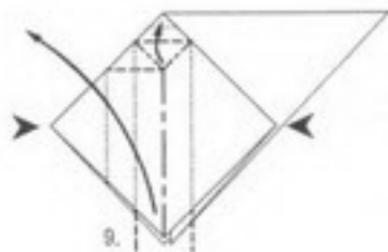


# 神鷹 Eagle

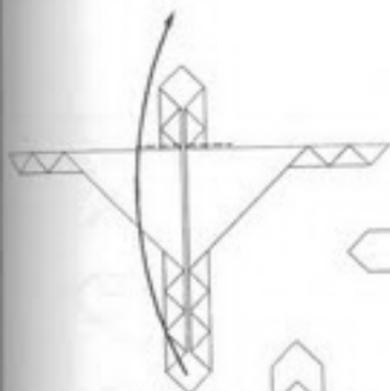
作者：陳漢輝 (Jacky Chan) 創作日期：11-1998 - 03-2003

這是經過很多次修改才完成的作品。由無爪到有爪，成品的比例沒有縮小。這可算是摺紙創作中巧妙而神奇之處！

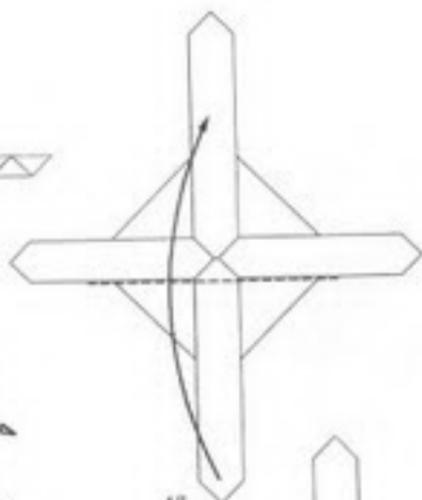




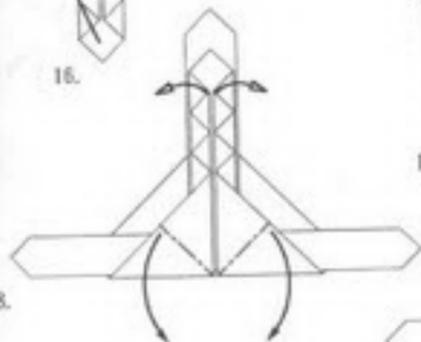
步骤 8-14



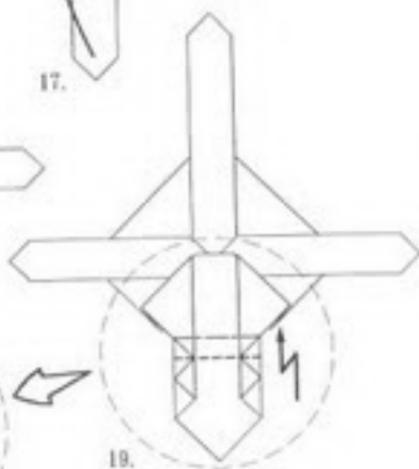
16.



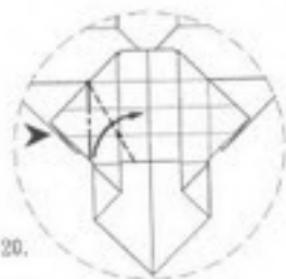
17.



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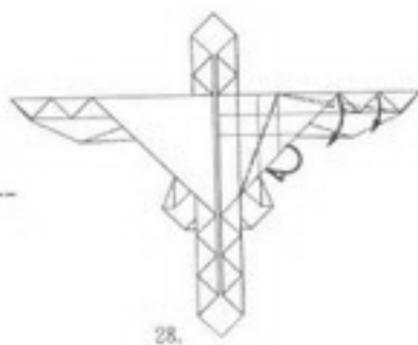
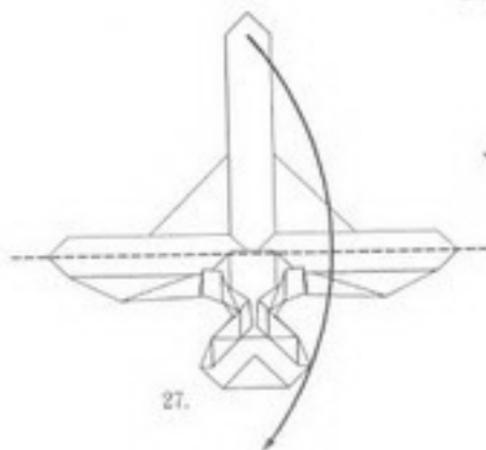
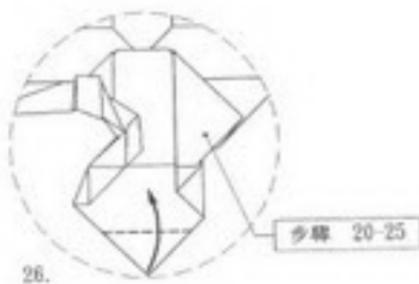
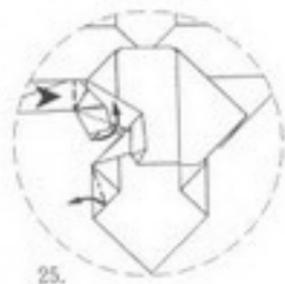
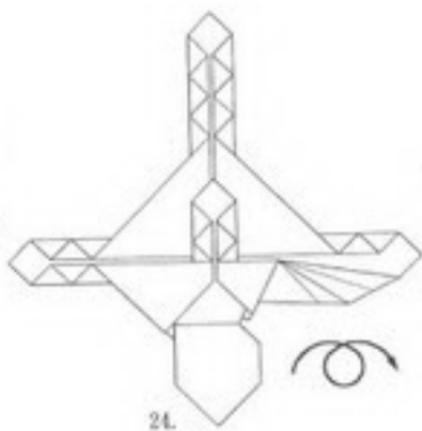
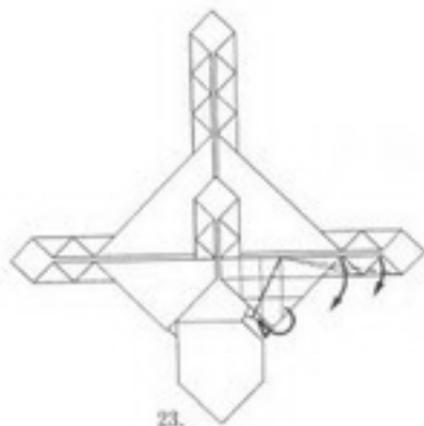


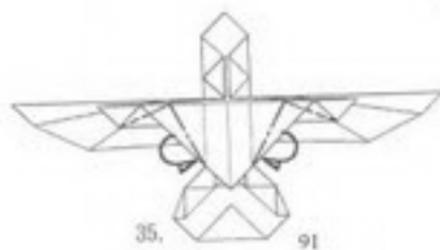
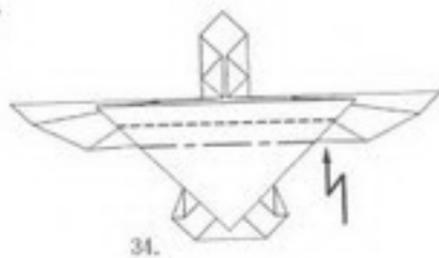
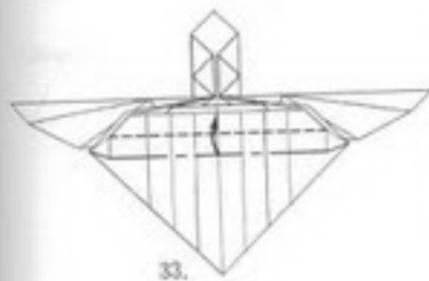
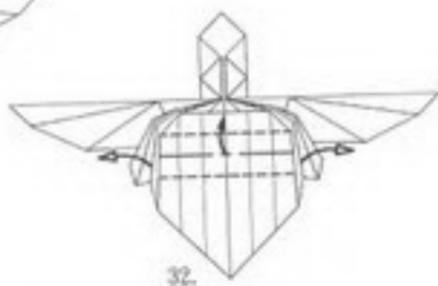
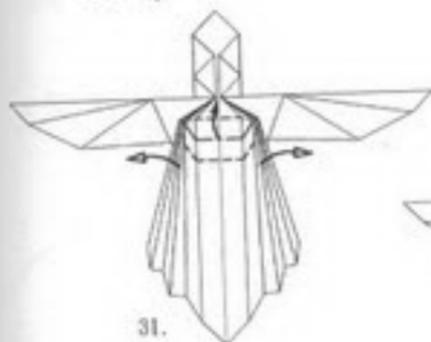
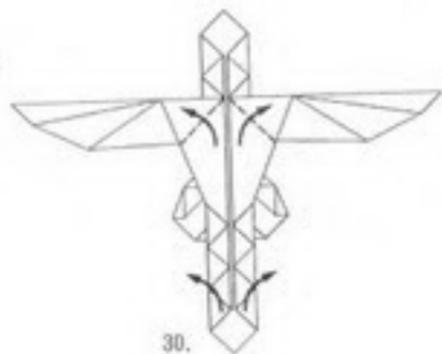
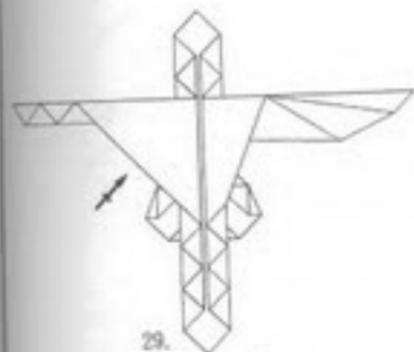
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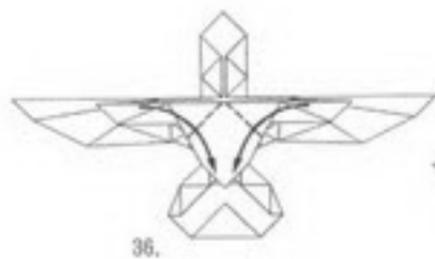


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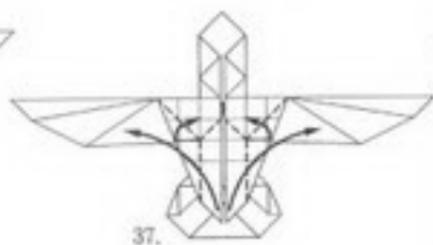




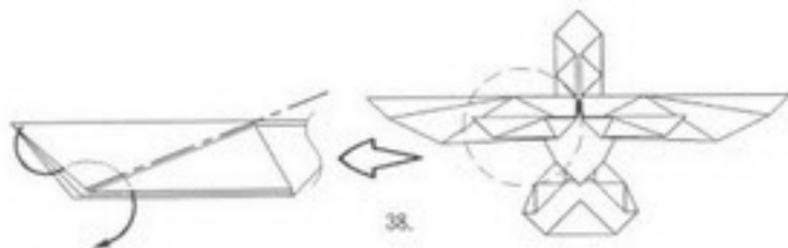




36.



37.



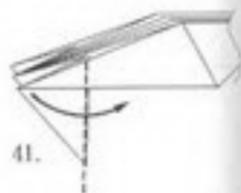
38.



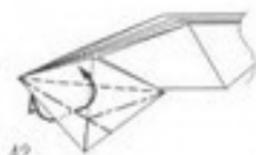
39.



40.



41.



42.



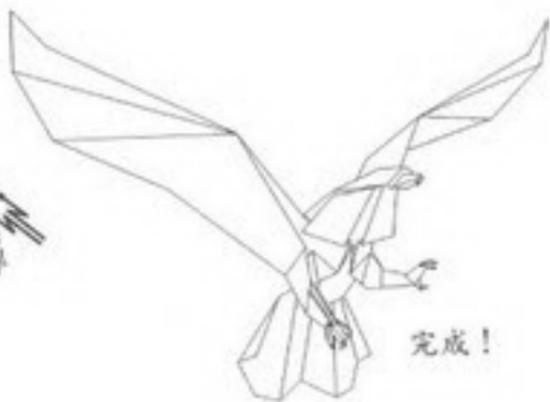
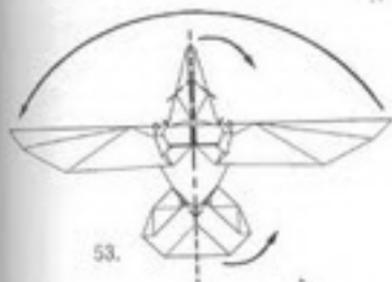
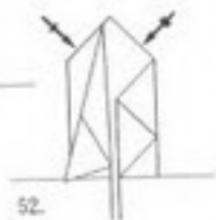
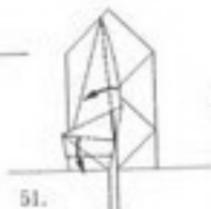
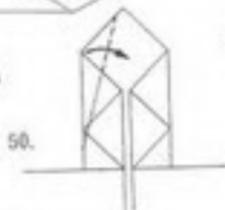
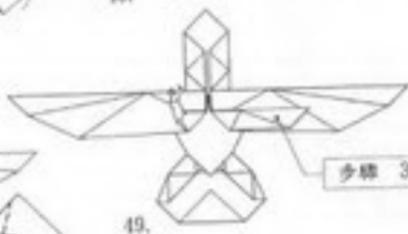
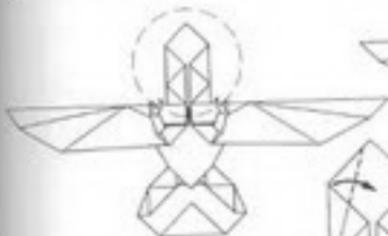
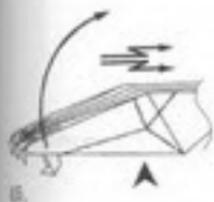
43.



