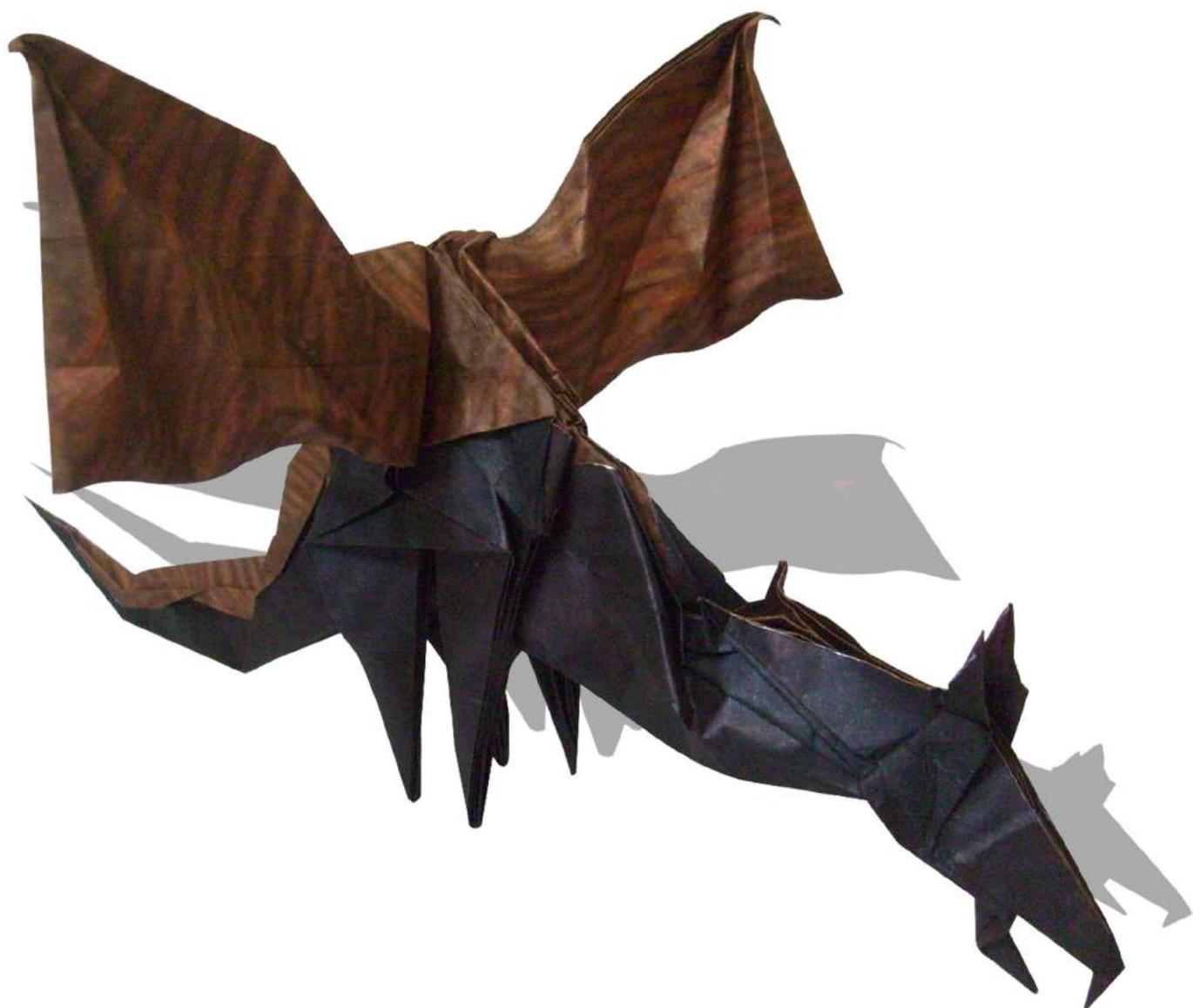


**WORKS OF JUAN DAVID HERRERA CUARTAS**

# **ORIGAMI**



**EBOOK**



# INDEX



Origami Clover



Moth



Pandis Ostium



Western Dragon



Crane with Legs



Little Anteater



Squirrel



Penguin

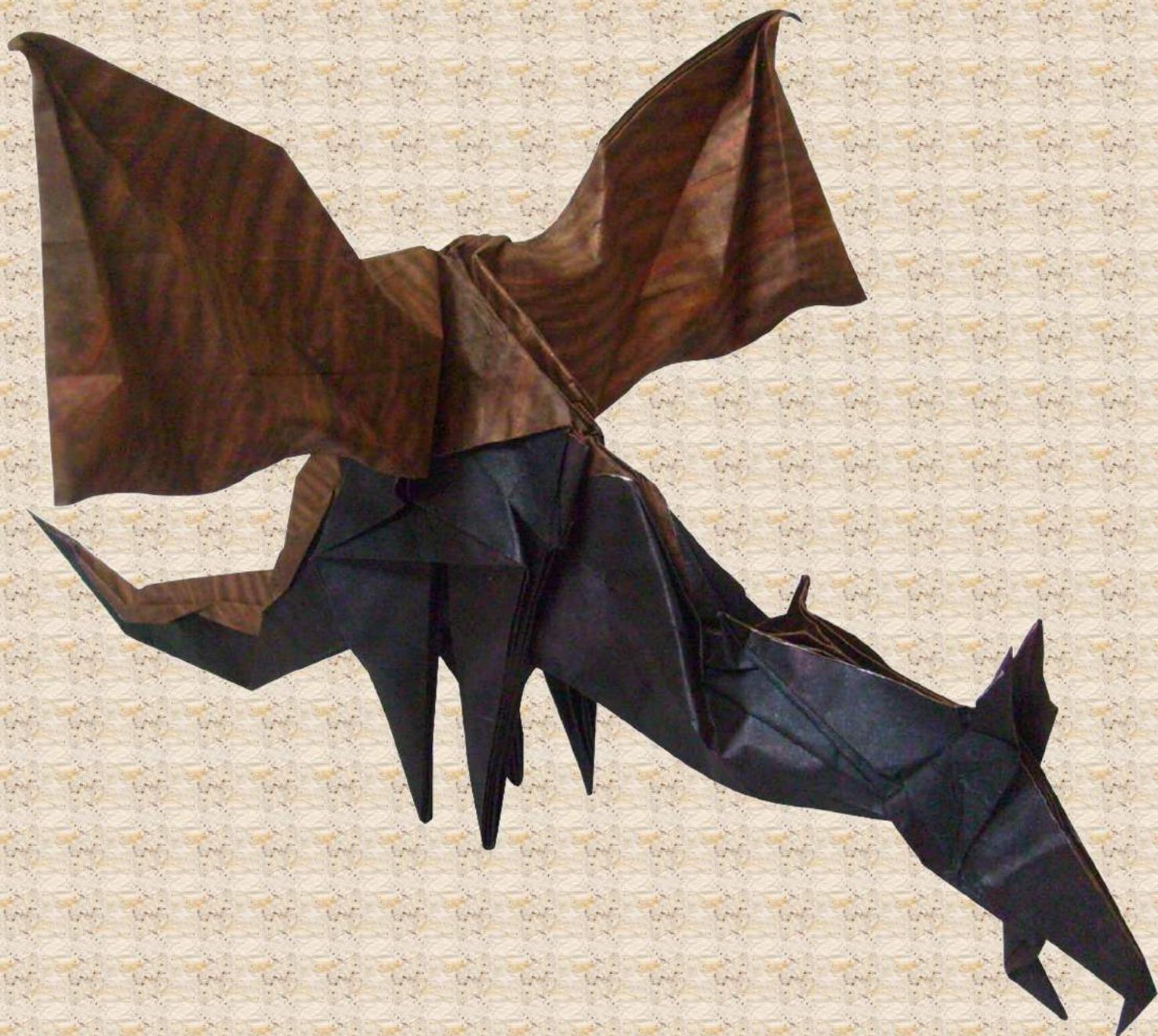
# SQUIRREL



# PANDIS OSTIUM



# WESTERN DRAGON



# CRANE WITH LEGS



# LITTLE ANTEATER



# PENGUIN



# MOTH



# CLOVER



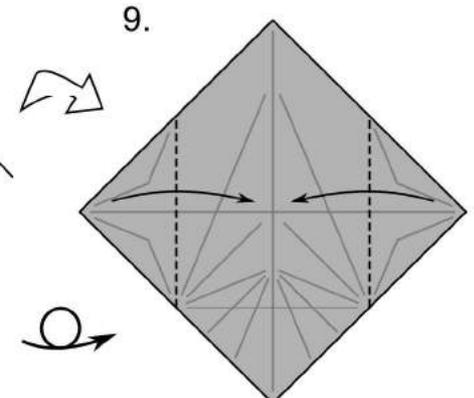
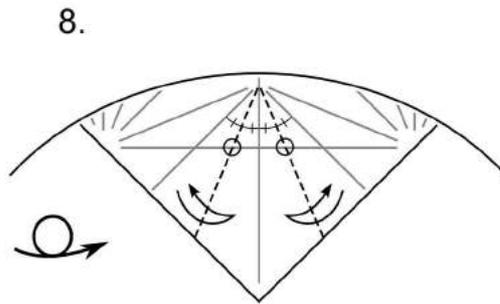
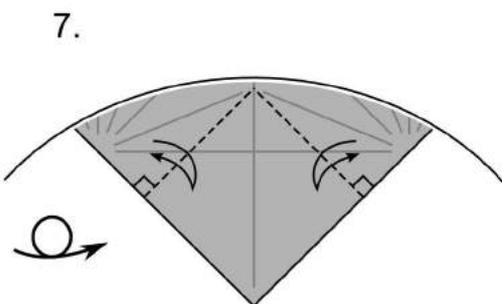
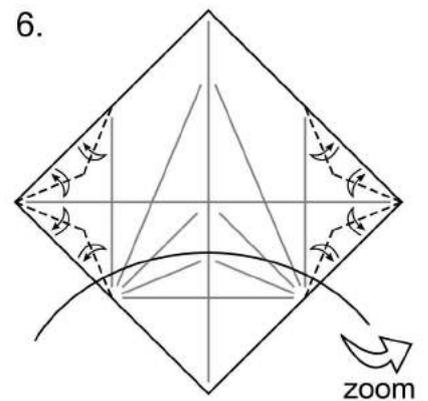
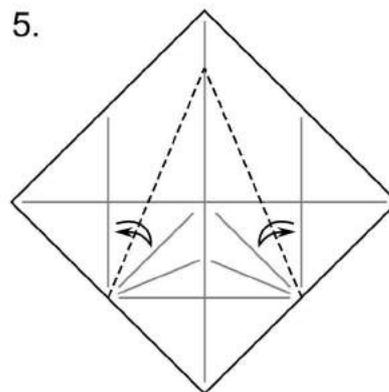
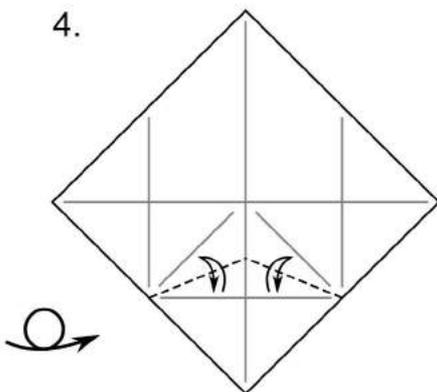
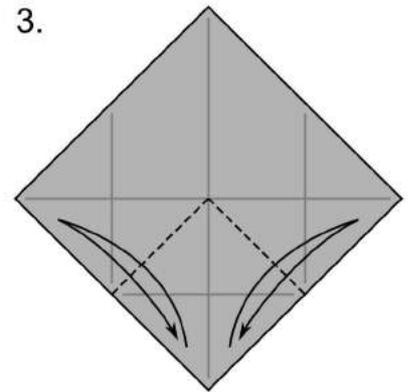
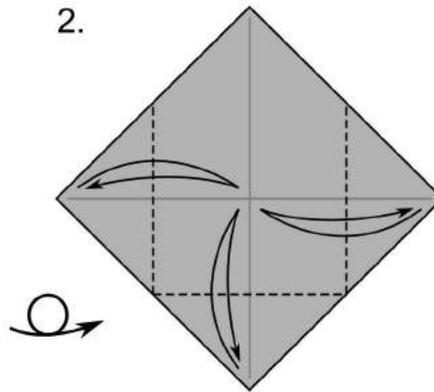
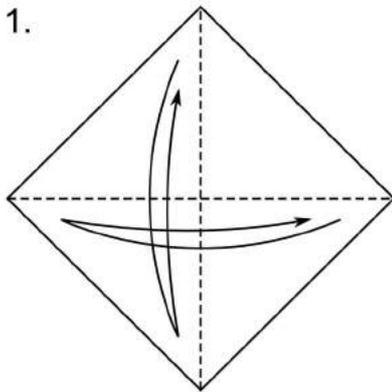
"Estoy convencido de que el origami es el secreto para la paz mundial, porque cuando usamos nuestras manos para doblar, no estamos pensando en la destrucción." Akira Yoshizawa

# ARDILLA

Squirrel

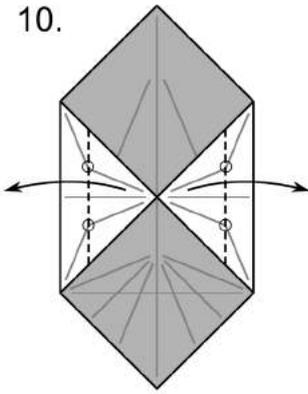
COLOMBIA  
2013

**Juan David  
Herrera Cuartas**

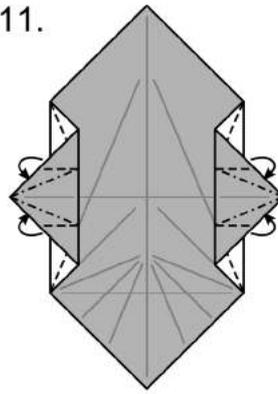


○ Estos puntos  
sirven de referencia  
en el paso 22.