44.



45.



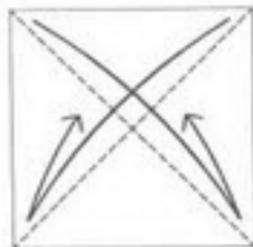
完成!

# 跳蛙 Jumping Frog

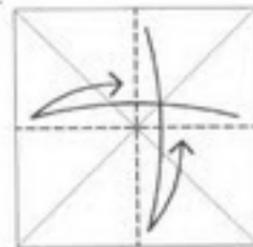
作者：陳漢輝 (Jacky Chan) 08-11-2003

傳統的摺紙跳蛙是沒有前肢的，這是一個加上前肢的版本，效果更可愛。外形是參照傳統的，可是摺法已是另一回事了。

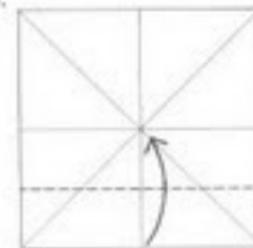
1.



2.



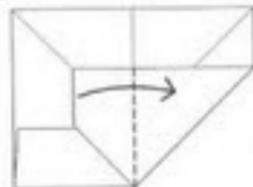
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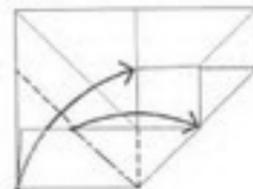
4. 打開、壓平



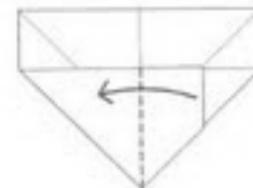
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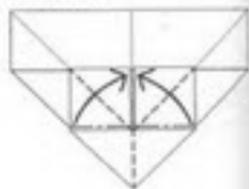
6. 打開、壓平



7.



8. 摺成立體



8.a 打開



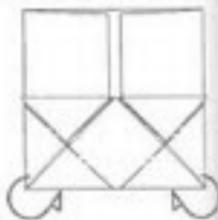
8.b 壓平



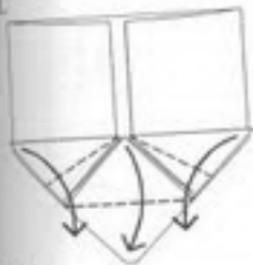
9. 摺到裡面



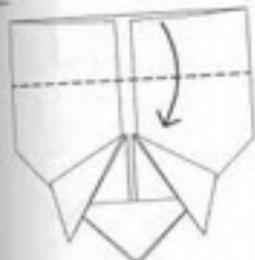
10. 摺向背面



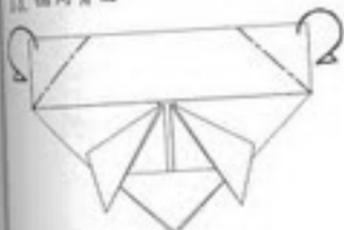
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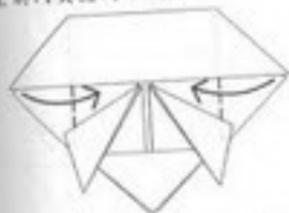
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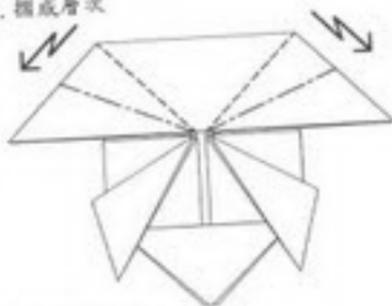
13. 摺向背面



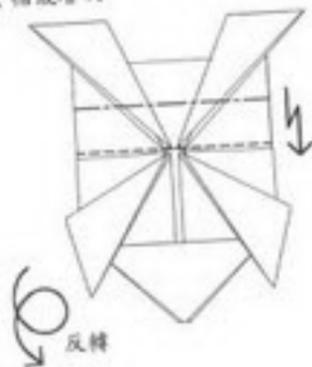
14. 將內頁摺向中間



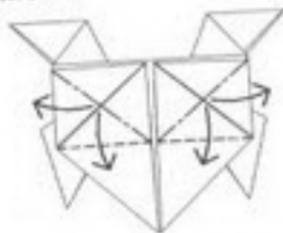
14. 摺成層次



15. 摺成層次



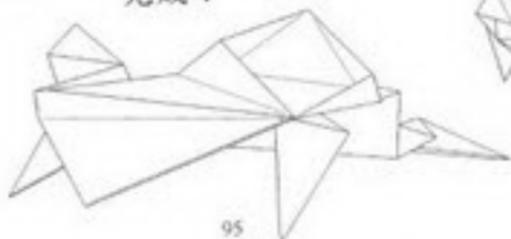
16. 張開眼睛



按下胃部，可使青蛙跳躍

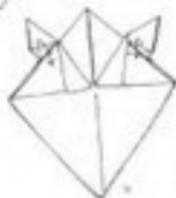
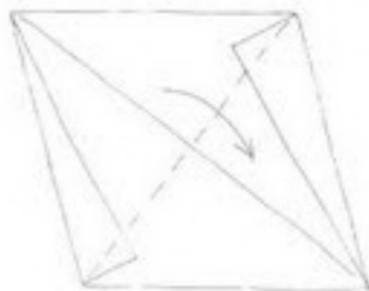
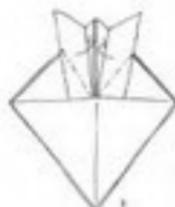
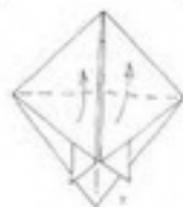
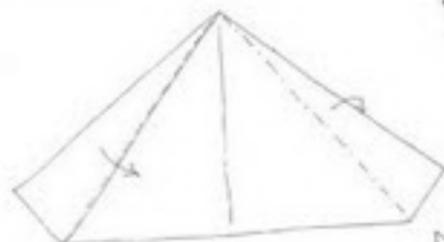
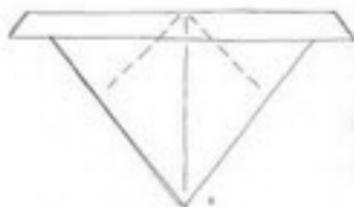
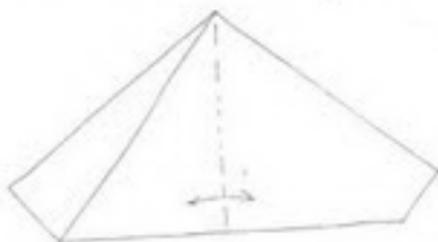
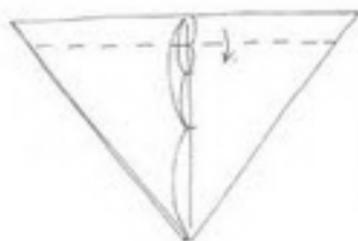


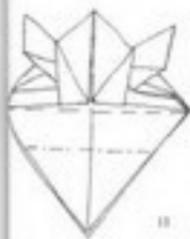
完成！



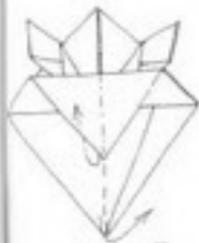
# 小白兔

作者：劉廣琮 創作日期：30-4-2003

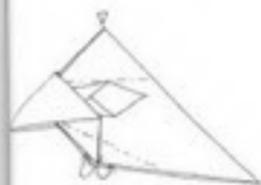




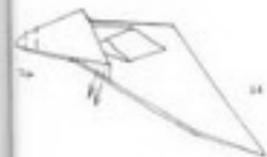
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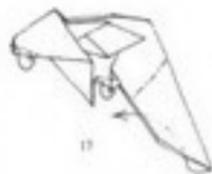
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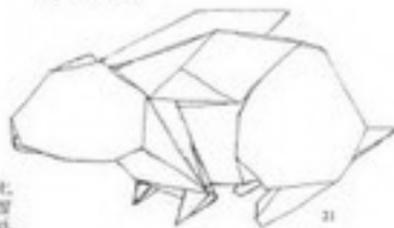


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小白兔



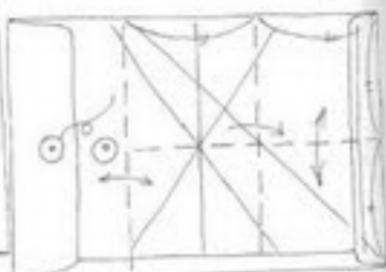
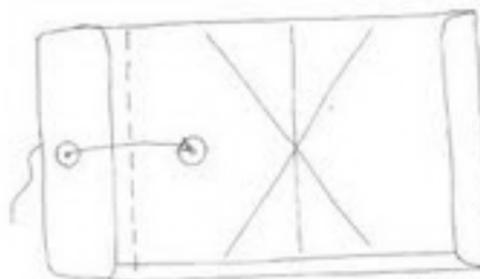
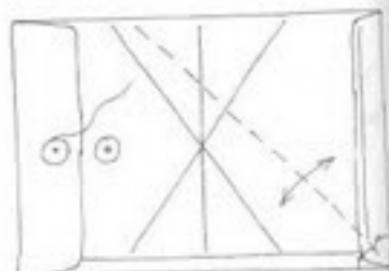
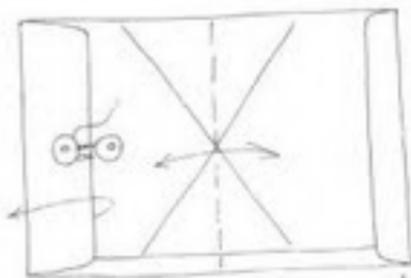
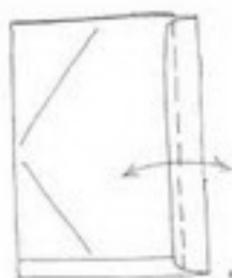
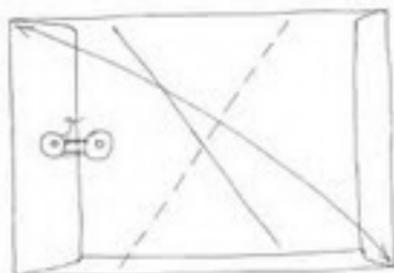
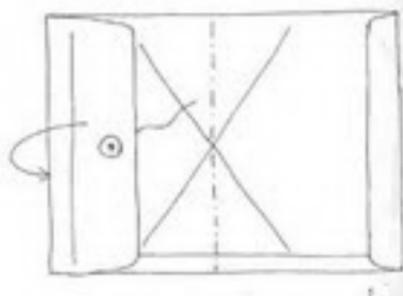
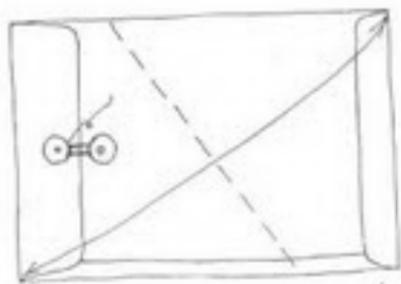
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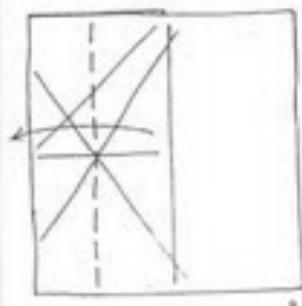
此摺紙模型使用一般報紙摺成



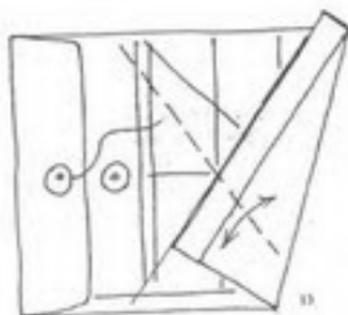
# 公文袋星星掛飾

作者：劉廣琮 創作日期：23-5-2003

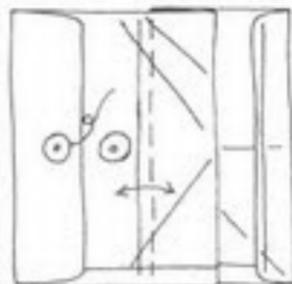




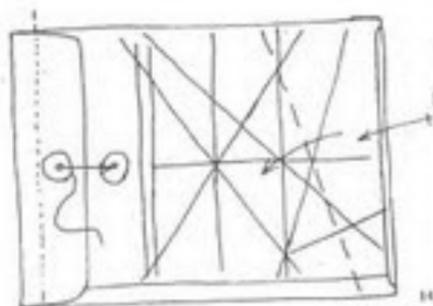
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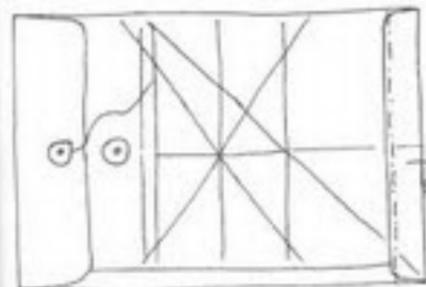