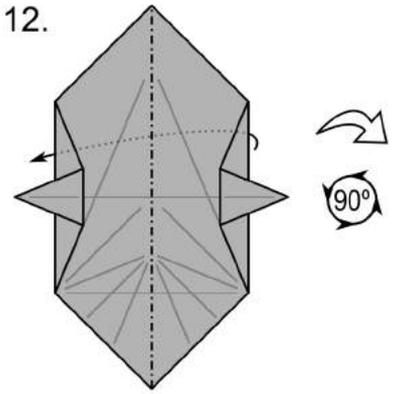
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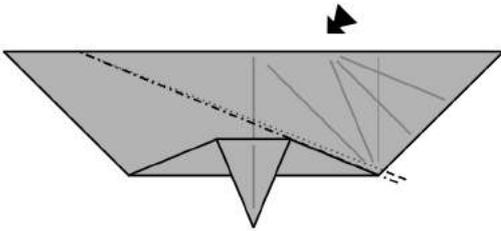
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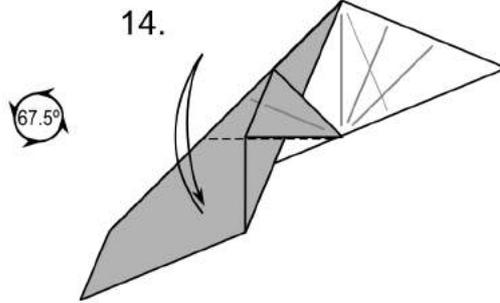
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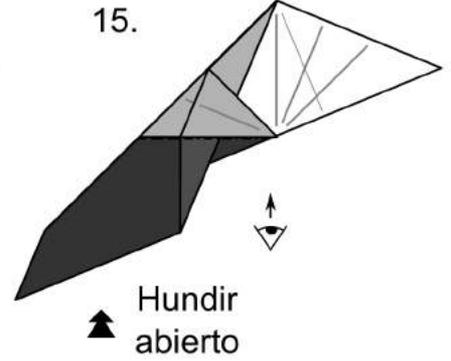
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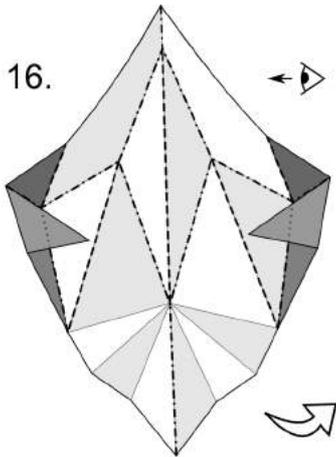
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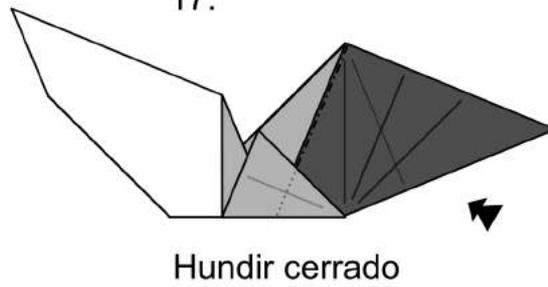
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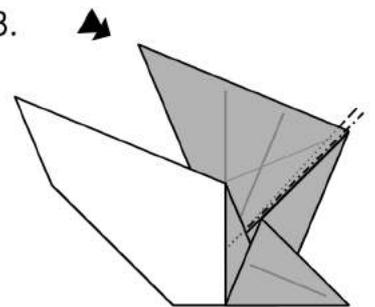
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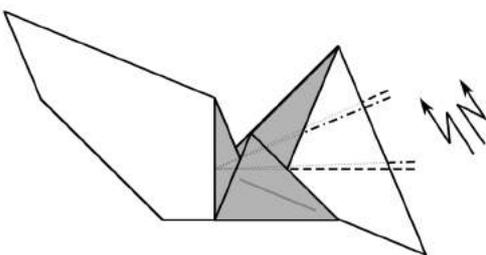
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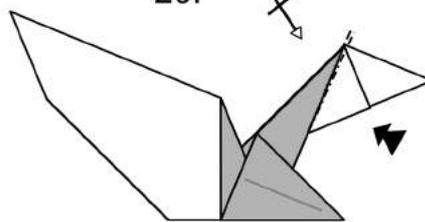
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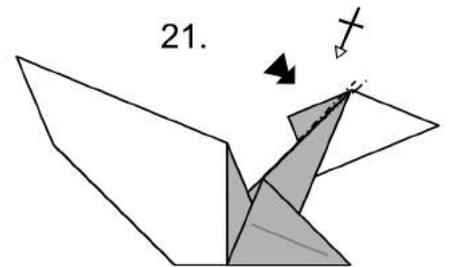
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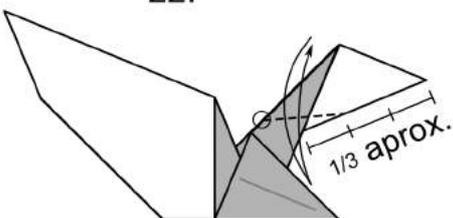
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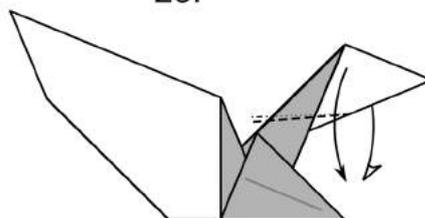
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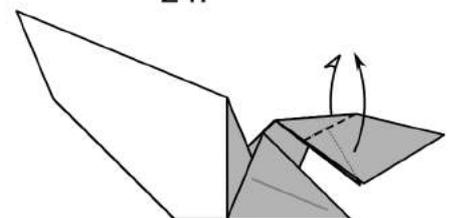
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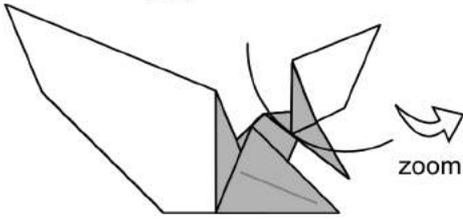
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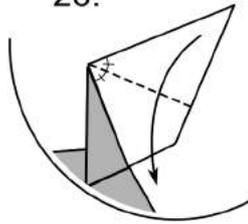
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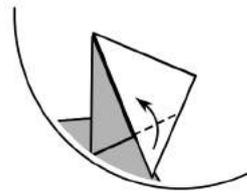
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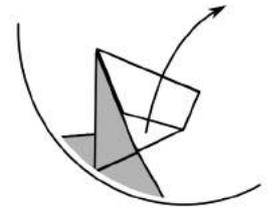
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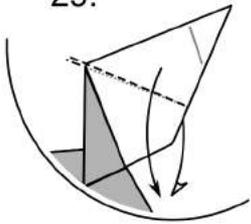
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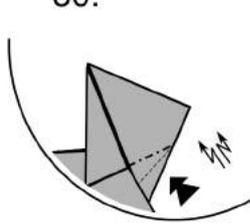
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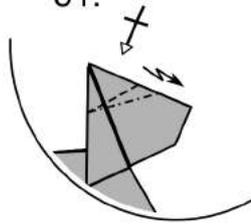
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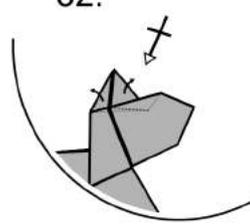
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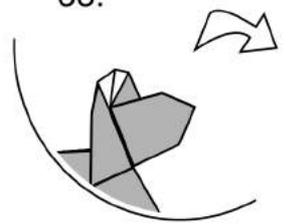
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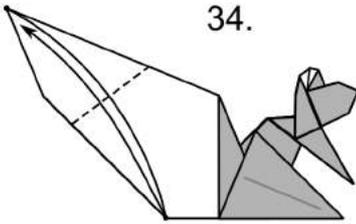


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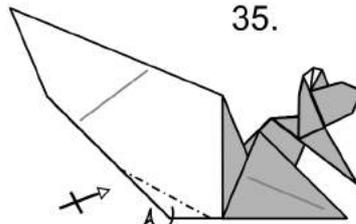


Liberar papel en una  
capa del lado izquierdo  
pivotar al lado derecho.

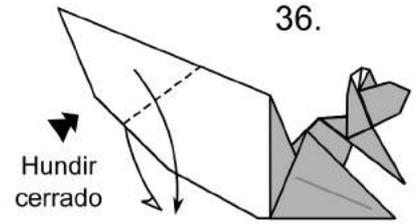
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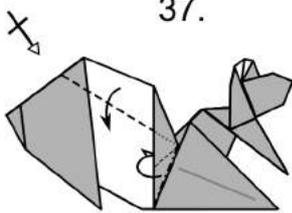
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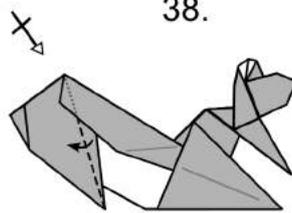
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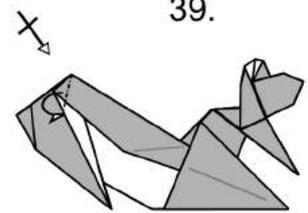
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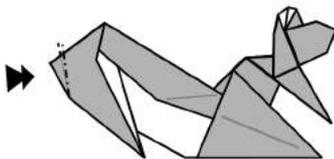
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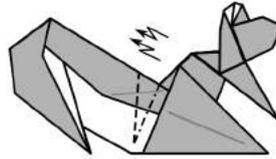
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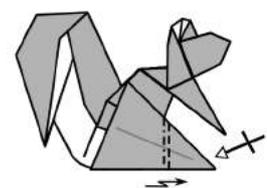


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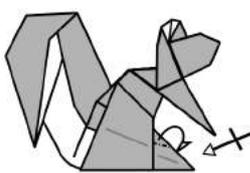


Este paso no es  
totalmente simétrico.

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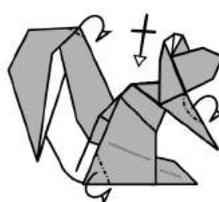


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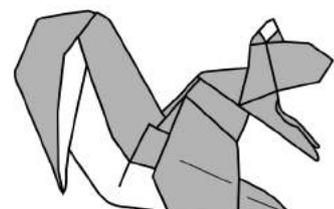


Pivotar.

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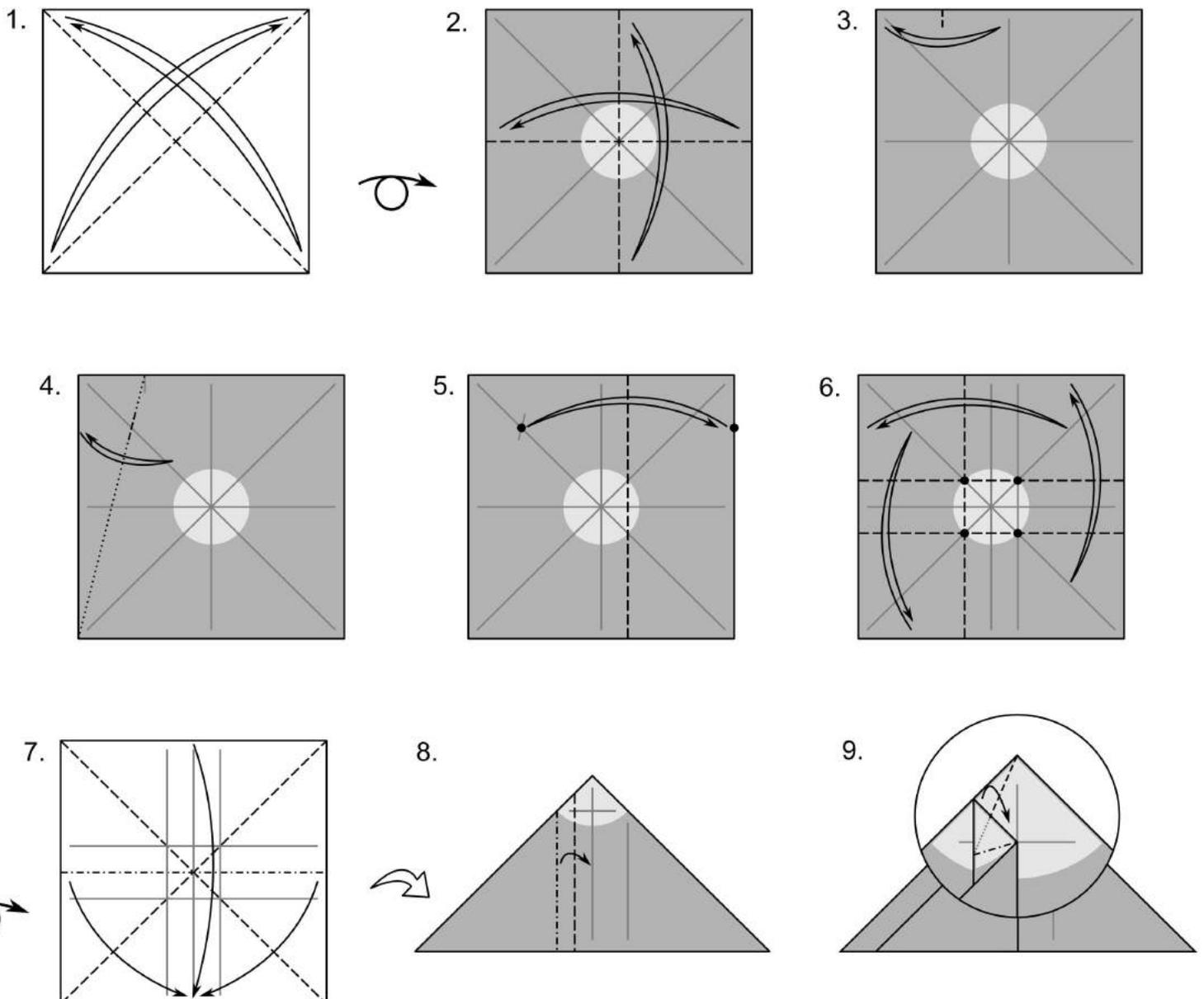
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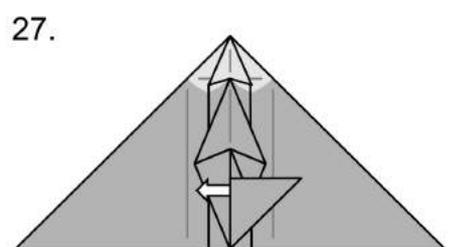
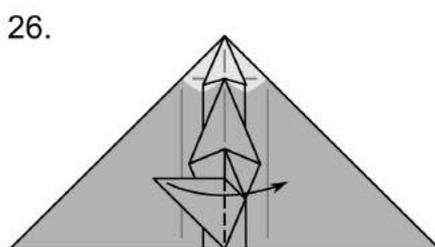
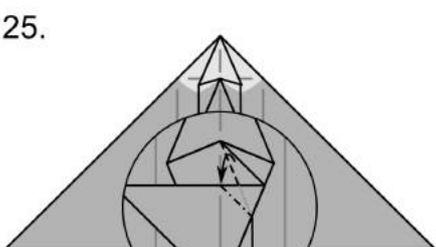
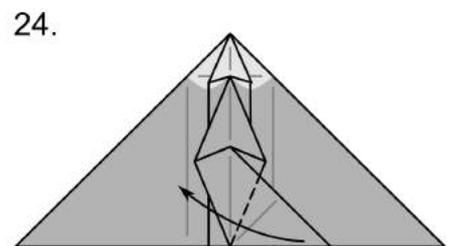
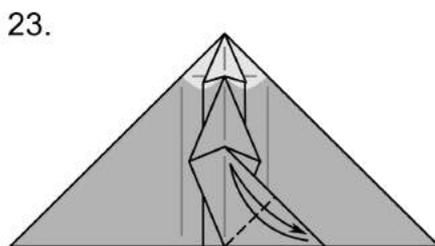
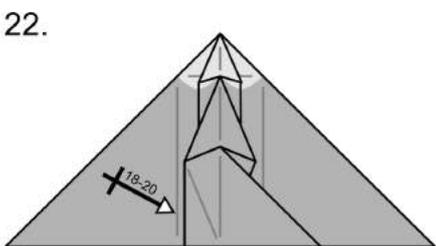
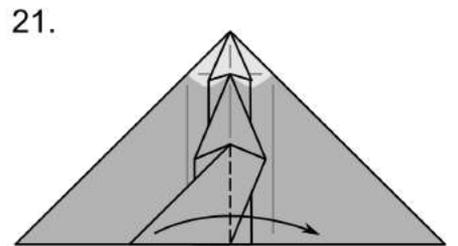
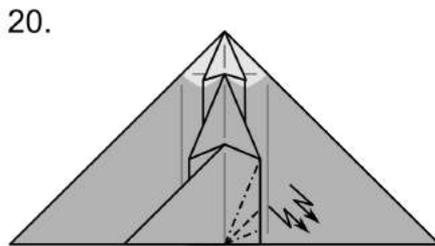
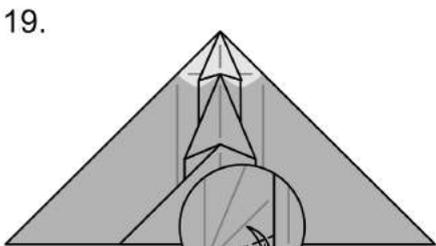
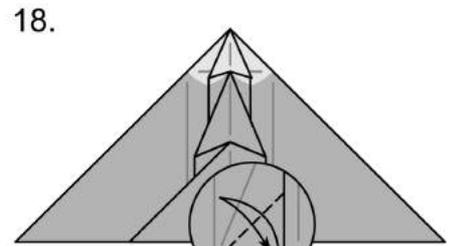
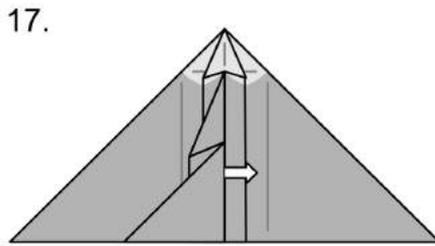
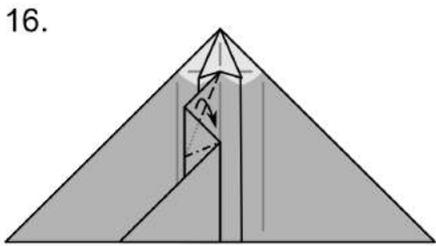
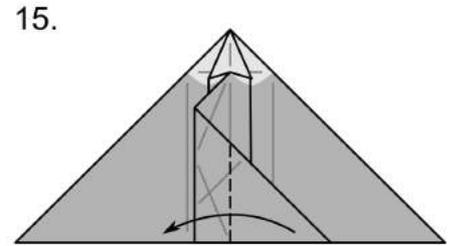
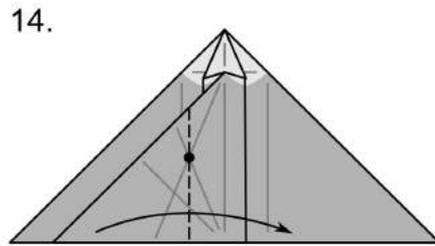
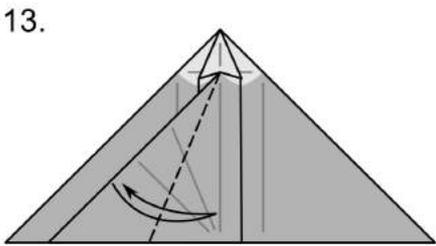
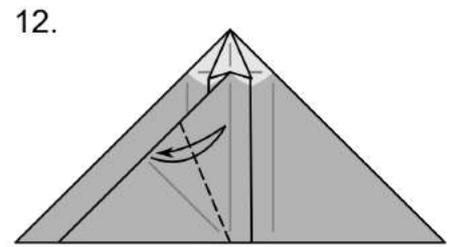
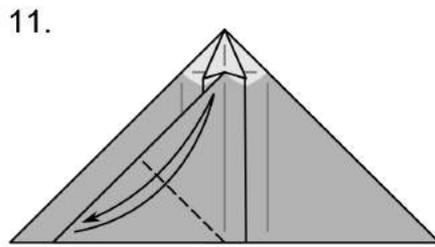
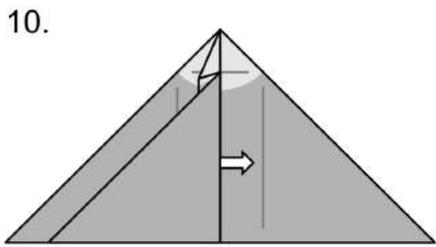
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quæ cæli pandis ostium*

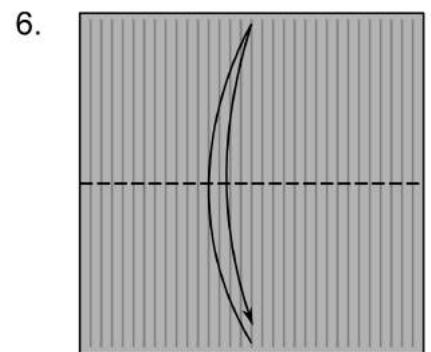
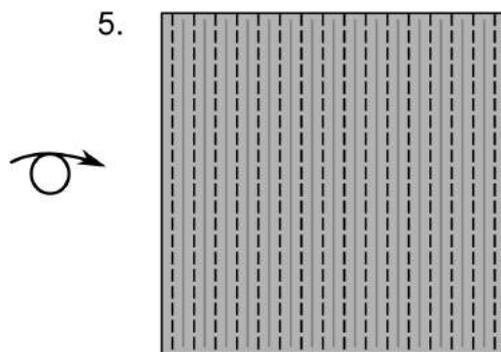
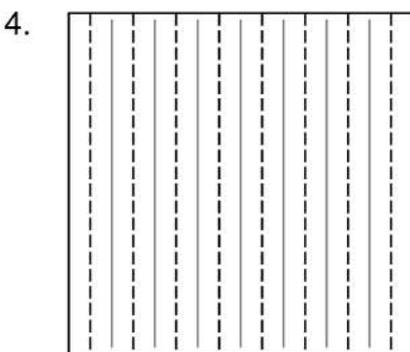
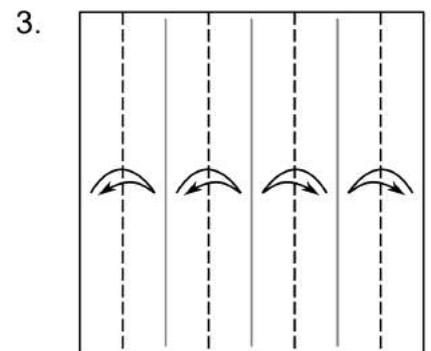
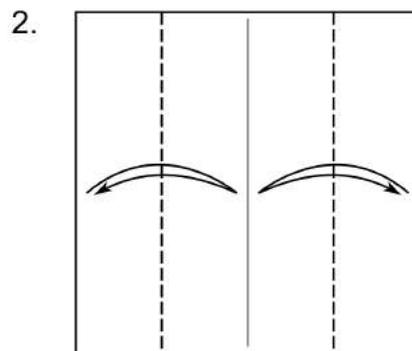
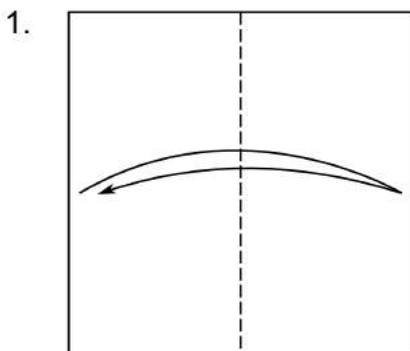
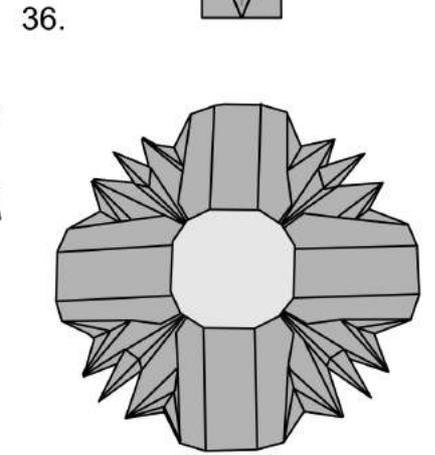
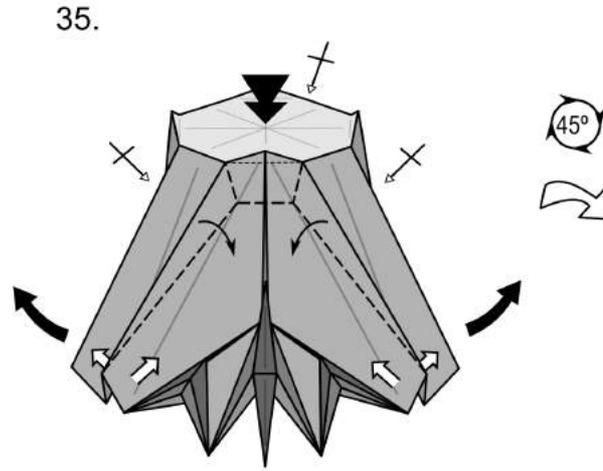
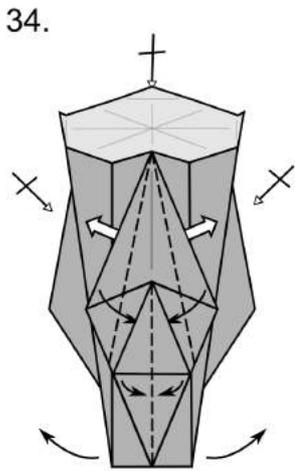
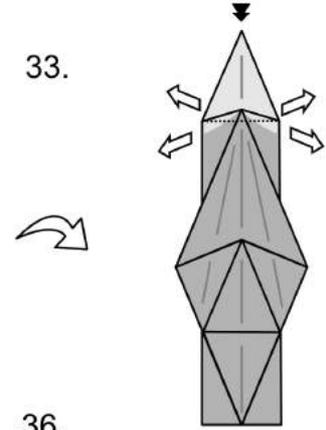
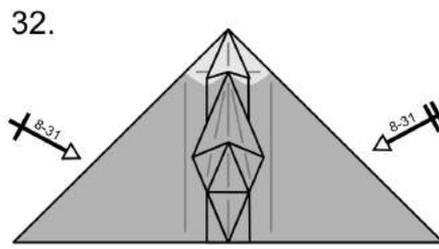
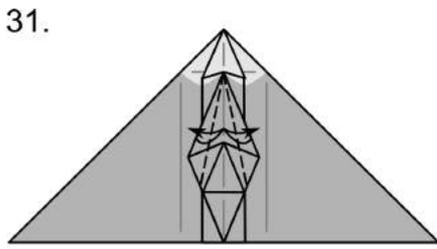
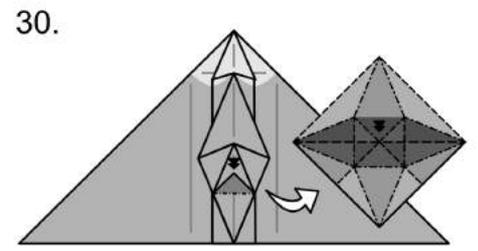
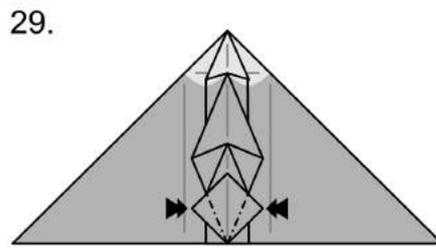
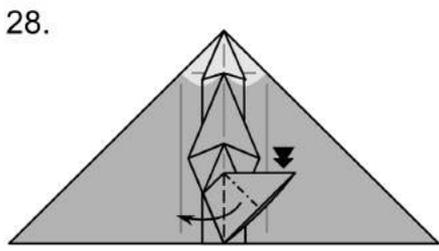
COLOMBIA  
2015