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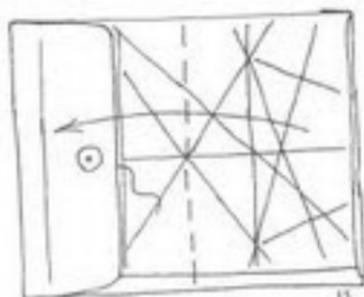


距离步骤12是13

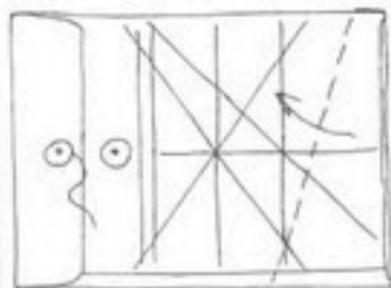
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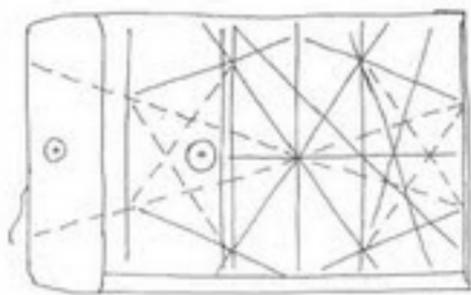
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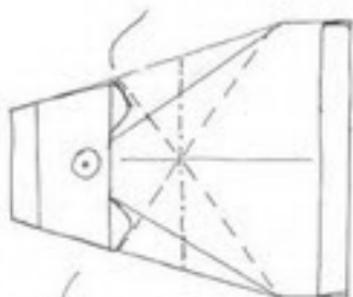
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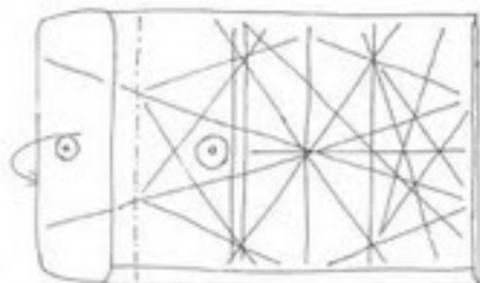
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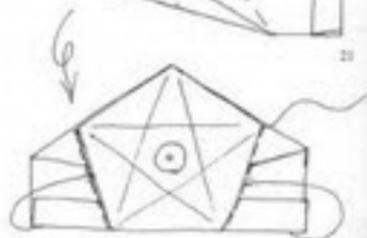
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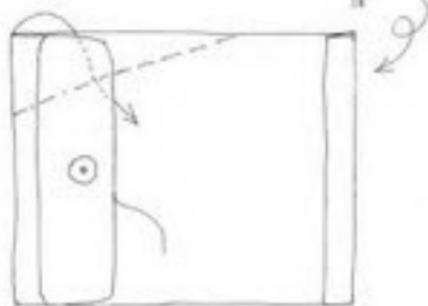
18



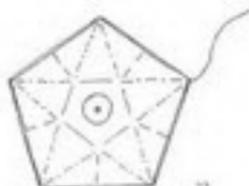
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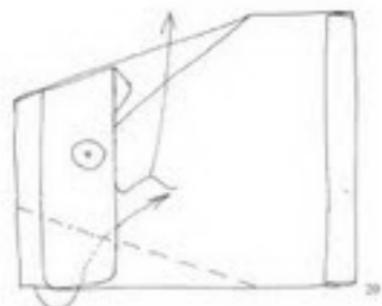
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21



22



23

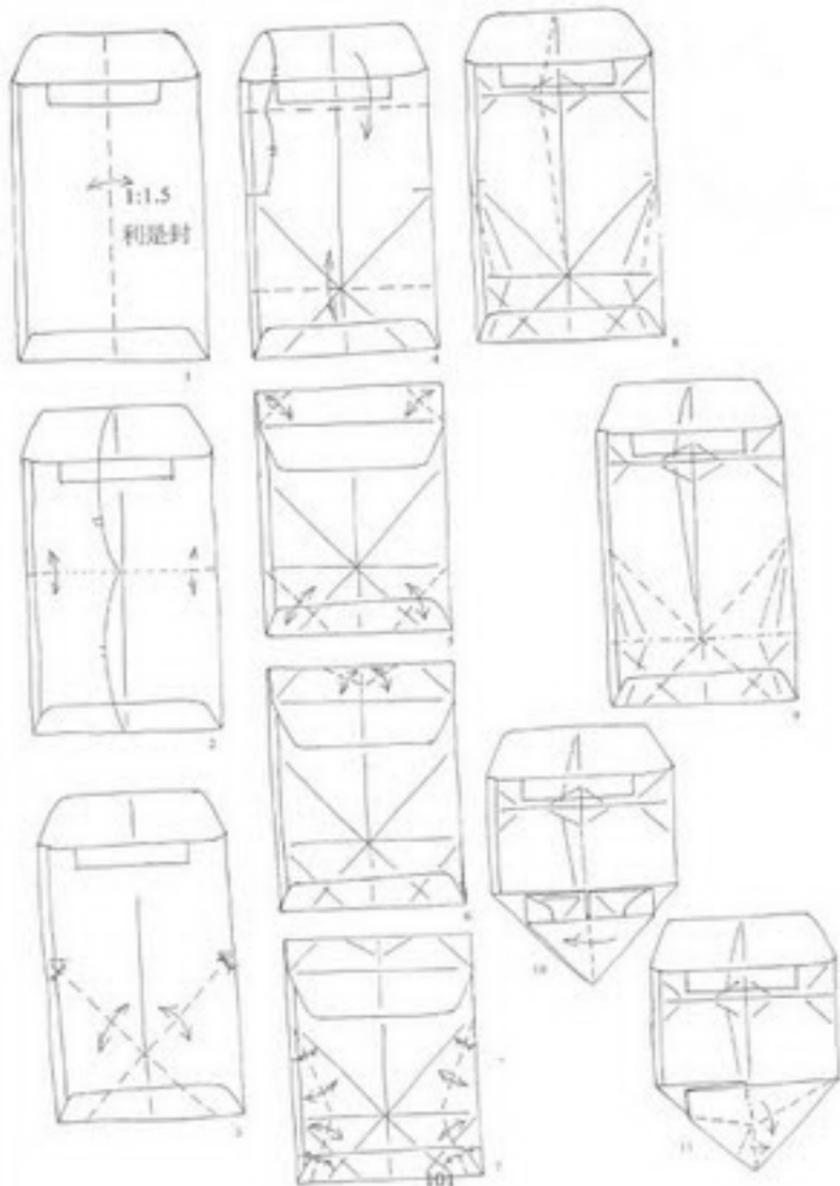


24

此星形掛飾由長度2:3比例之公文袋摺成

心想事成

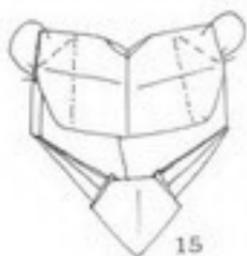
作者：劉廣琮 創作日期：16-1-2004



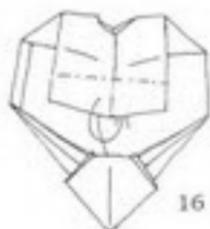


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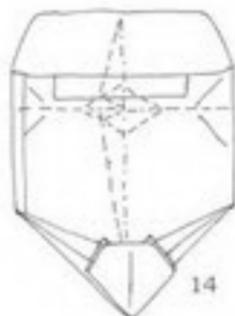
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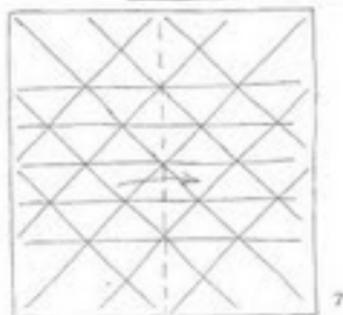
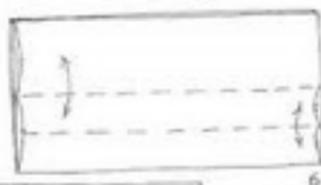
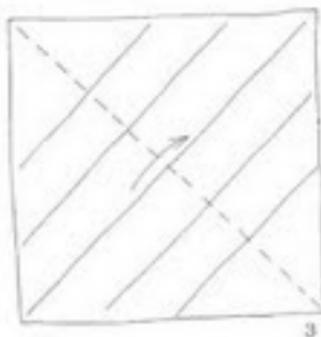
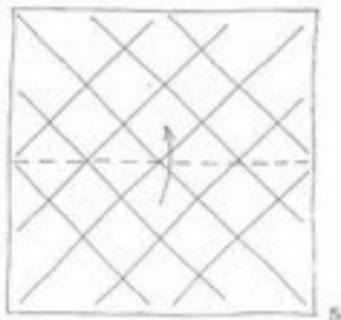
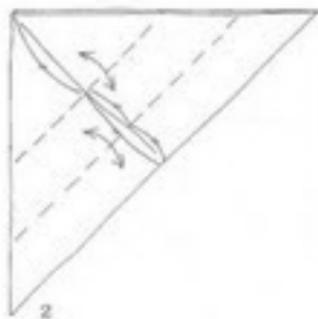
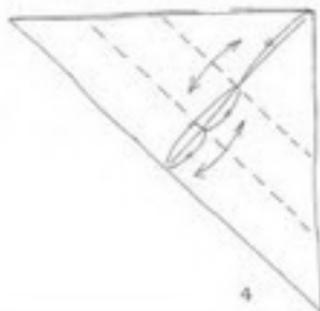
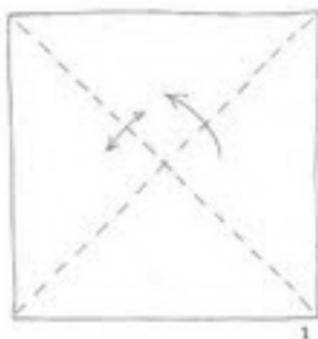
完成作品

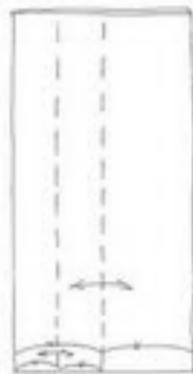


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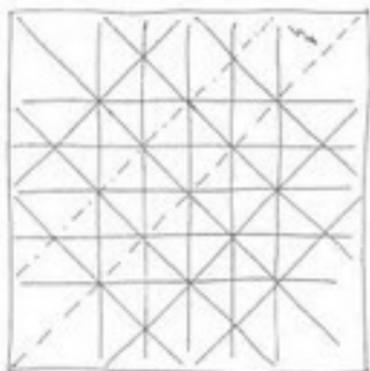
# 龍吐珠

作者：劉廣琮 創作日期：29-8-2003

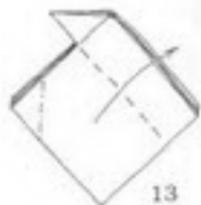




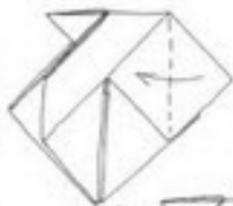
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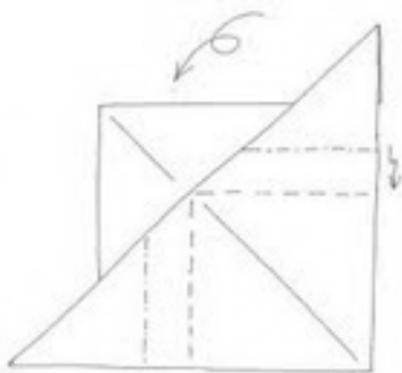
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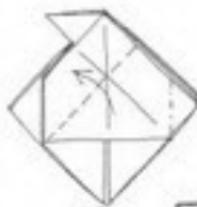
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14



10



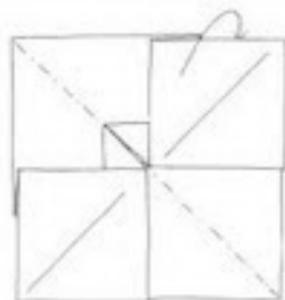
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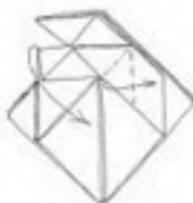
15



17



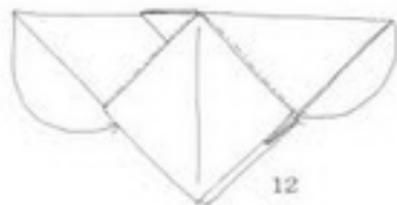
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18



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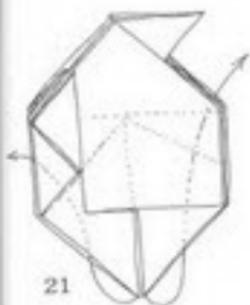