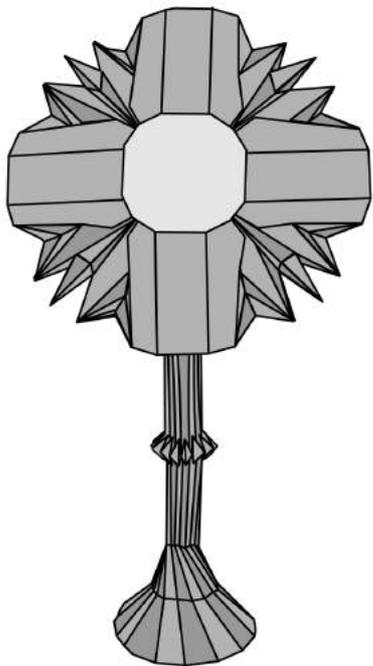
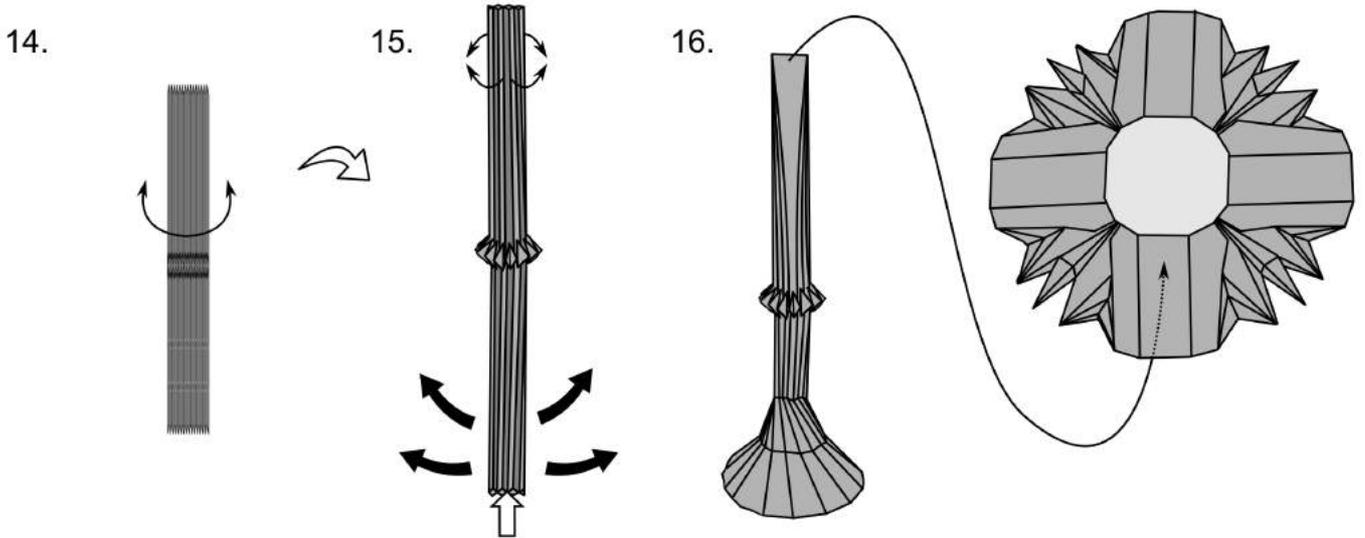
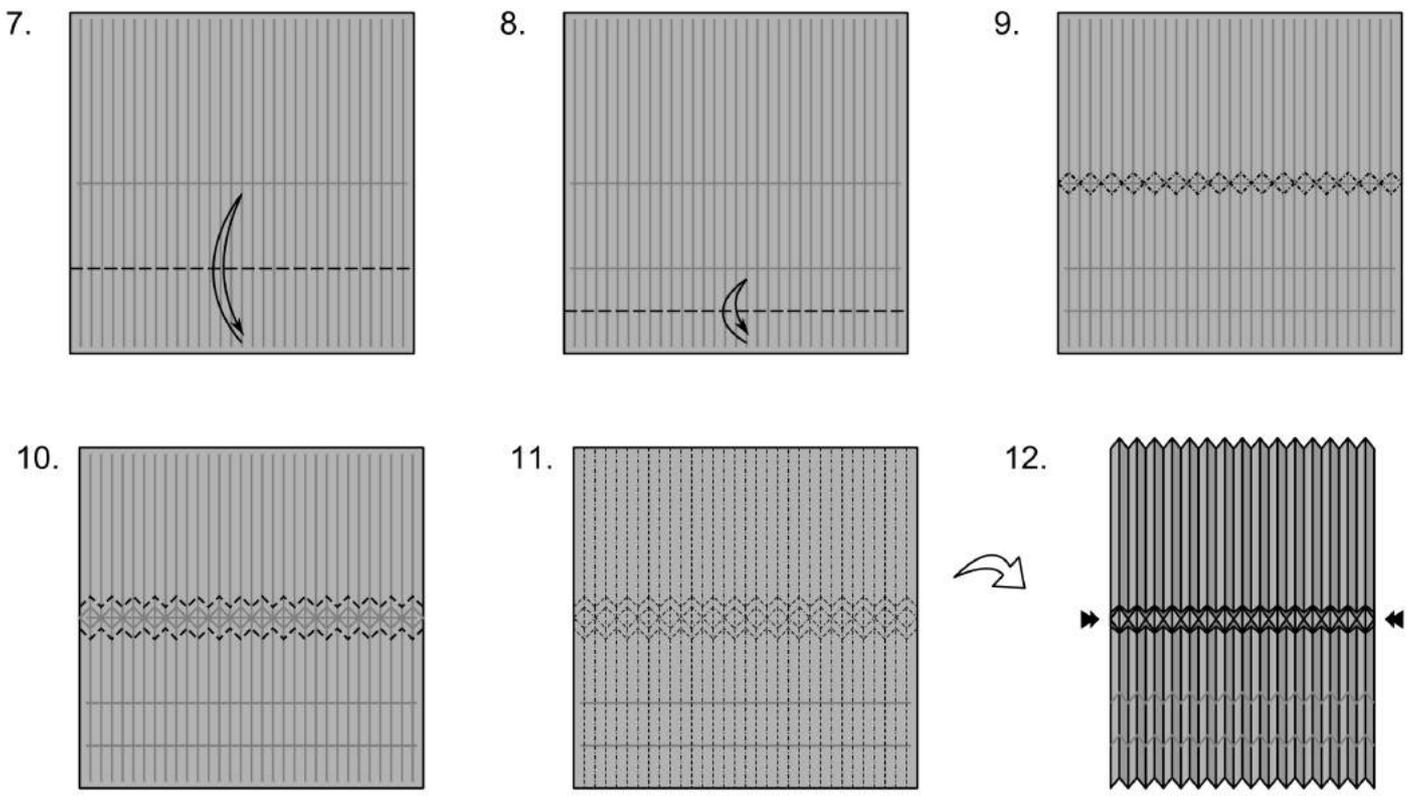
**Juan David  
Herrera Cuartas**

*"La auténtica intuición artística va más allá de lo que perciben los sentidos y, penetrando la realidad, intenta interpretar su misterio escondido" Juan Pablo II*









# ¡Santísimo!

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<http://www.flickr.com/photos/juandavidorigami>