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20

重複步驟13-19



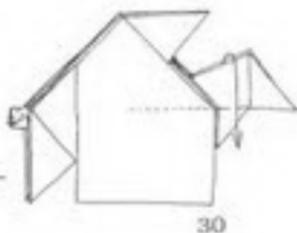
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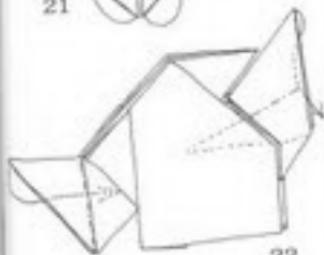
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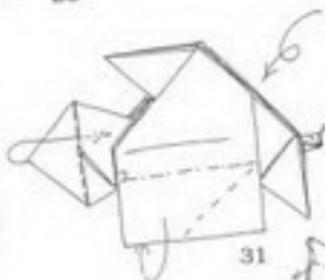
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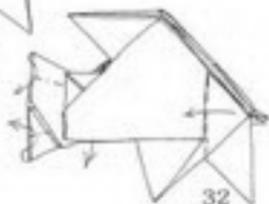
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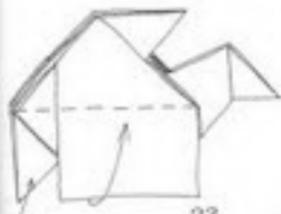
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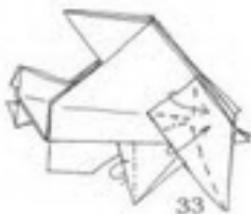
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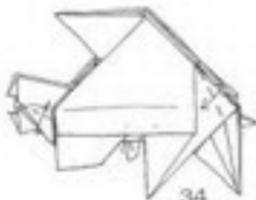
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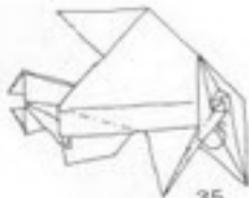
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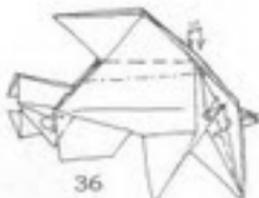
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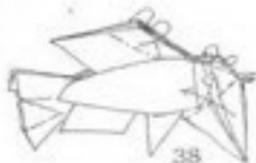
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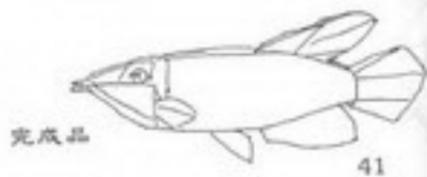
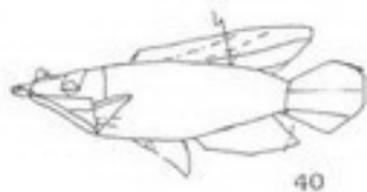
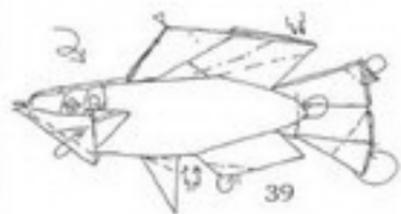
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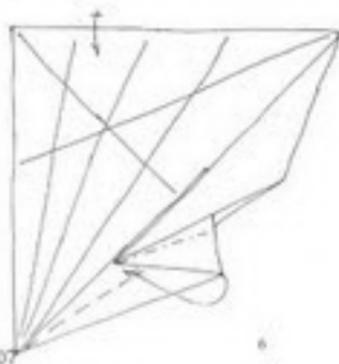
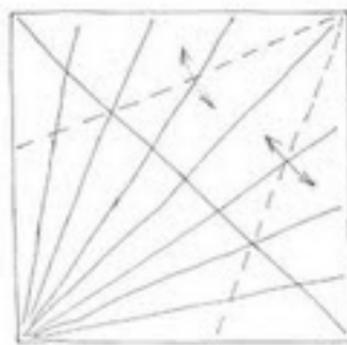
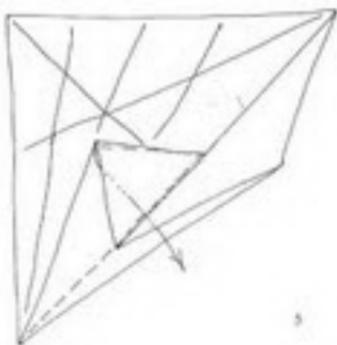
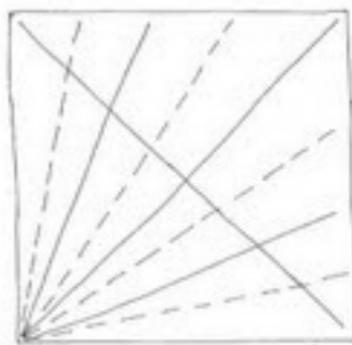
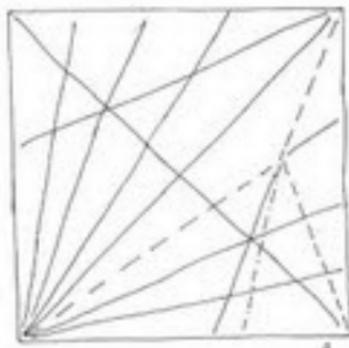
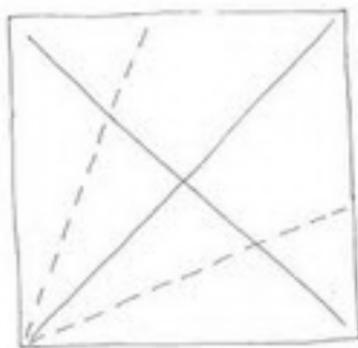


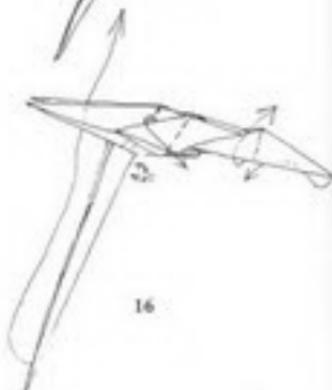
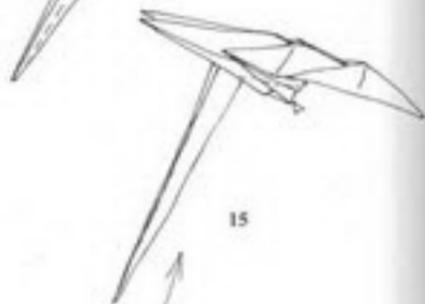
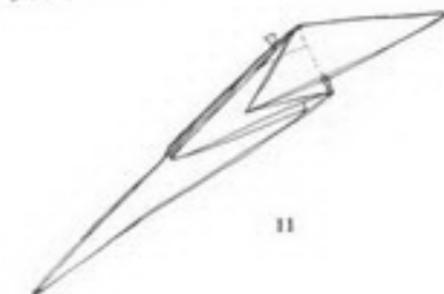
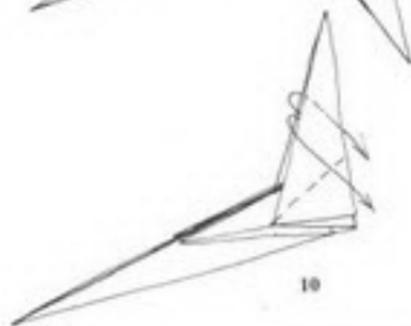
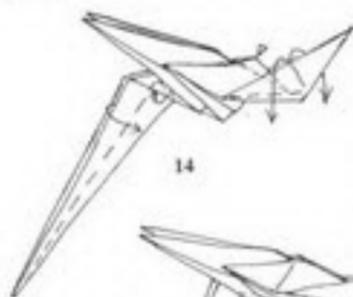
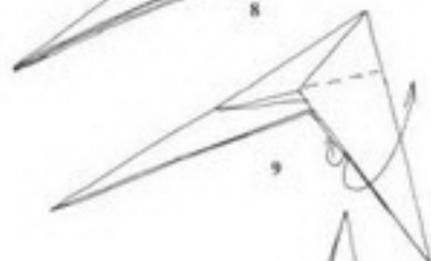
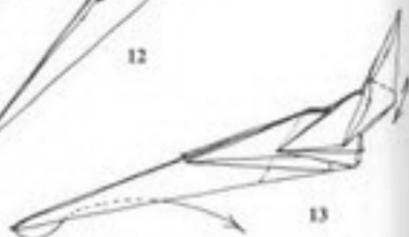
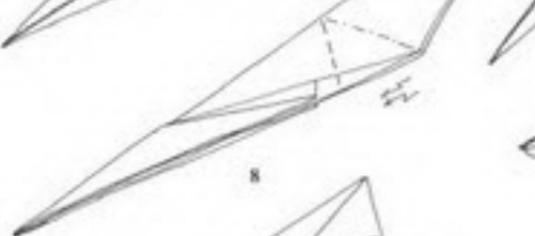
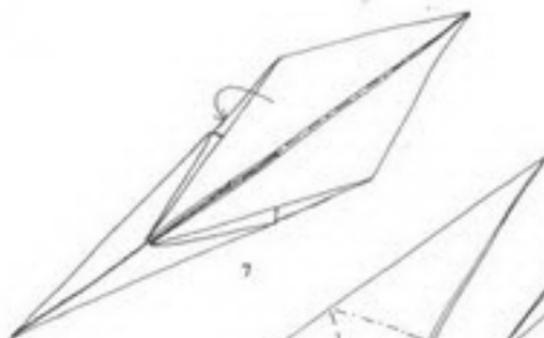
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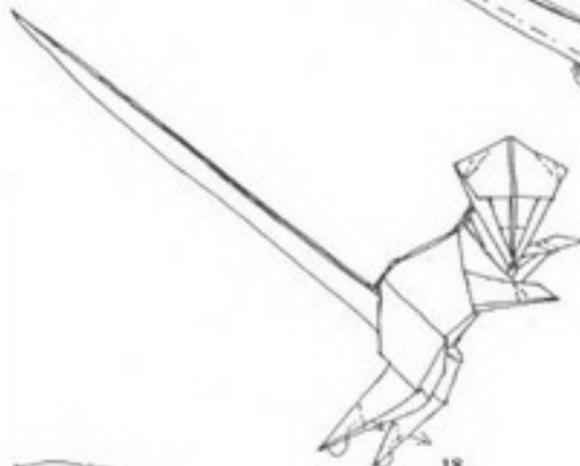
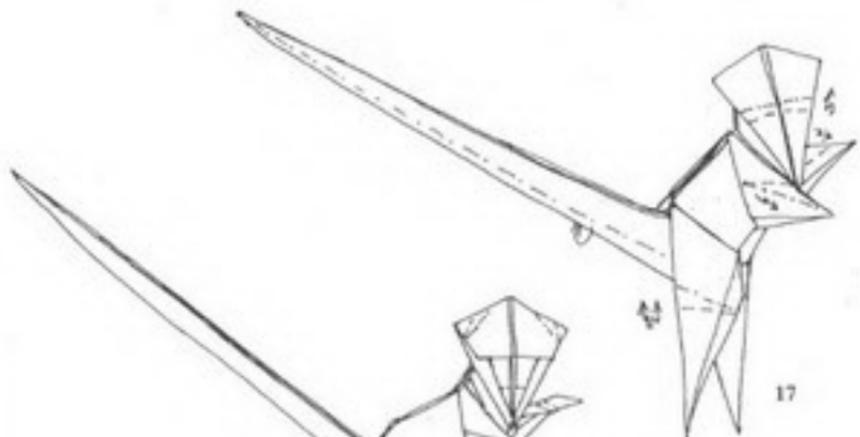


# 猴子

創作/製圖 by 劉廣琮 Joe Lau 24-3-2003

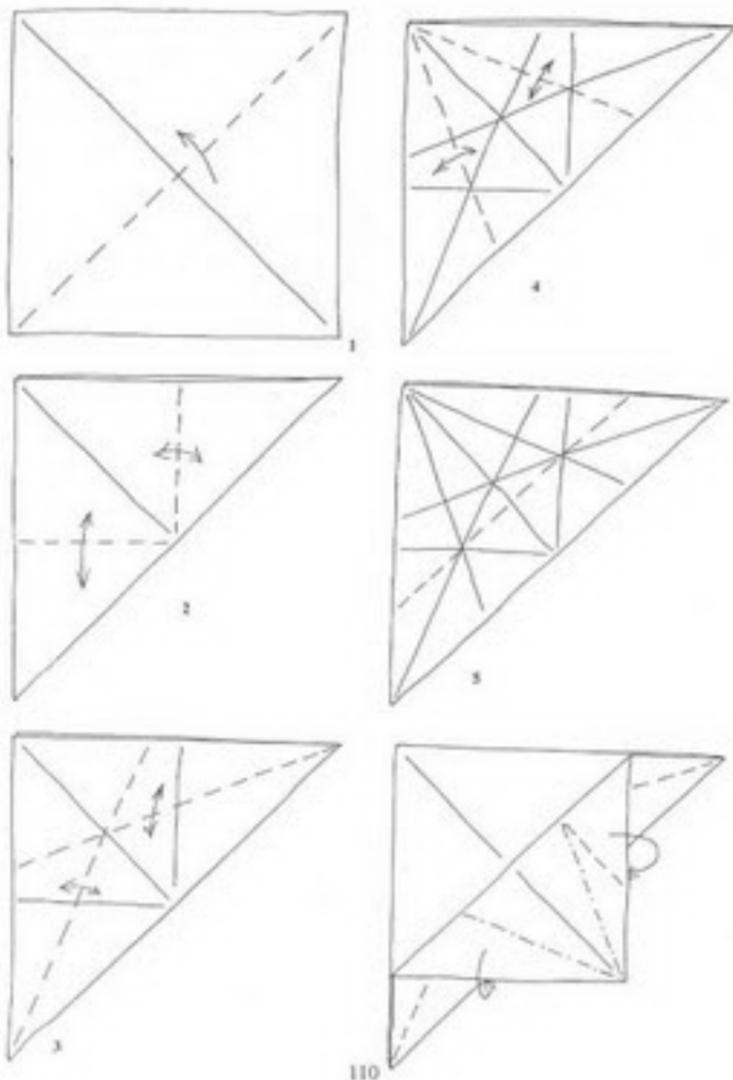


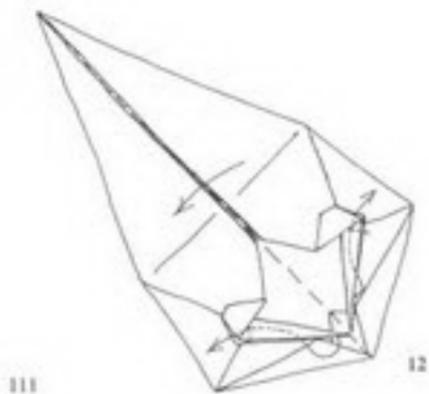
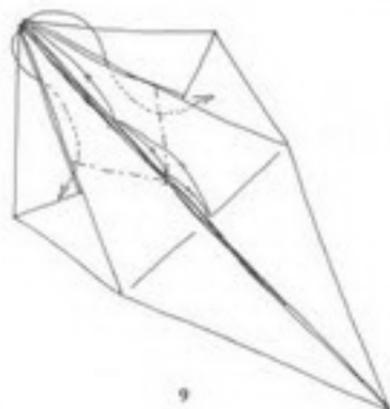
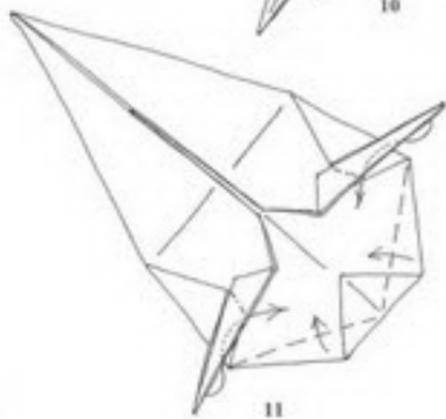
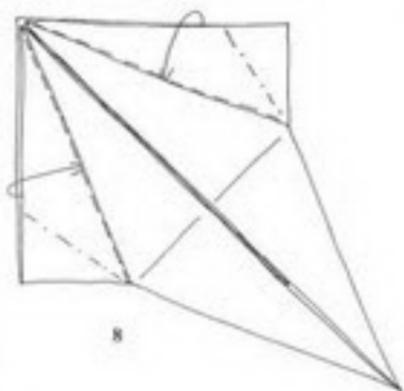
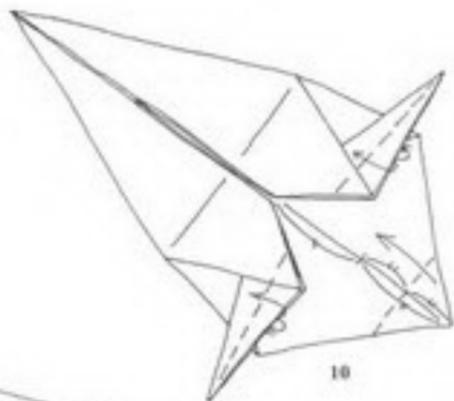
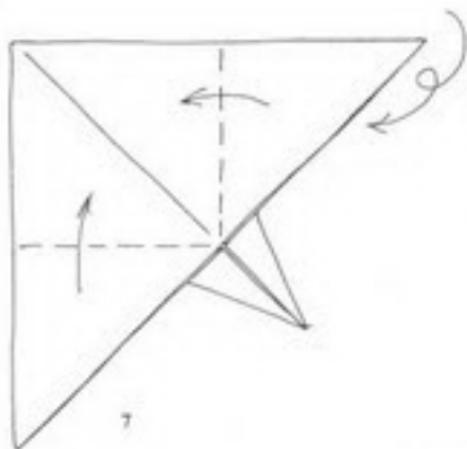




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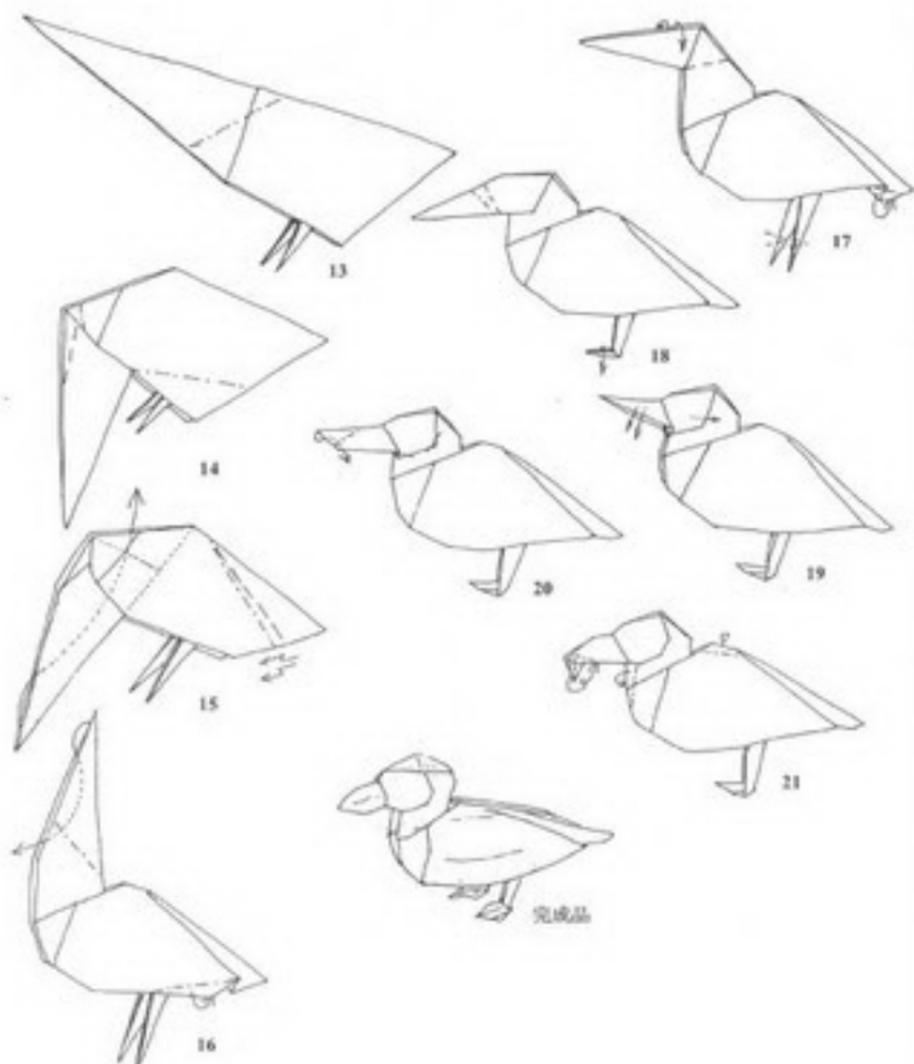
創作/製圖 by 劉廣琮 Joe Lau 28-6-2003





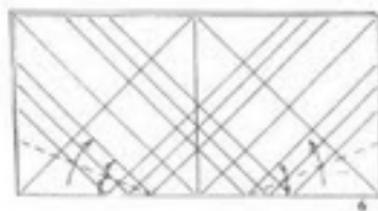
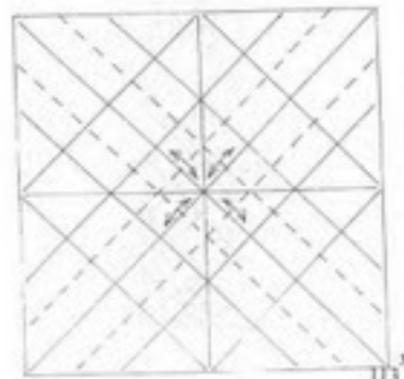
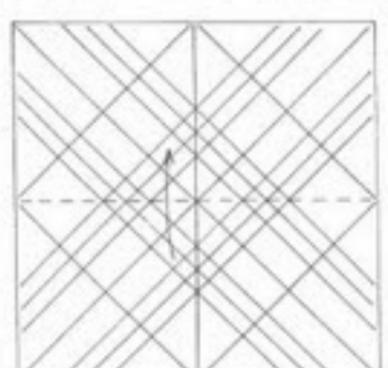
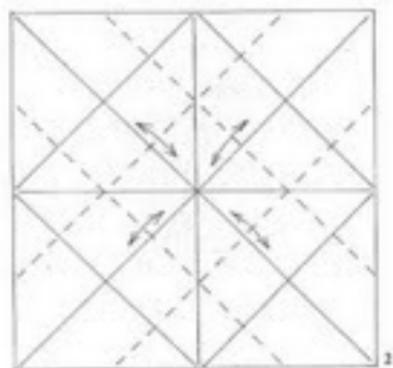
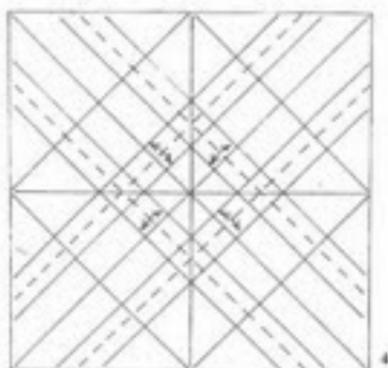
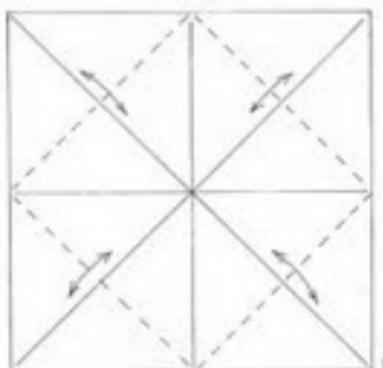
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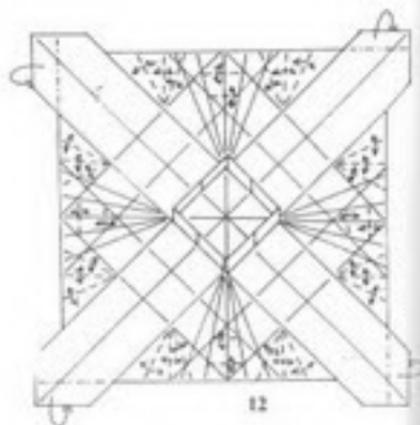
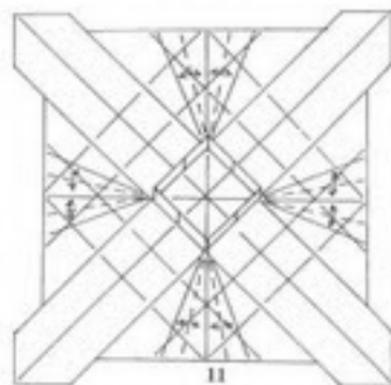
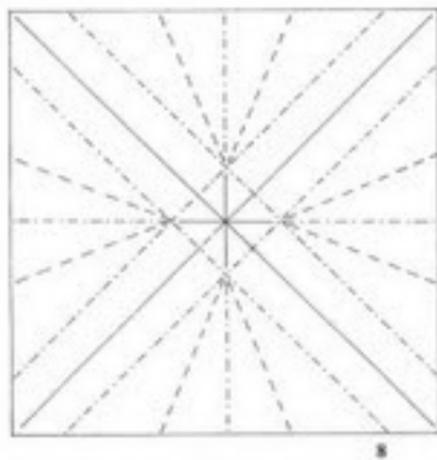
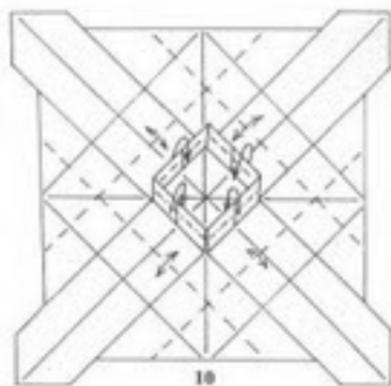
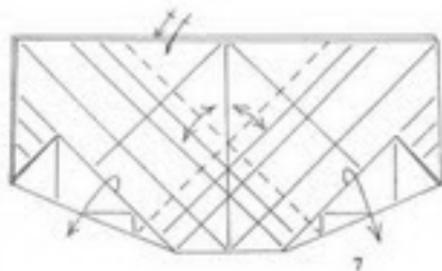
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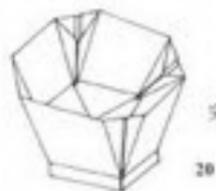
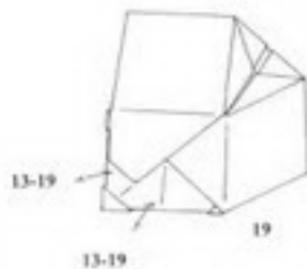
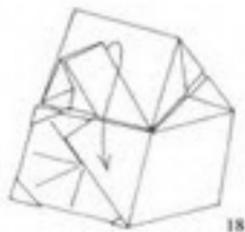
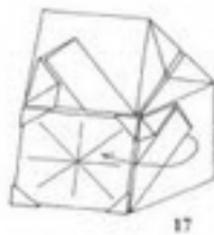
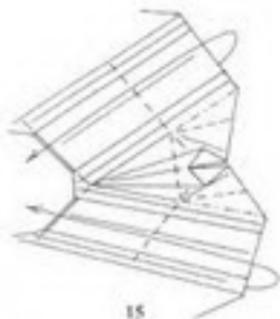
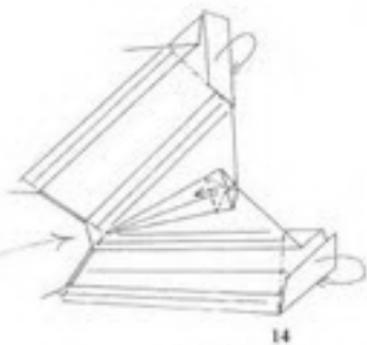
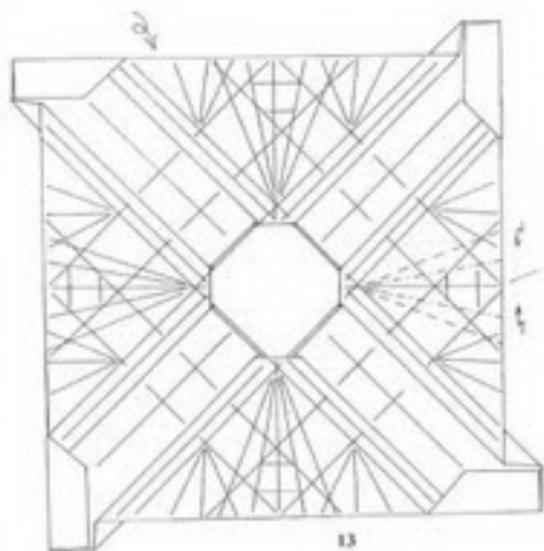