# DRAGÓN OCCIDENTAL

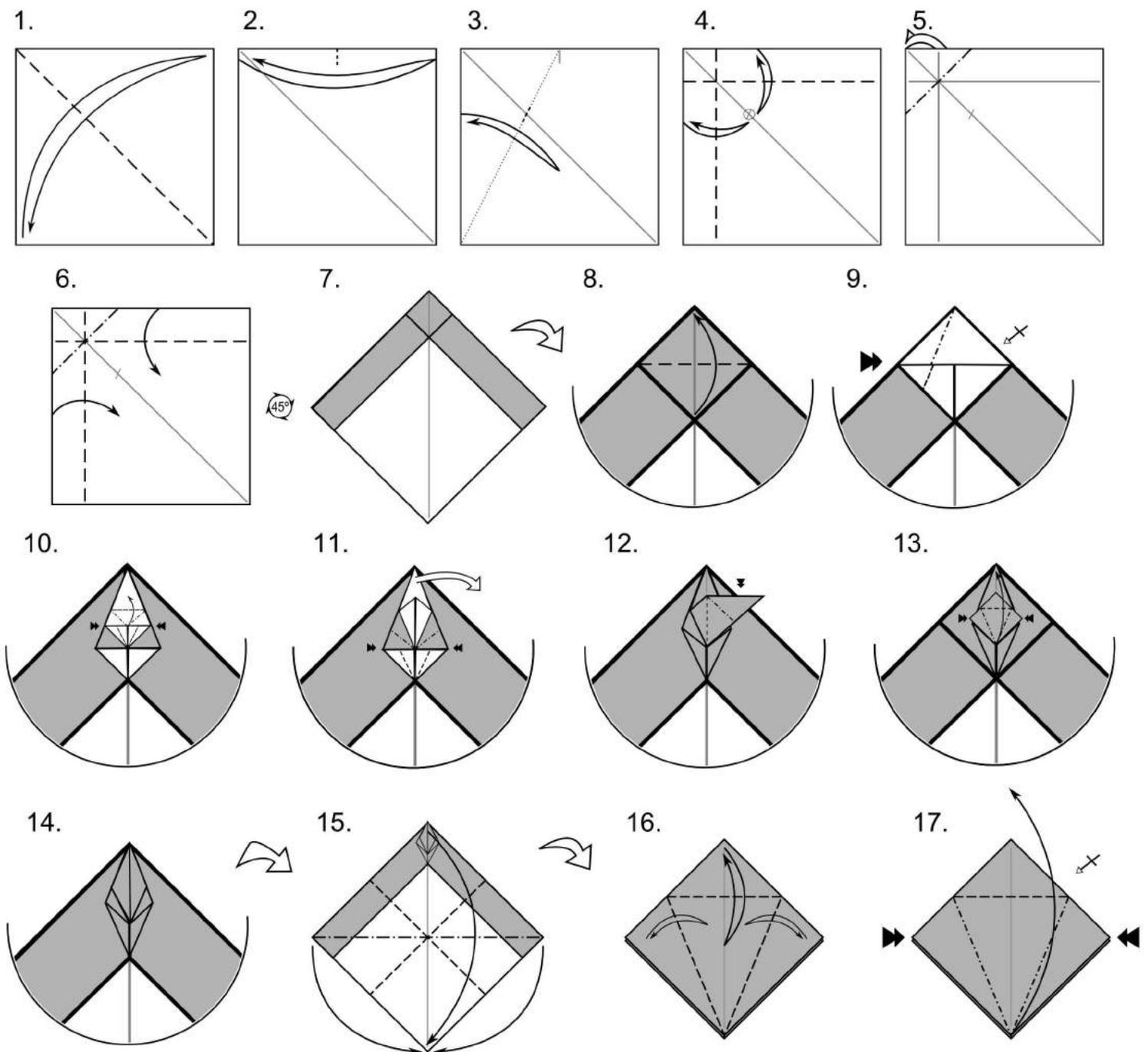
Western Dragon

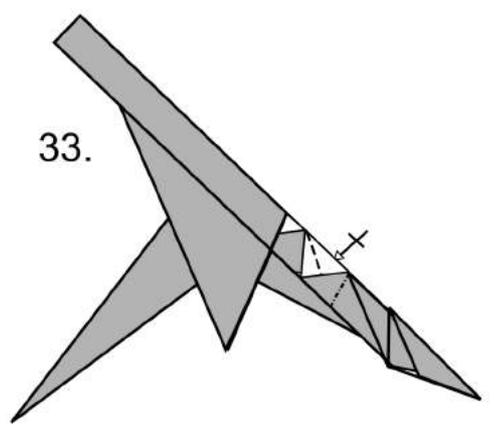
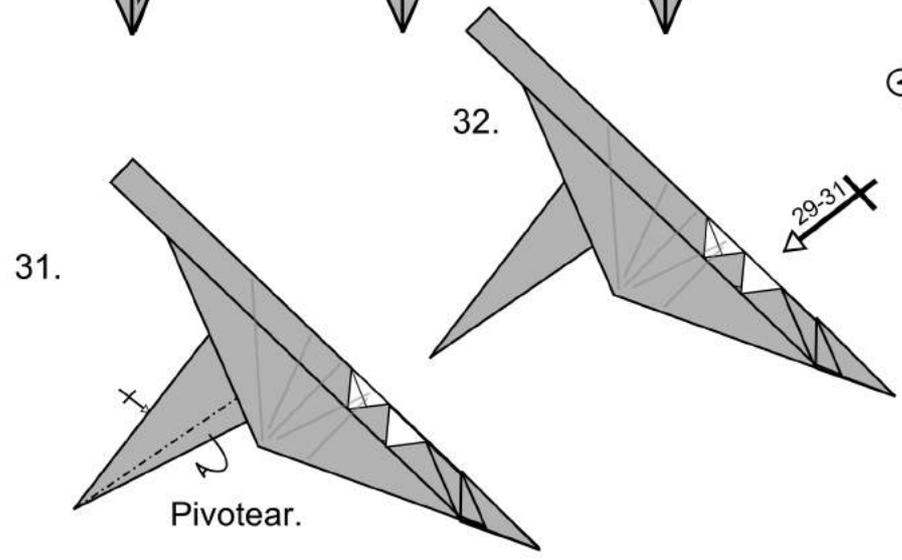
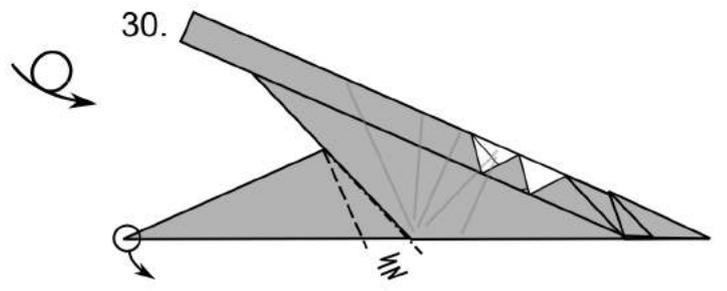
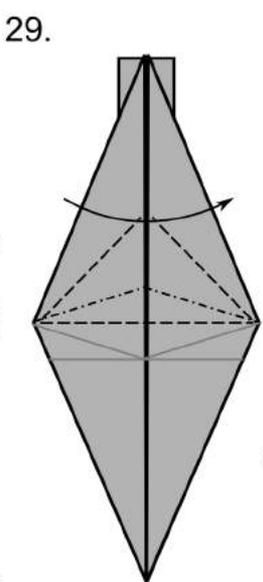
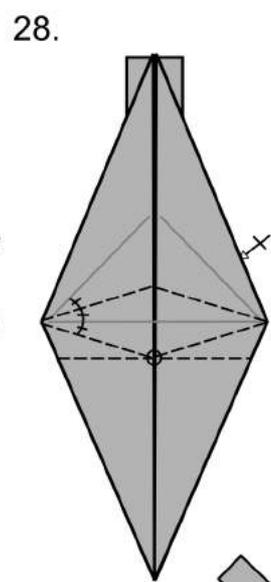
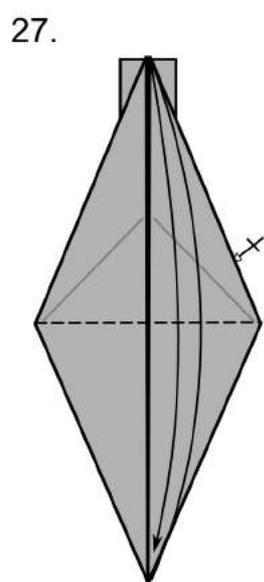
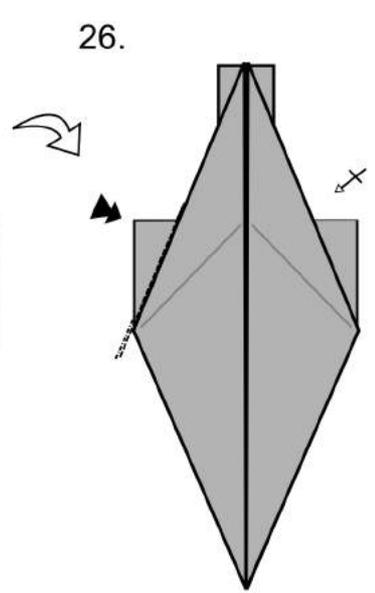
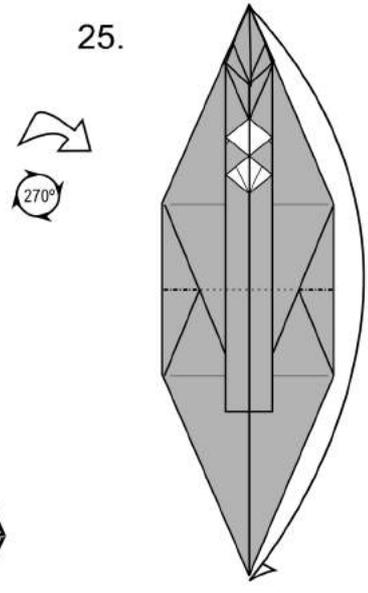
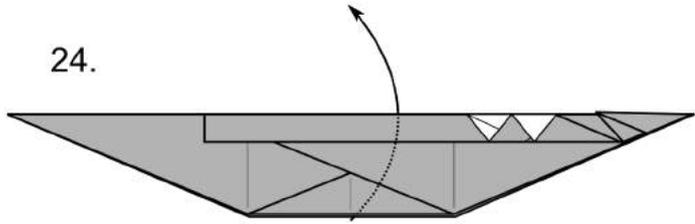
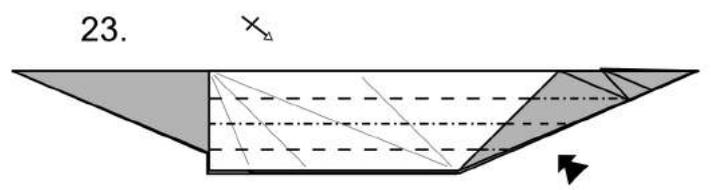
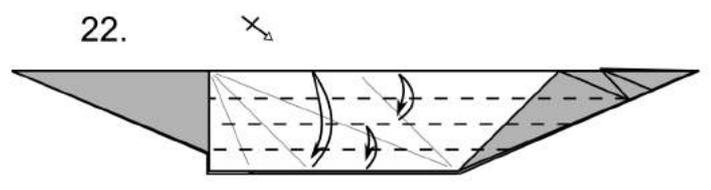
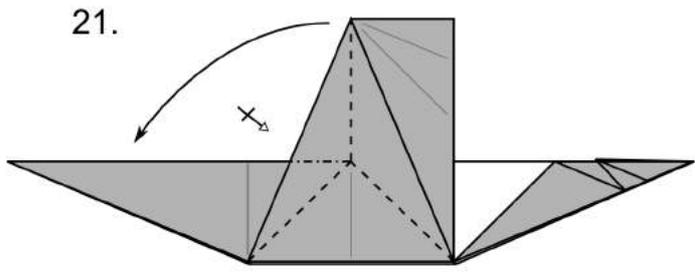
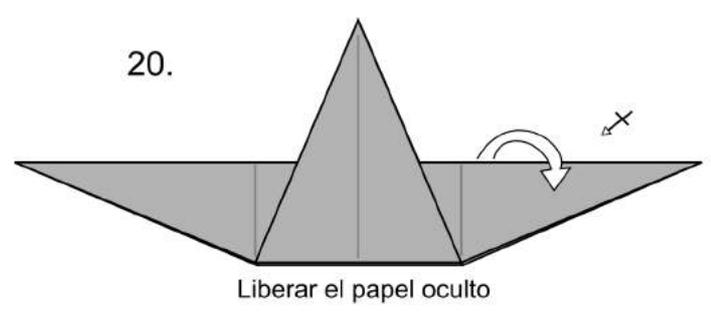
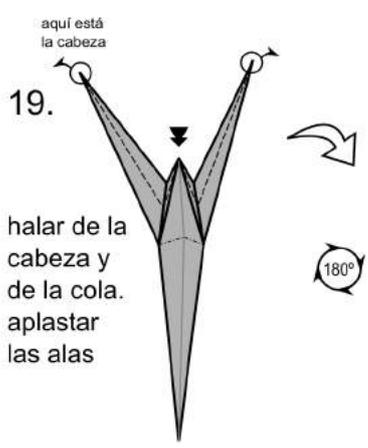
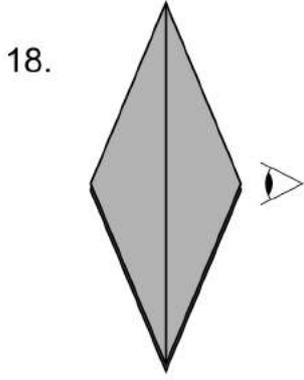
COLOMBIA  
2012

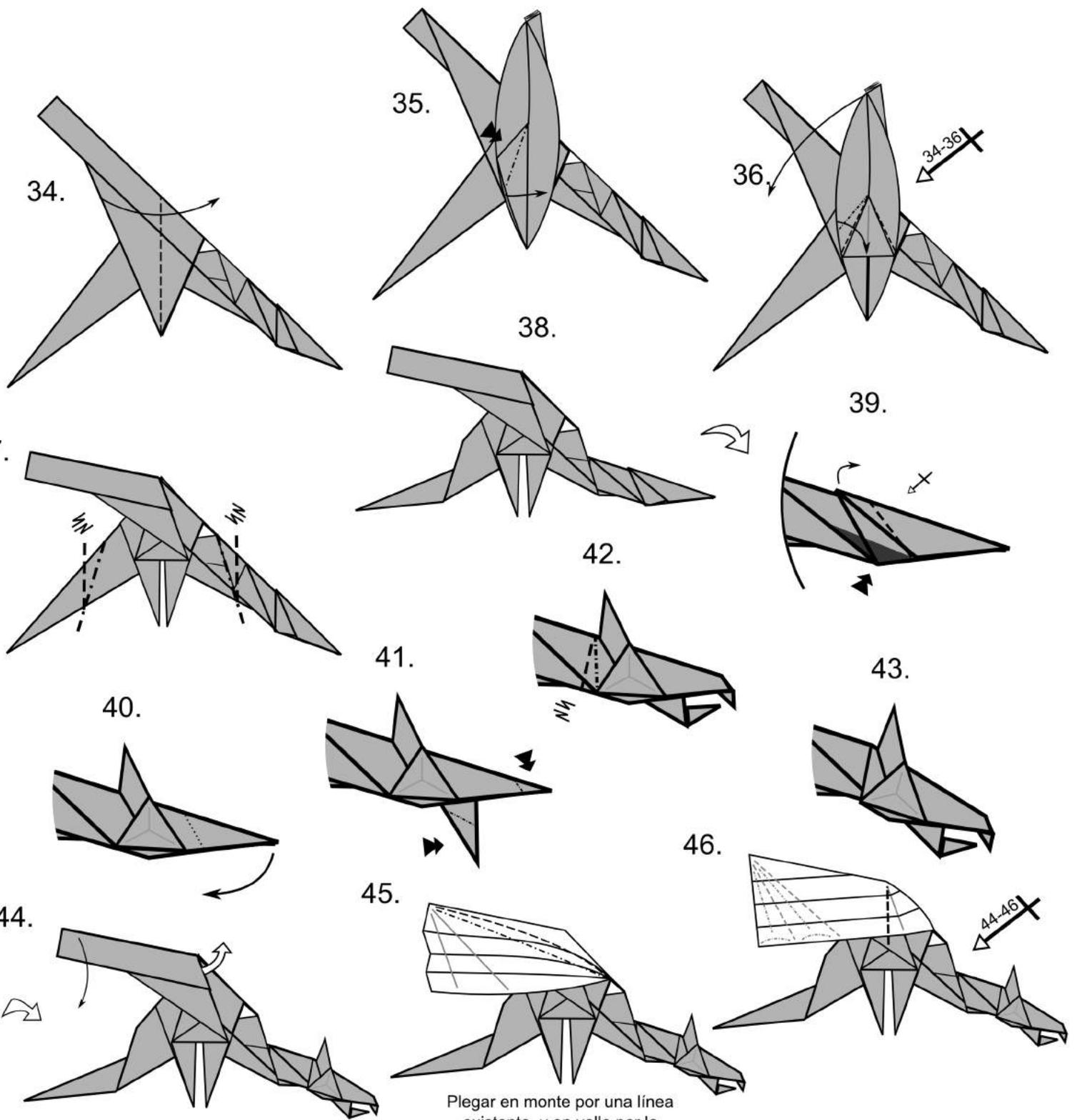
**Juan David  
Herrera Cuartas**



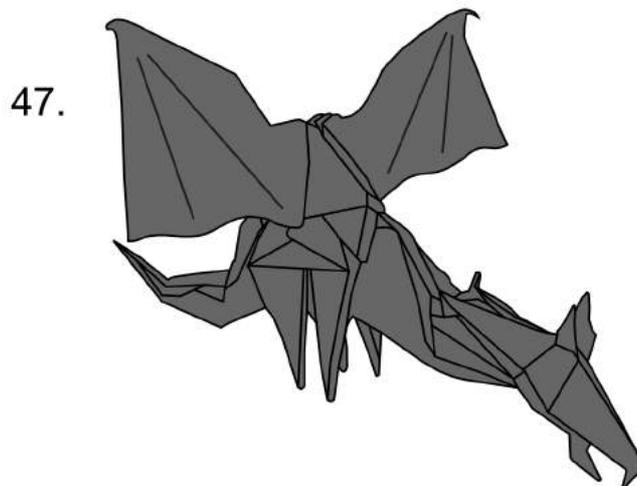
*"Cuando las manos están ocupadas,  
el corazón está en paz" Akira Yoshizawa*







Plegar en monte por una línea existente, y en valle por la bisección del ángulo.