# 碗 Bowl

創作/製圖 by 劉廣琮 Joe Lau 17-7-2000



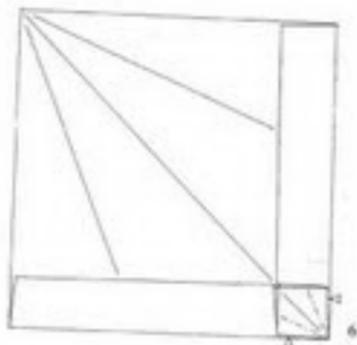
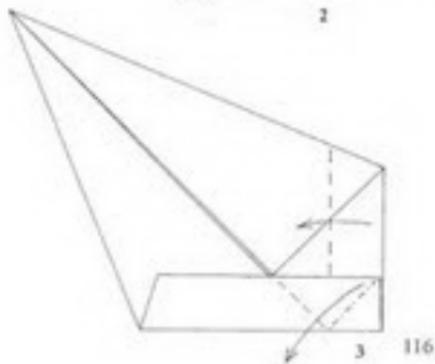
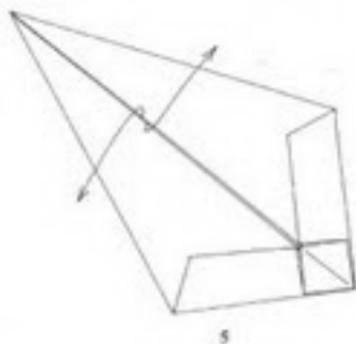
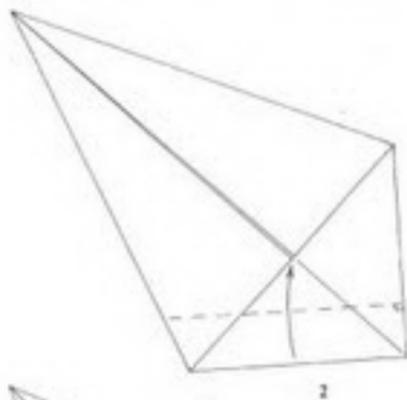
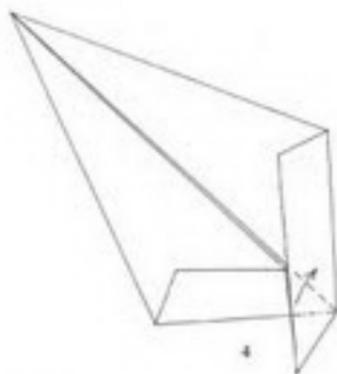
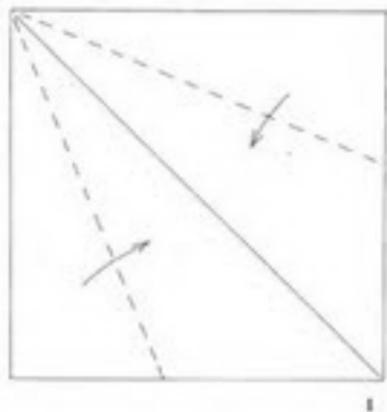


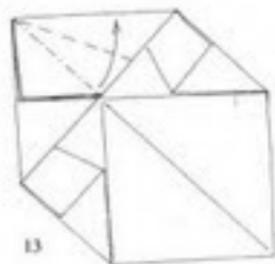
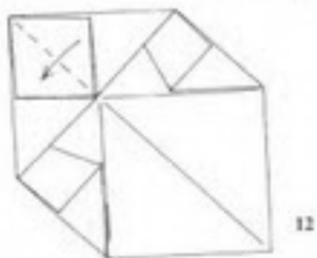
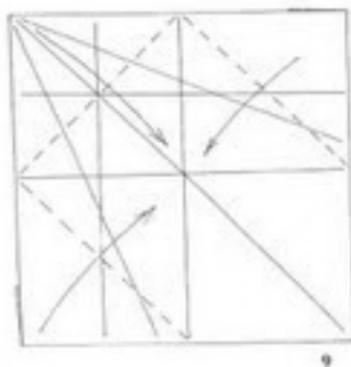
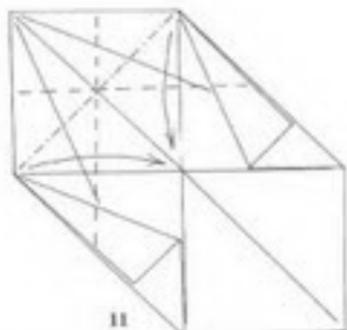
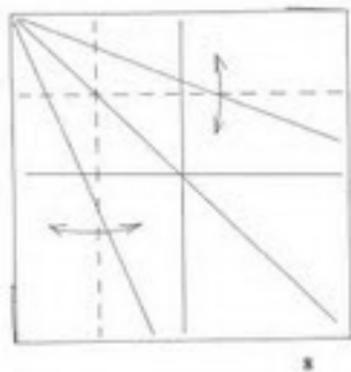
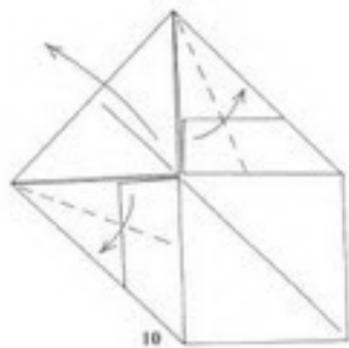
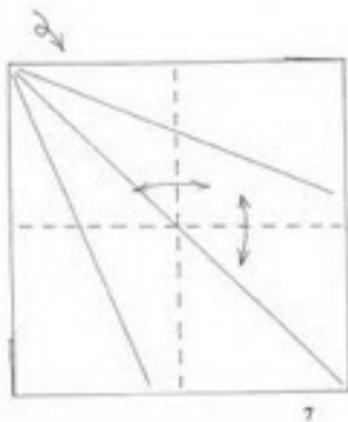


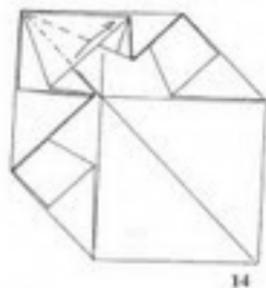
完成品

# 鮭魚

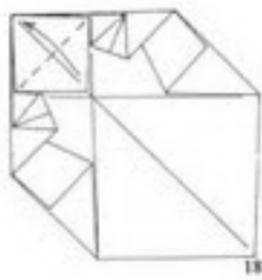
創作製圖 by 劉廣琛 Joe Lau 7-9-2000



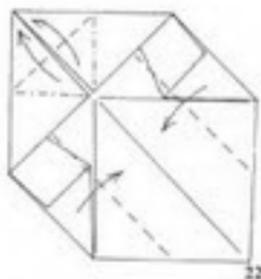




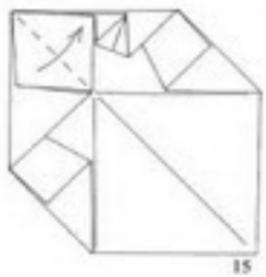
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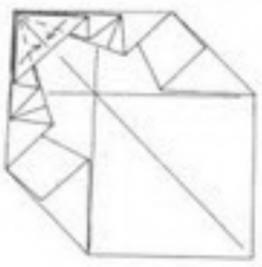
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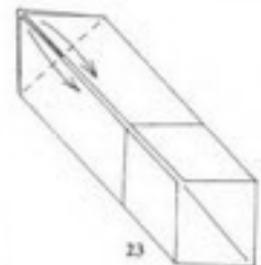
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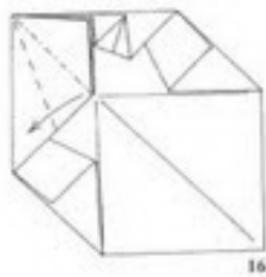
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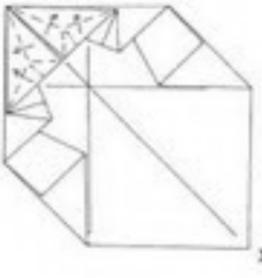
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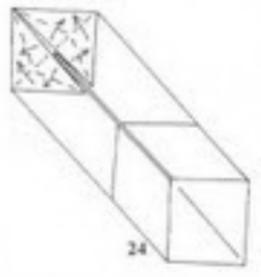
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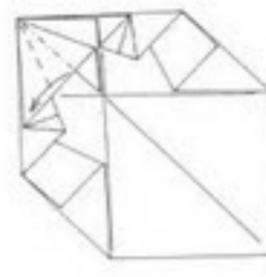
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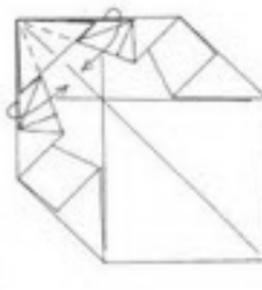
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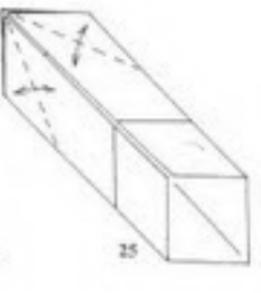
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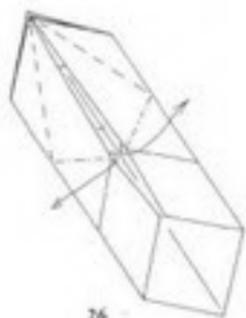
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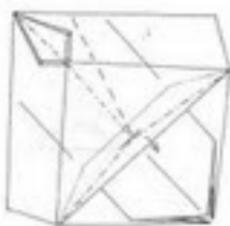
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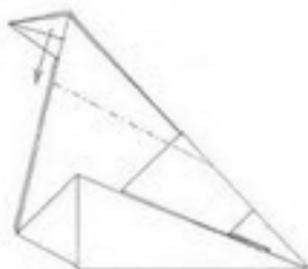
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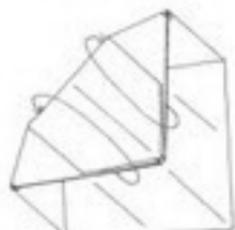
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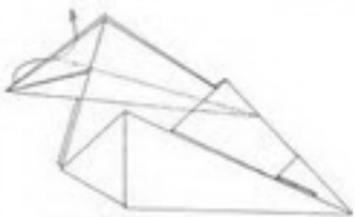
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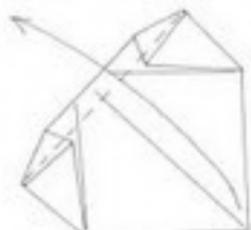
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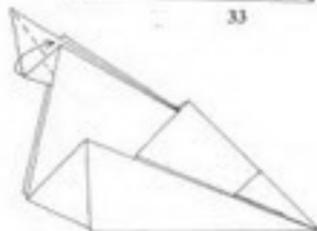
33