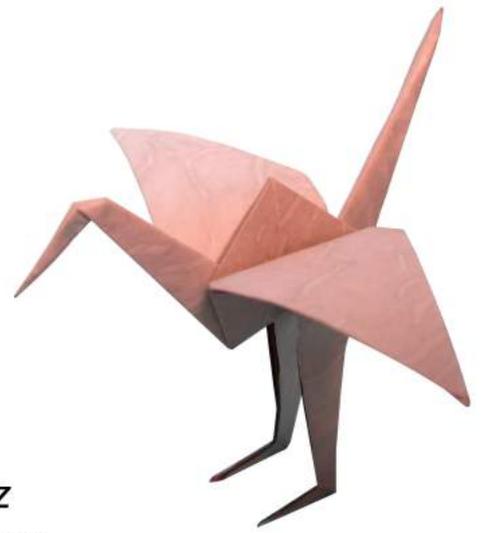


# Grulla con patas

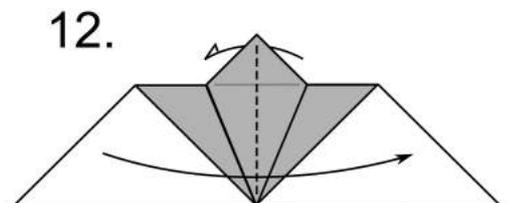
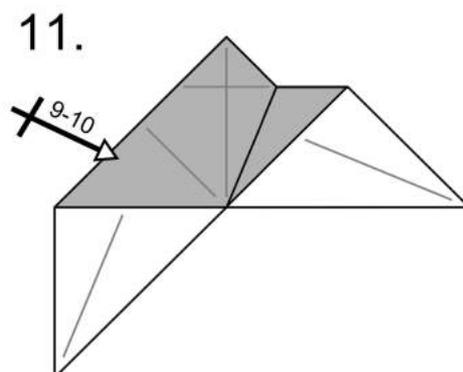
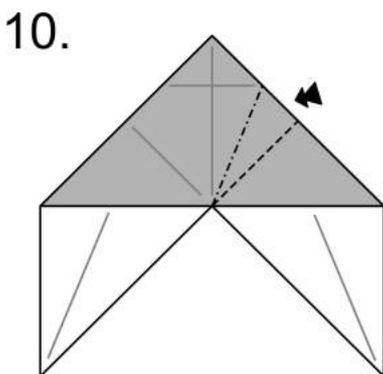
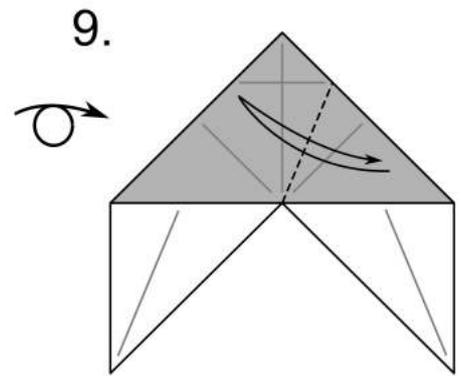
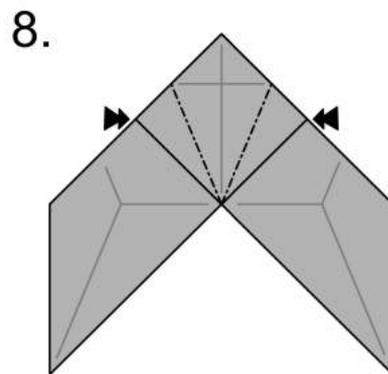
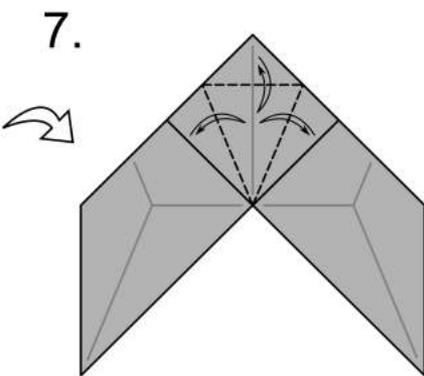
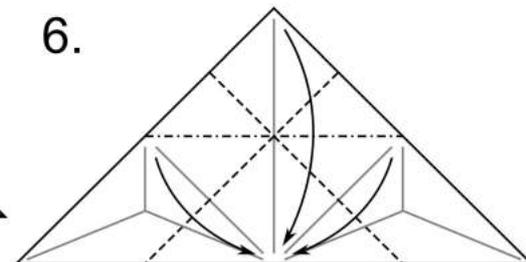
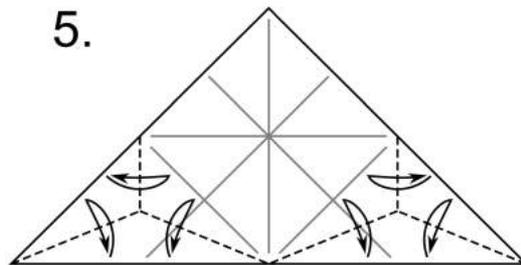
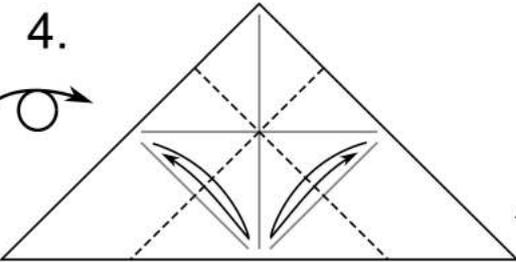
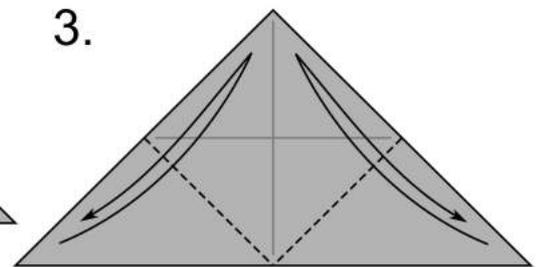
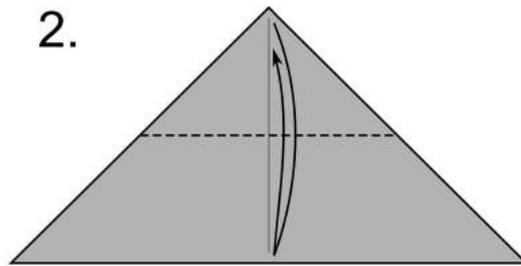
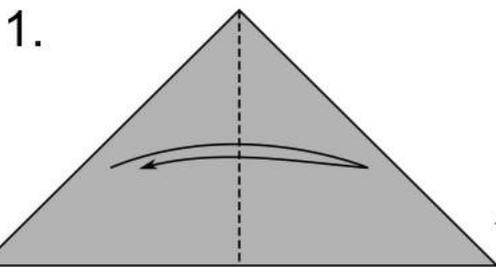
Crane with legs

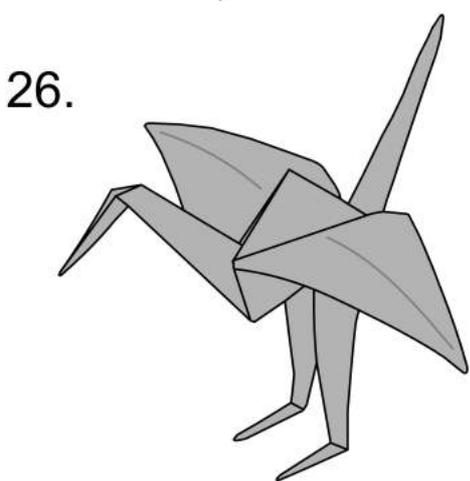
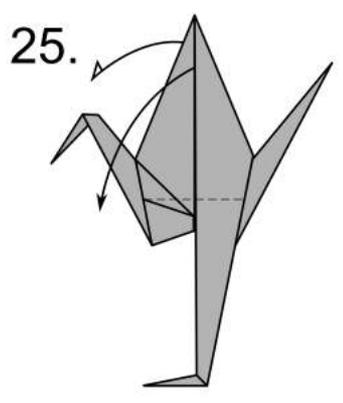
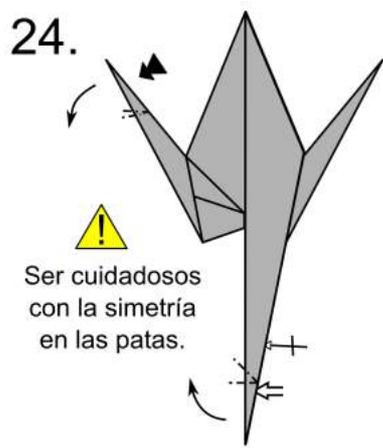
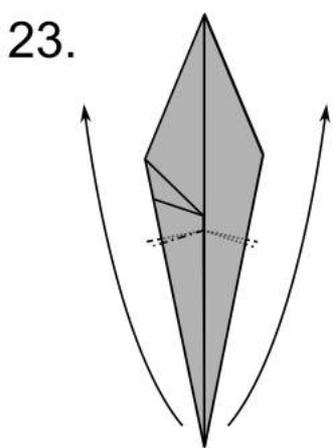
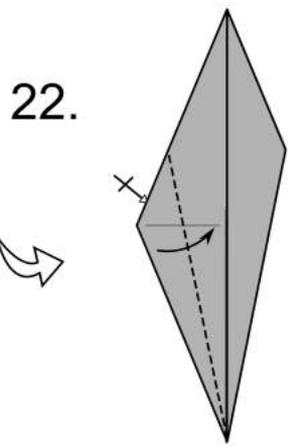
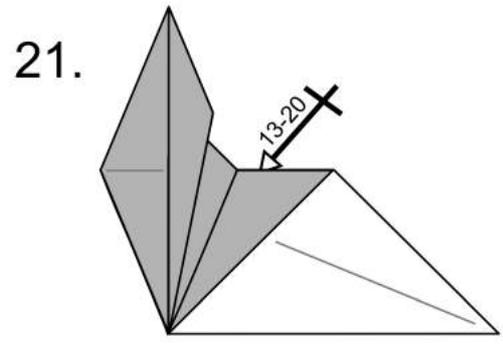
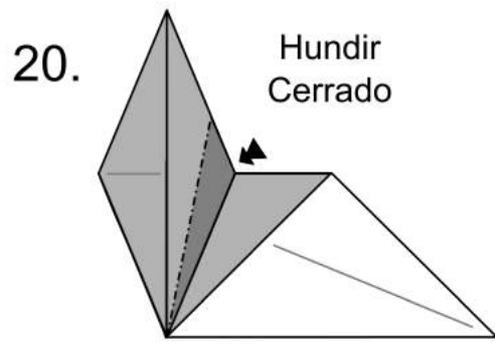
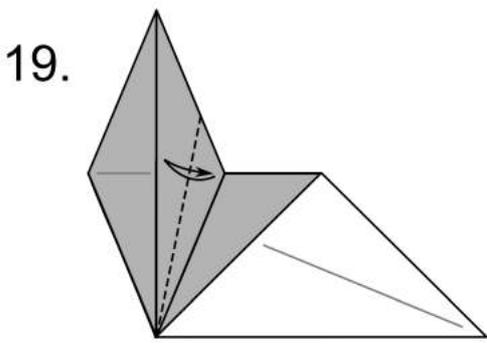
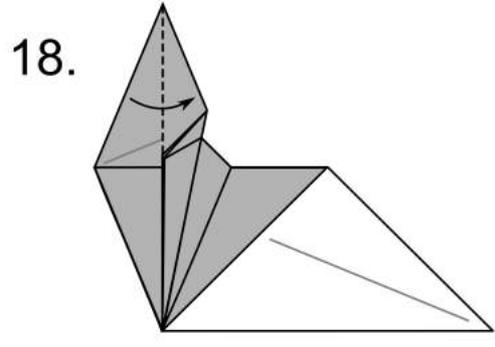
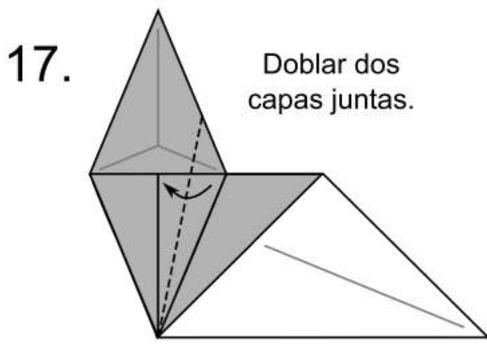
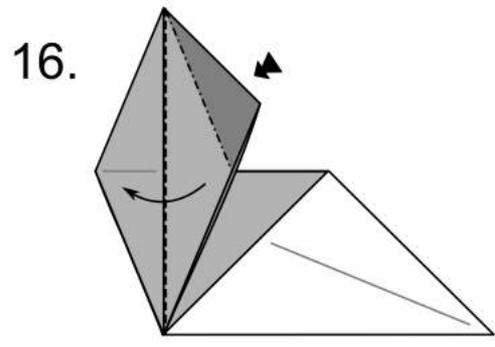
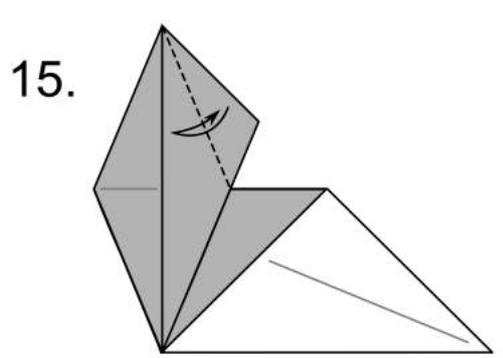
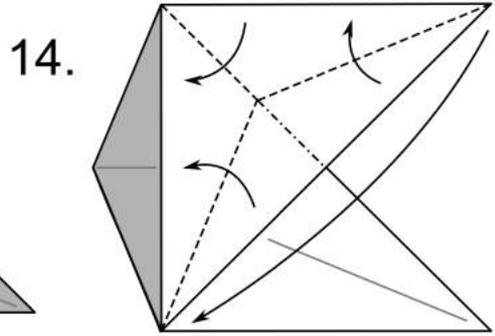
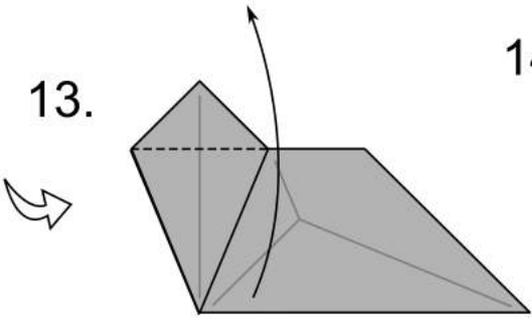
COLOMBIA  
2013

**Juan David  
Herrera Cuartas**



*"El papel será el responsable de que yo sea capaz de crear la expresión adecuada o no."* Michael Lafosse





Si la Grulla no se mantiene de pie separar un poco las patas, acomodar el ángulo de las mismas. Tener en cuenta que la cola es mas pesada que la cabeza, pues acumula mas papel.