28



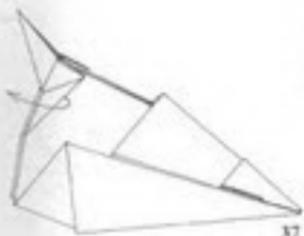
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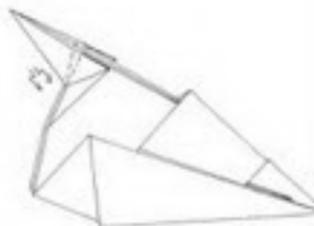
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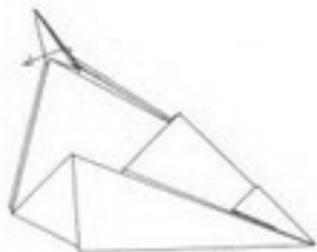
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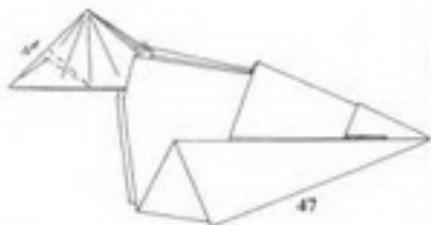
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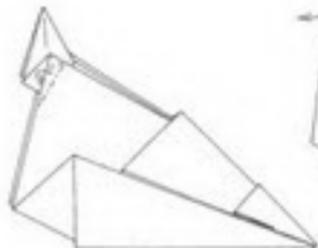
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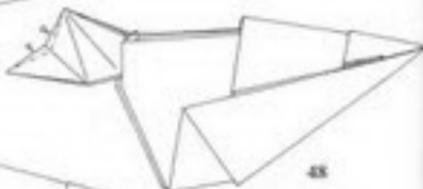
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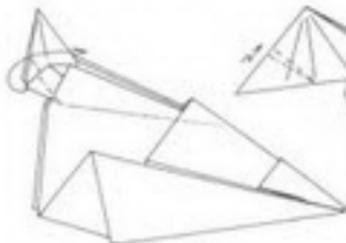
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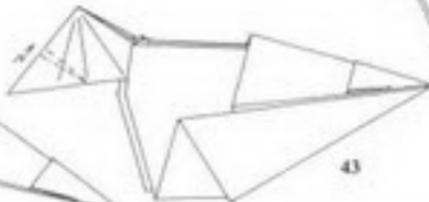
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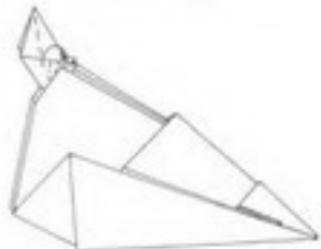
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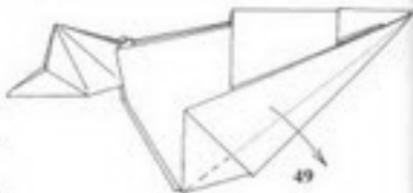
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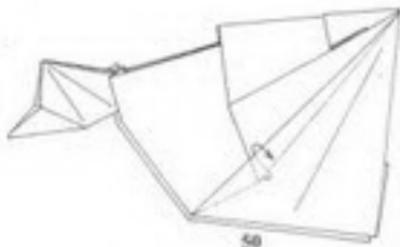
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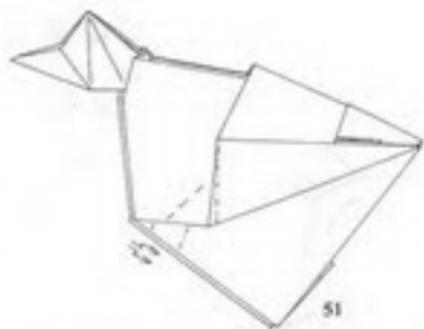


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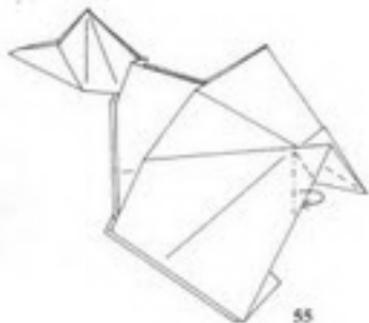


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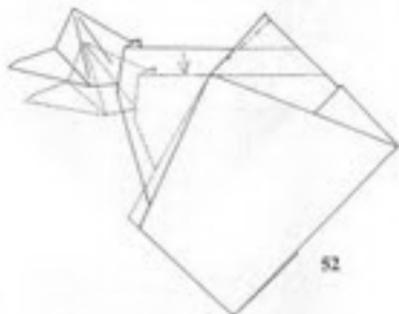
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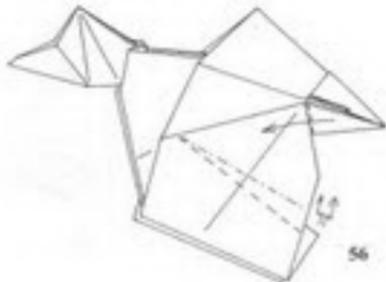
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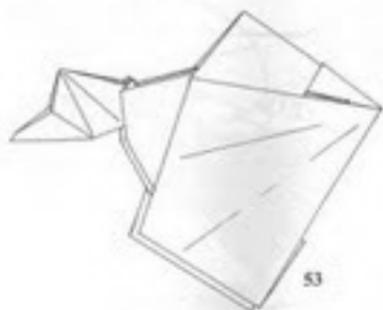
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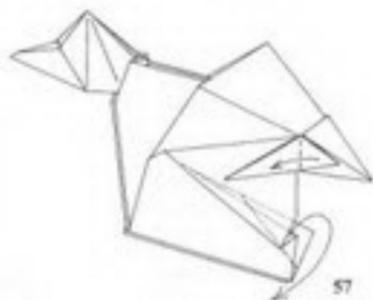
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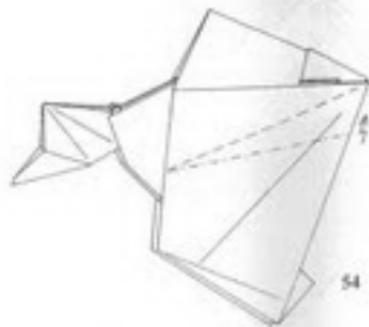
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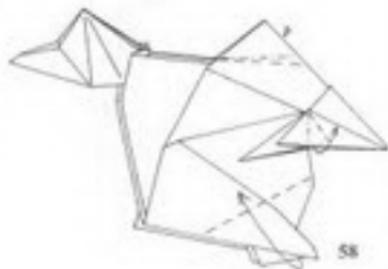
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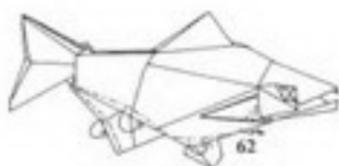
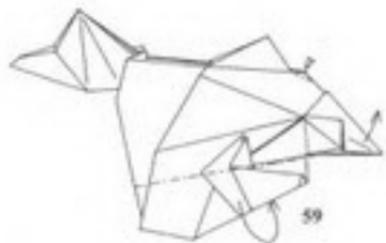
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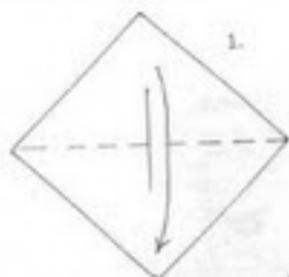


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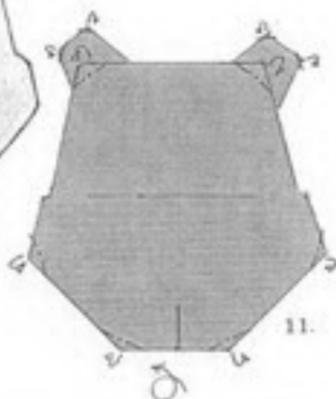


# 小熊维尼 Winnie the pooh

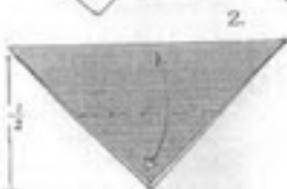
作者：李漢強 (Lee Hon Keung) 27-3-2000



完成作品



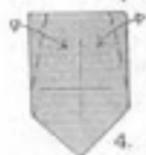
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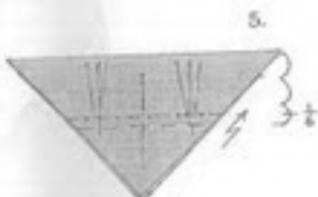
2.



3.



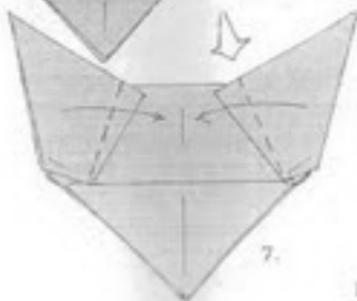
4.



5.



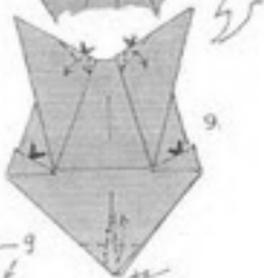
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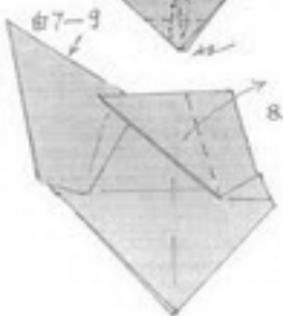
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10.



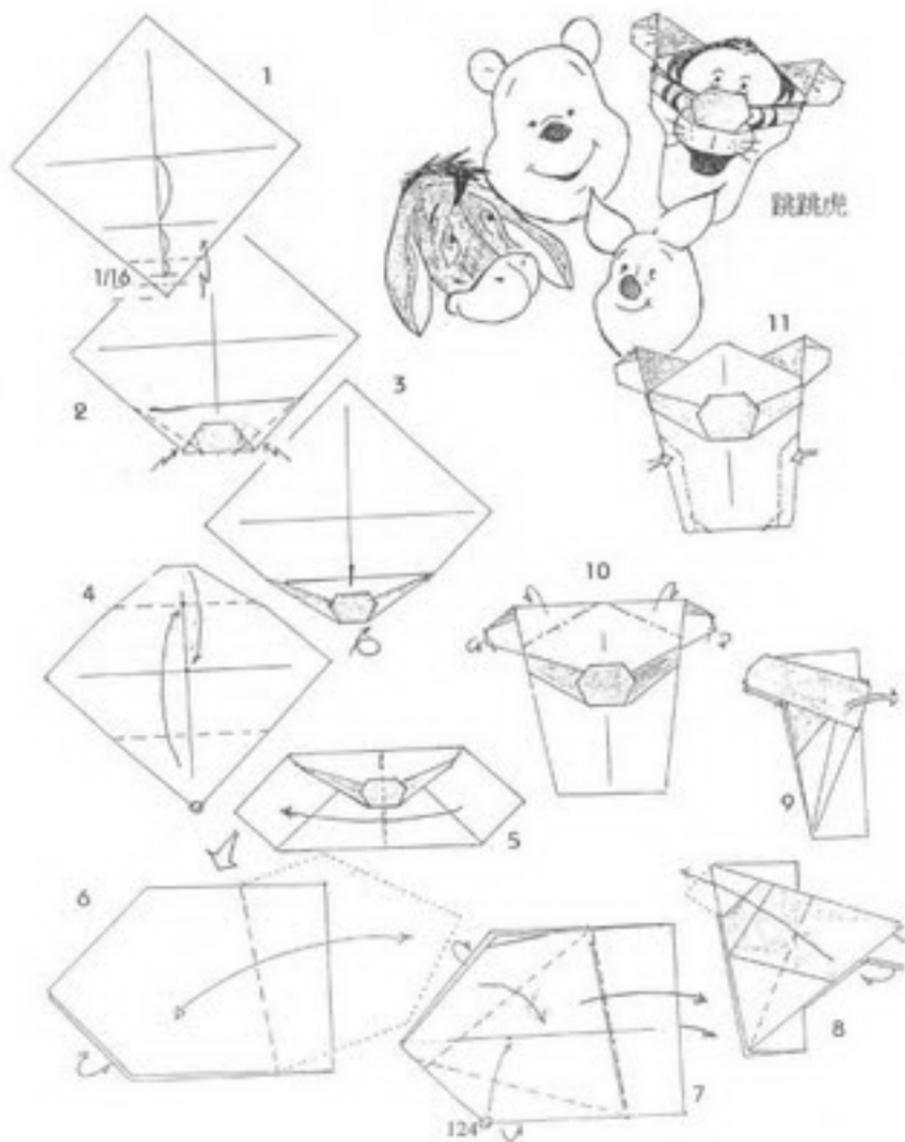
9.



8.