# Osito Hormiguero

Little Anteater

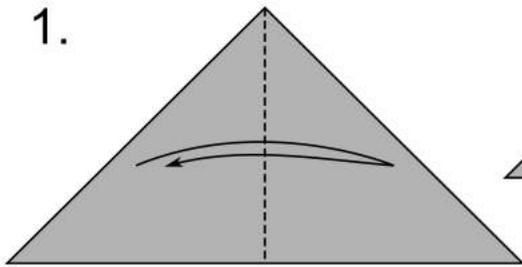


COLOMBIA  
2014

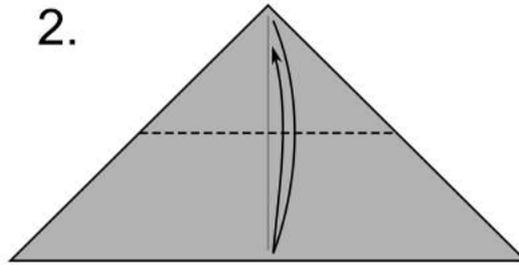
**Juan David  
Herrera Cuartas**

*"Lo más importante es darle  
vida al papel."* Eric Joisel

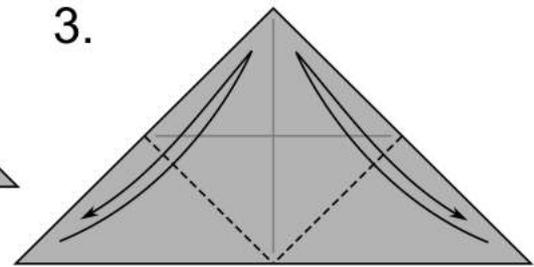
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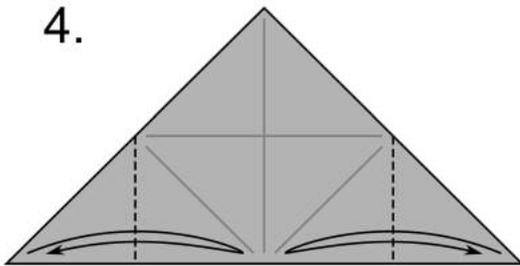
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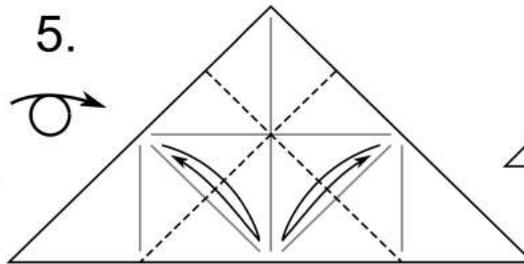
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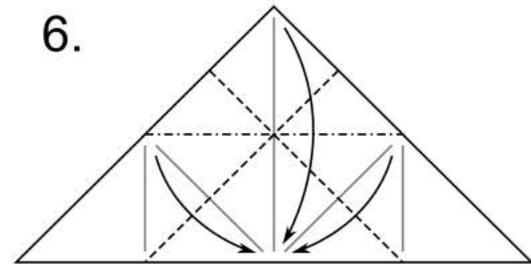
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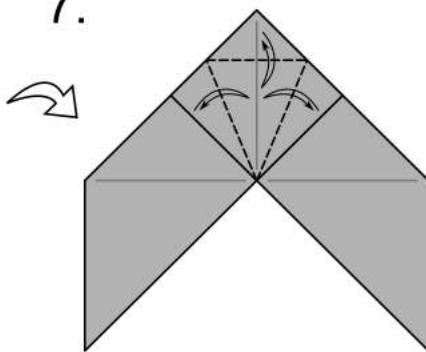
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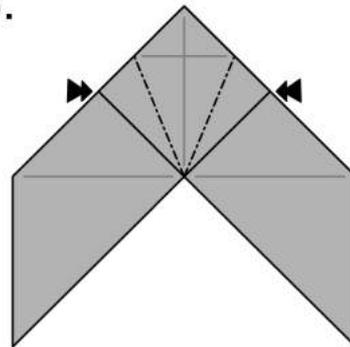
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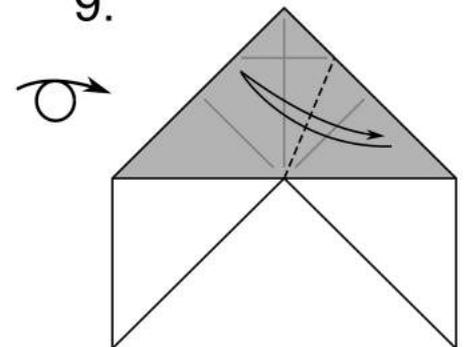
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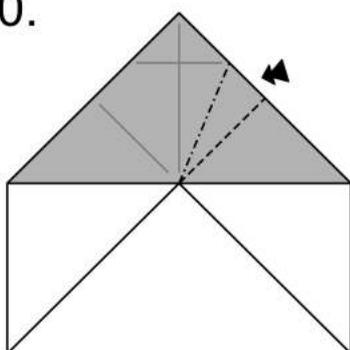
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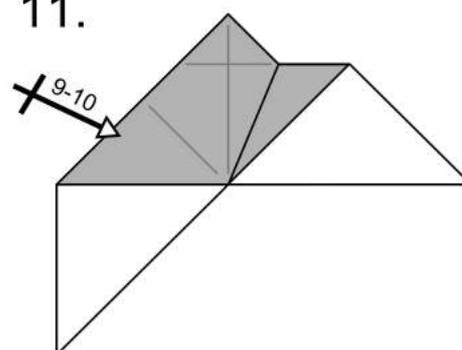
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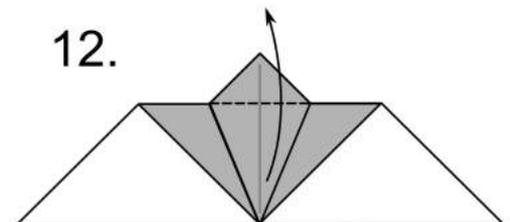
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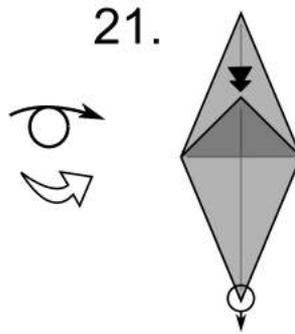
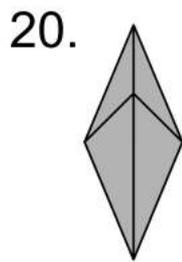
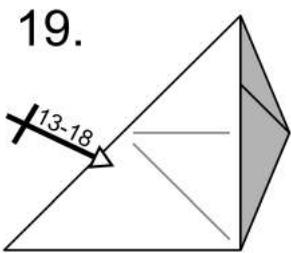
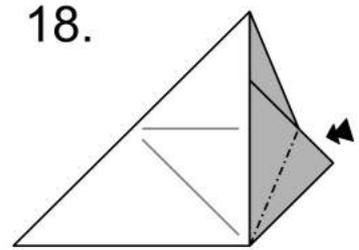
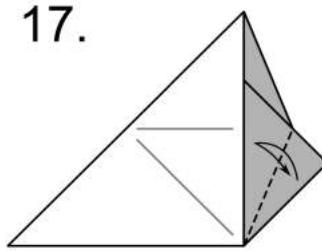
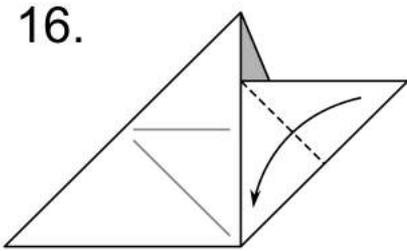
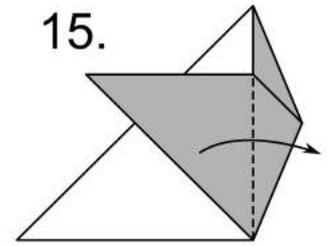
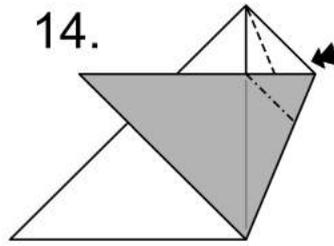
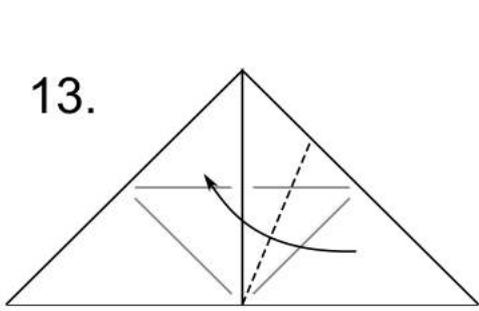


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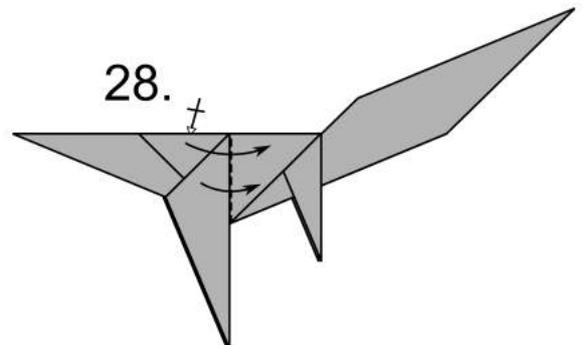
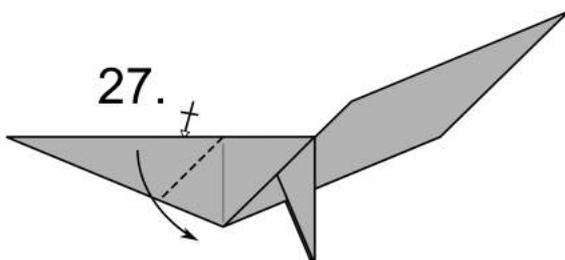
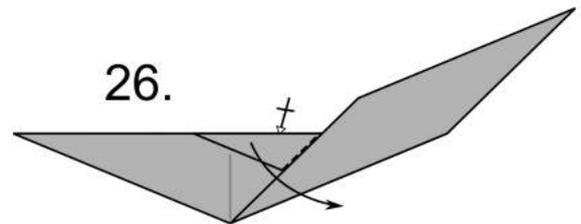
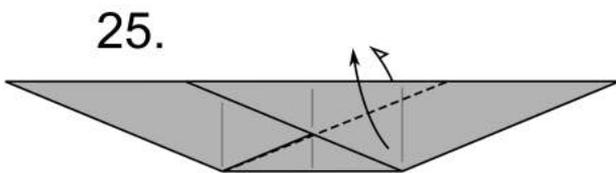
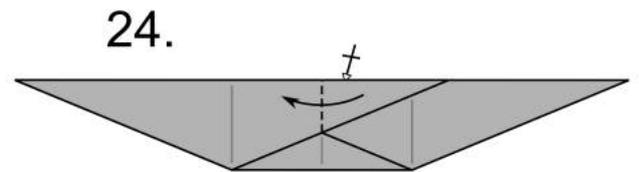
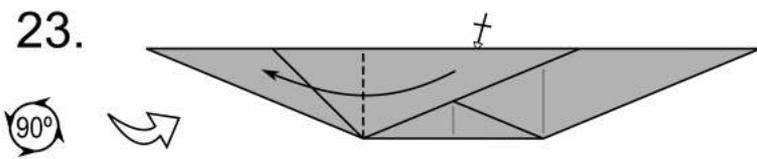
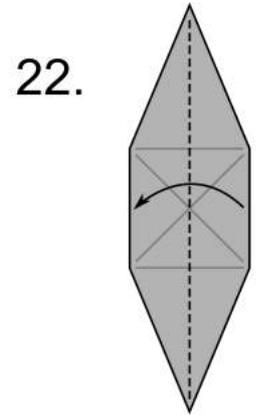


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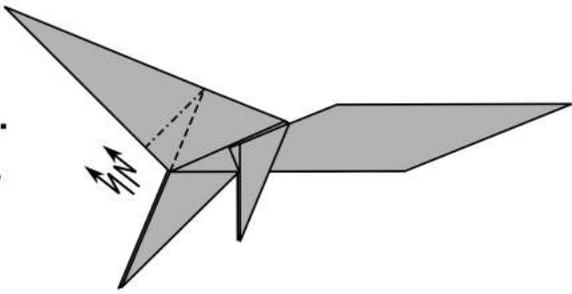


Estirar  
la punta  
aplastando  
el triángulo.