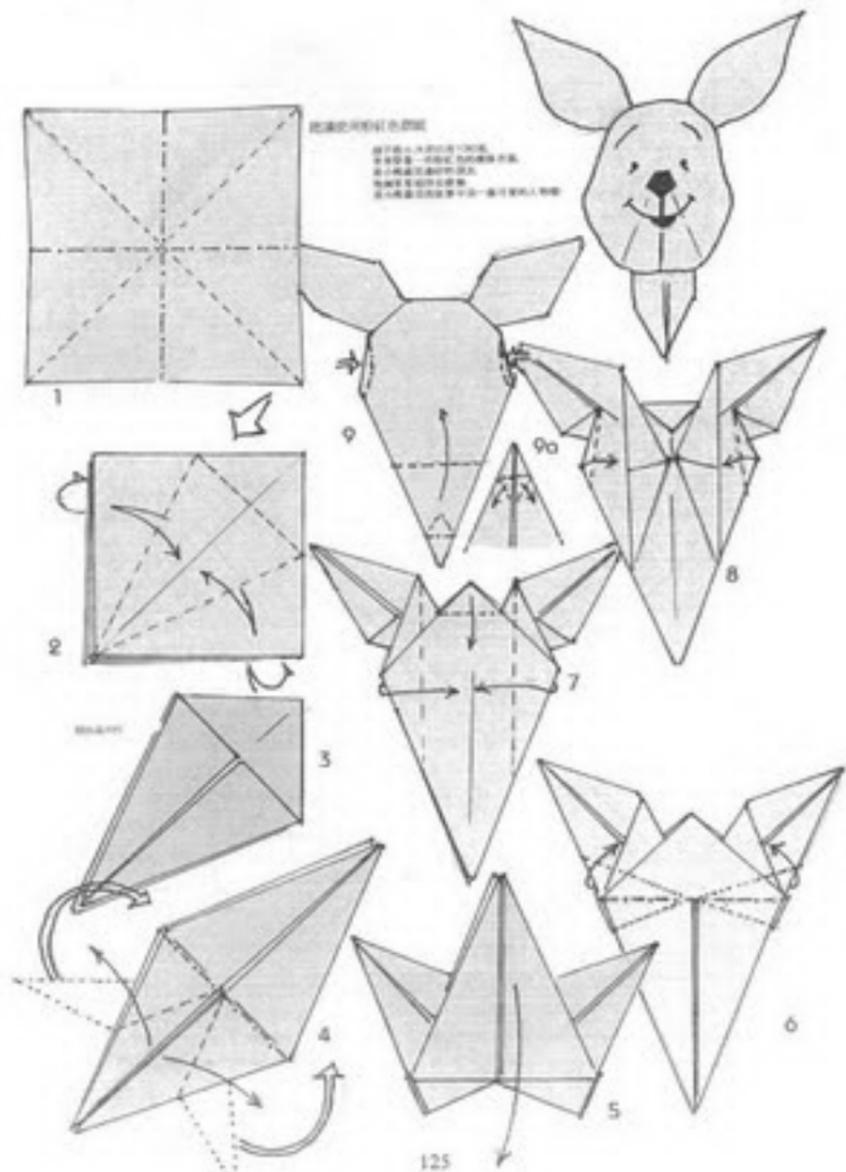
# 跳跳虎 THE TIGGER TOO

作者：李漢強(Lee Hon Keung) 19-8-2000



# 小猪霹雳 Diglet

作者：李汉强 (Lee Hon Keung) 8-8-2000



# 驴子脸谱 Eeyore

作者：李漢強 (Lee Hon Keung) 10-3-2002

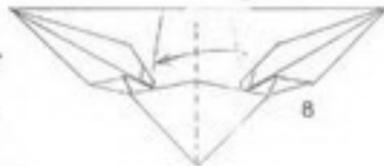
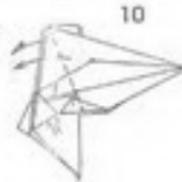
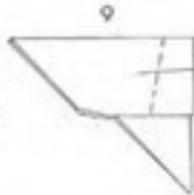
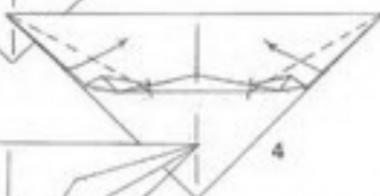
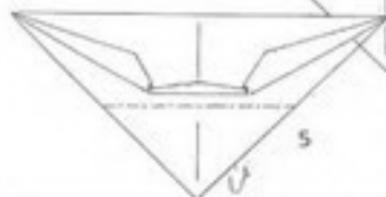
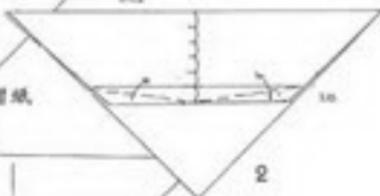
驢子臉譜是兒童節活動中很受欢迎的  
裝飾品。製作簡單，適合各年齡段的人。  
製作時大人和小朋友們可以合作，  
小朋友負責剪紙和粘貼，大人負責  
設計和繪畫。



完成 - 驢子臉

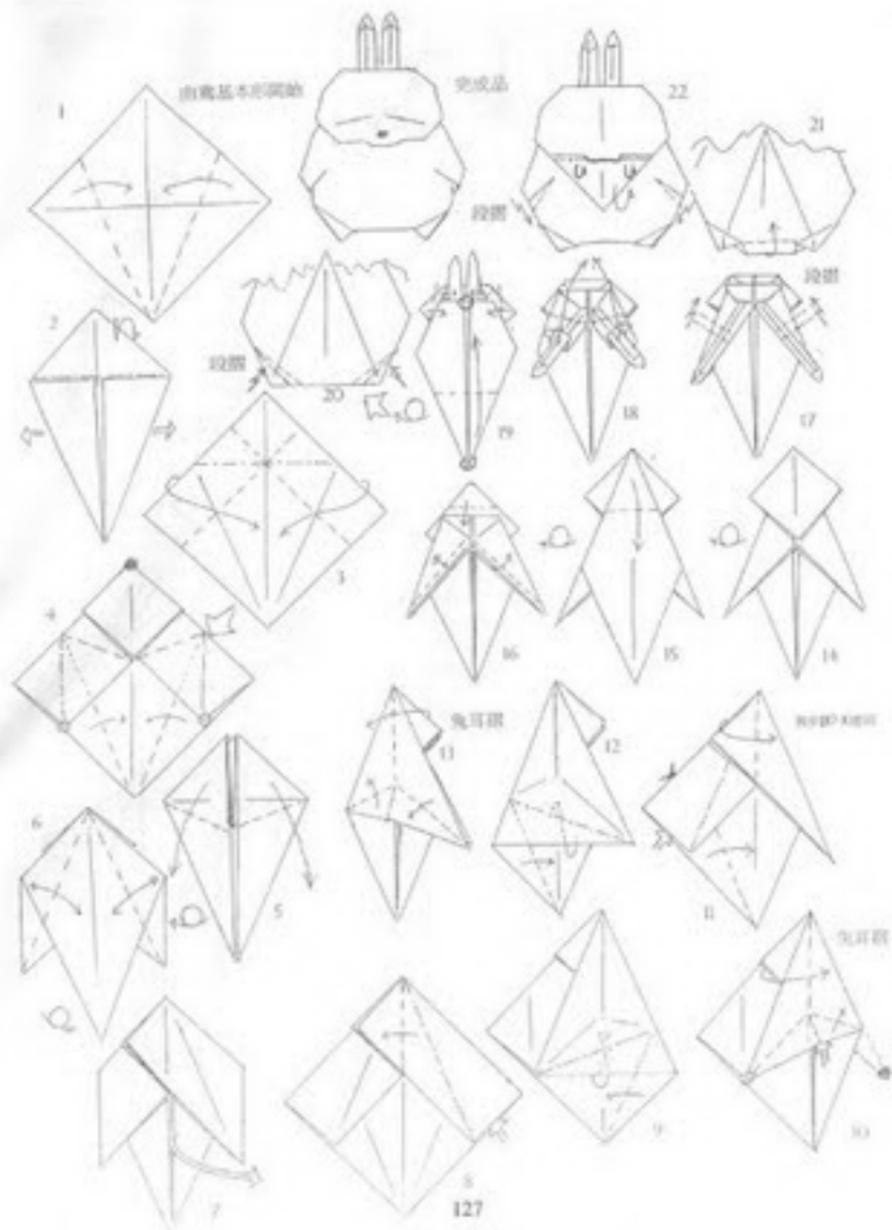
建議使用淺紫色摺紙

3



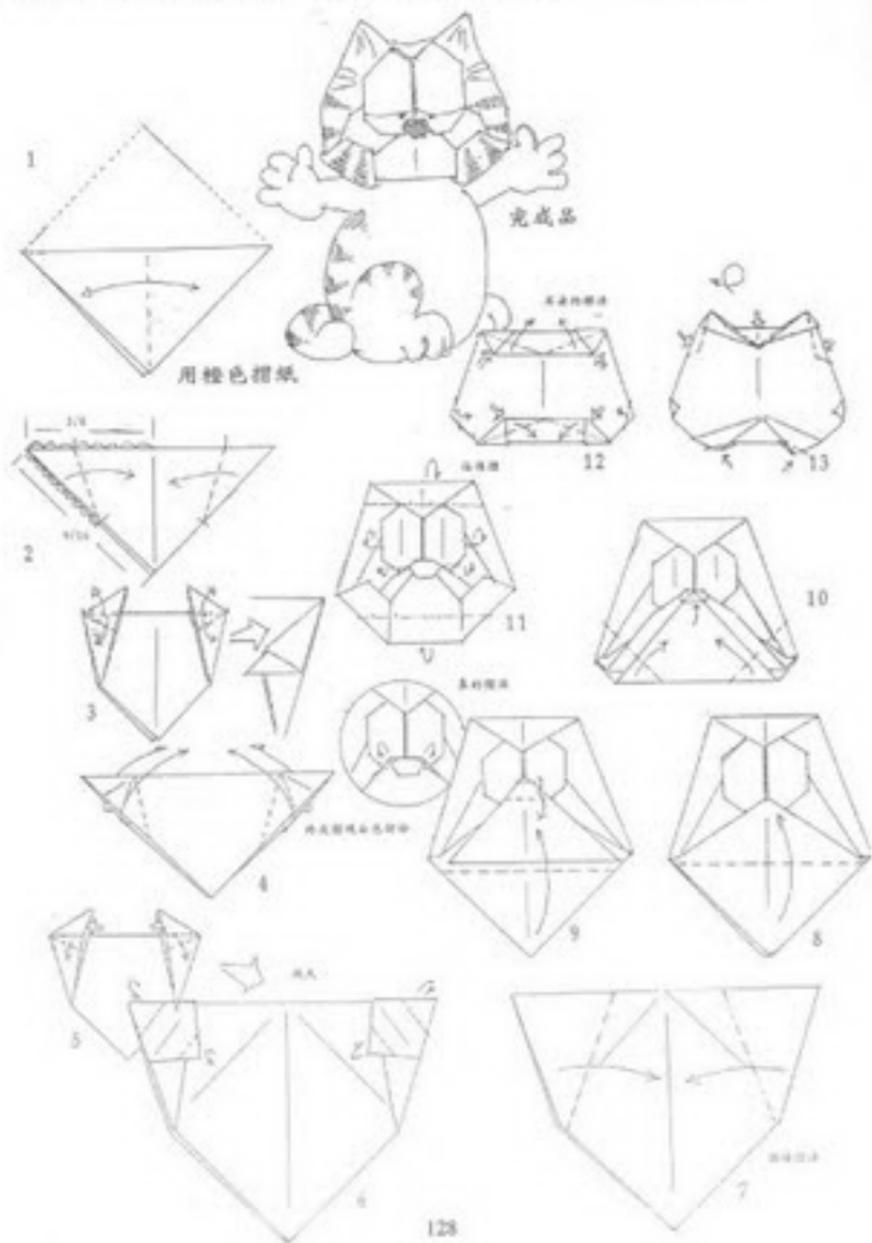
折兔 Moshingro

作者：李漢強 (Lee Hon Keung) 23-1-2002



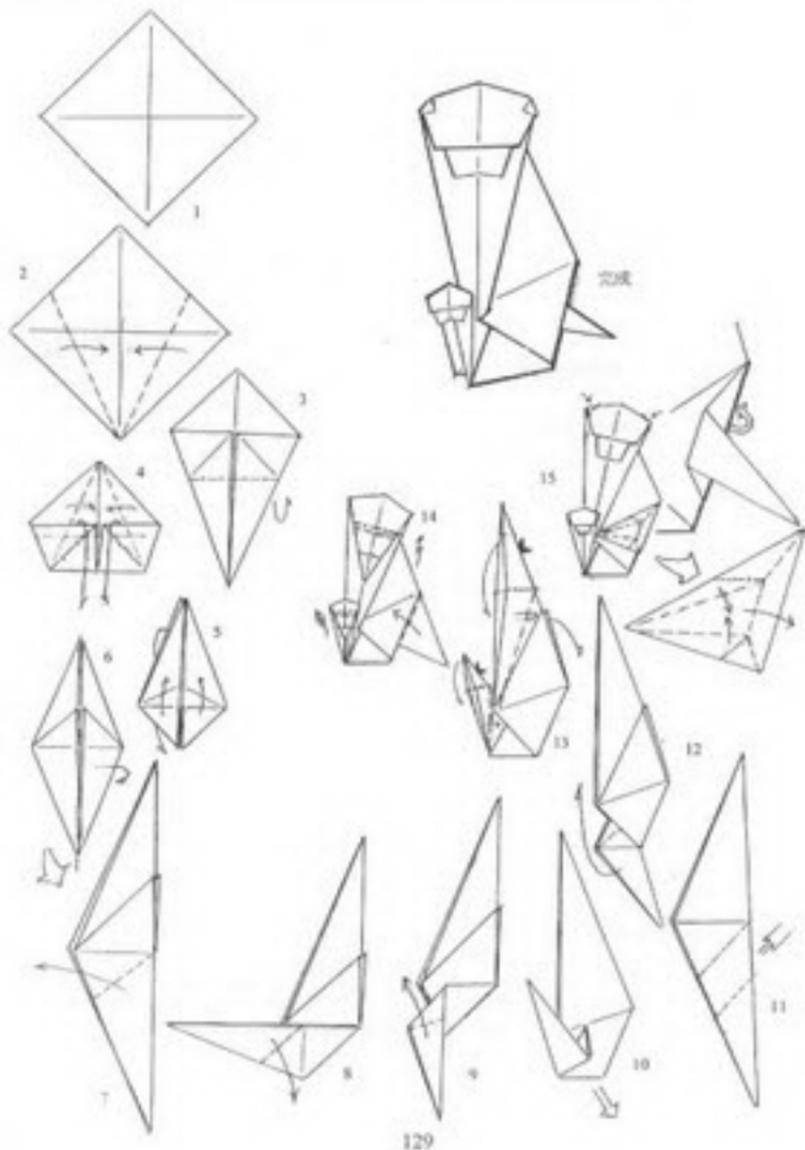
# 嘉菲貓 Garfield

作者：李漢強 (Lee Hon Keung) 28-3-2002



# 母子猴

創作/製圖 by 李漢強 Lee Hon Keung 7-12-2003



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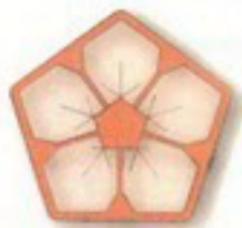
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