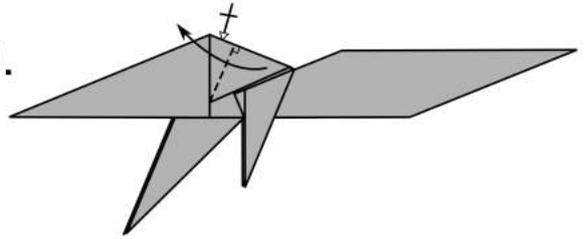


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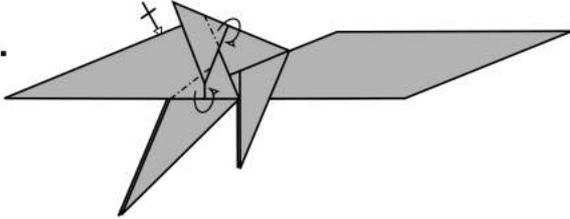
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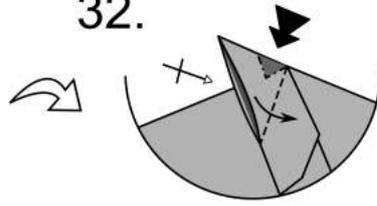
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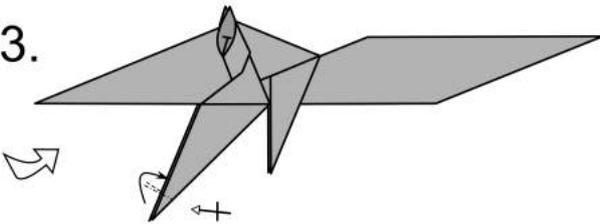
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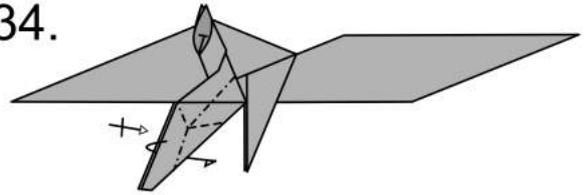
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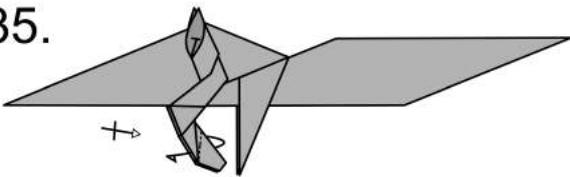
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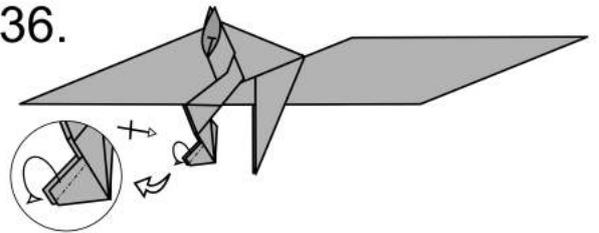
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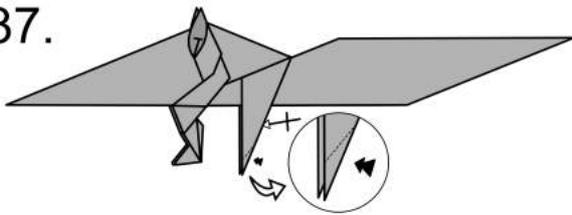
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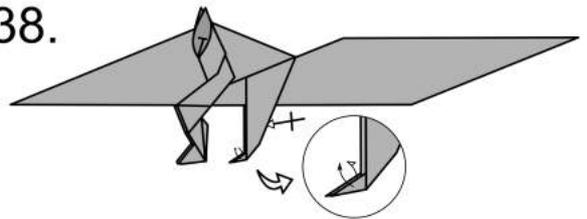
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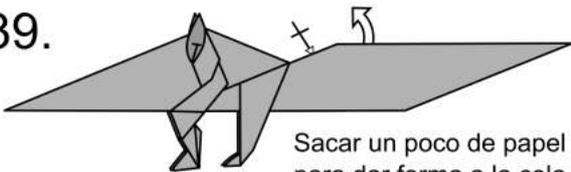
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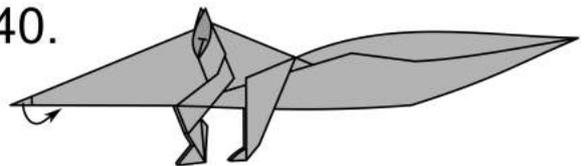


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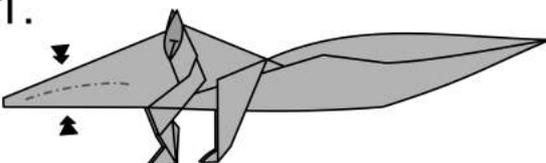


Sacar un poco de papel para dar forma a la cola.

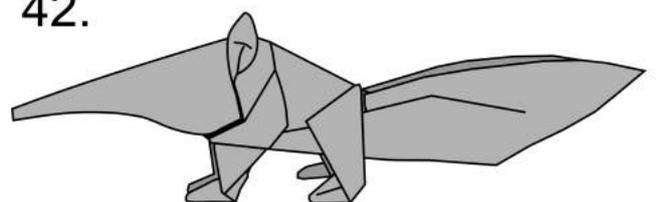
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41.



42.



# Pingüino

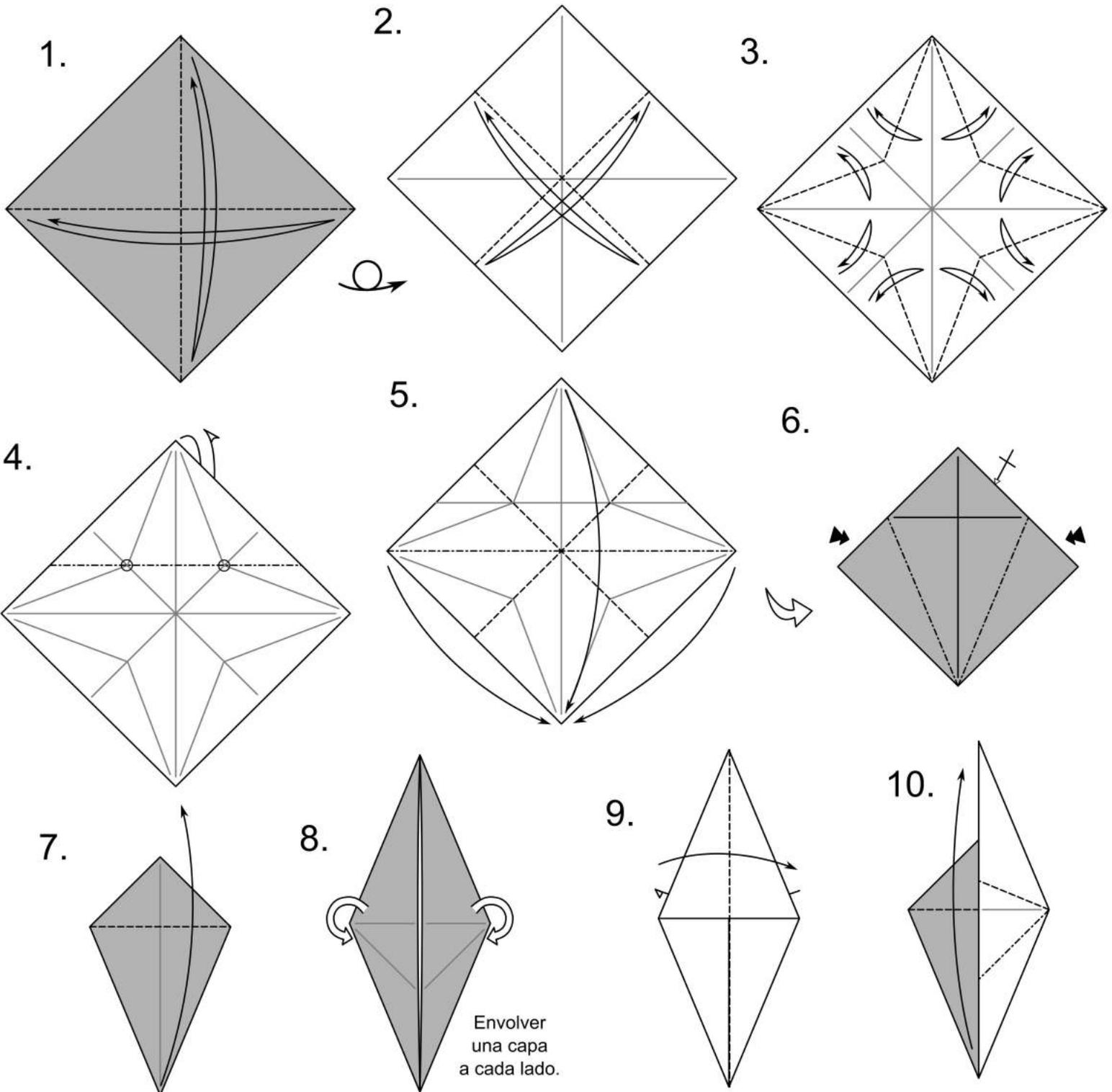
## Penguin

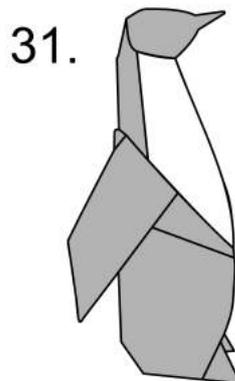
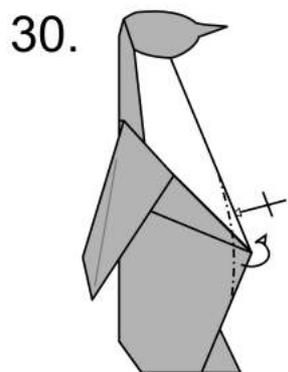
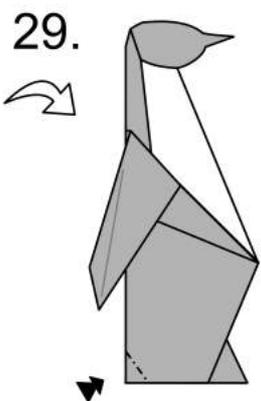
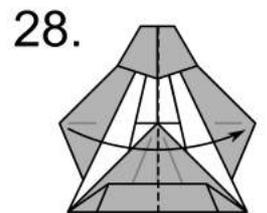
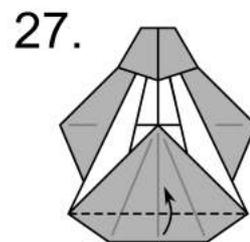
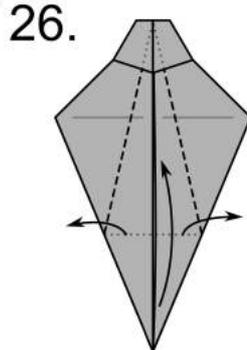
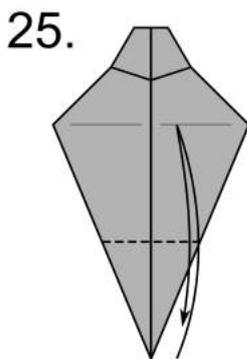
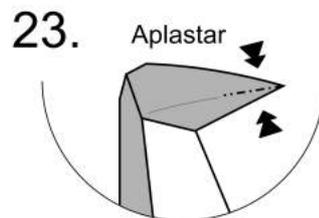
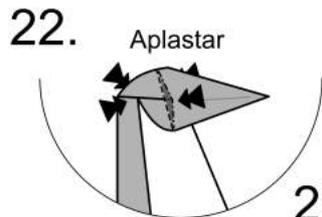
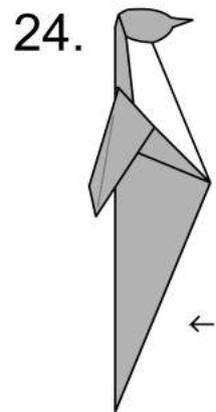
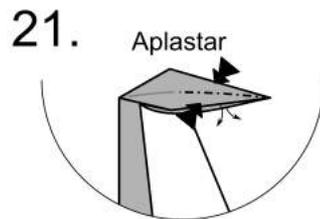
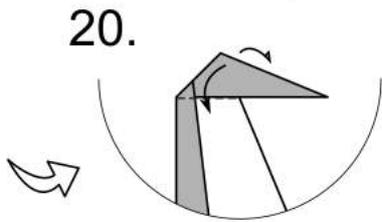
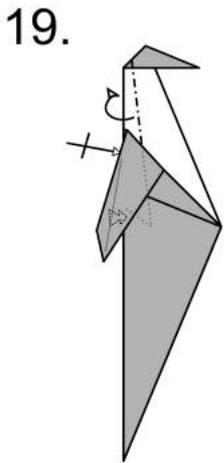
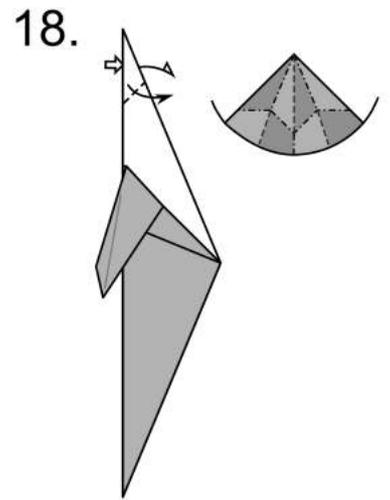
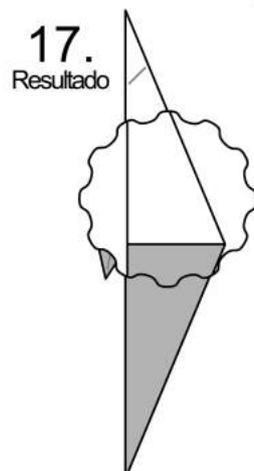
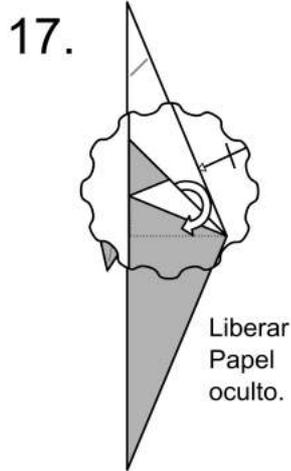
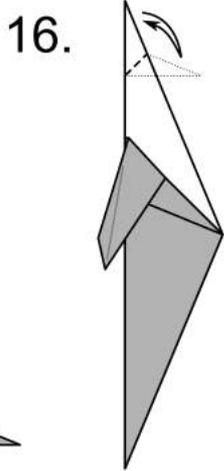
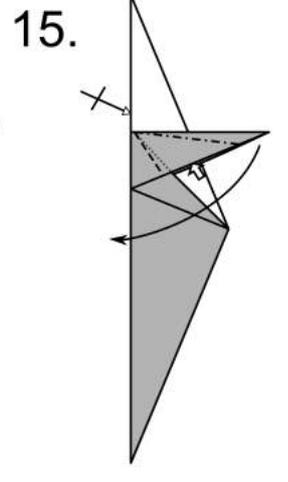
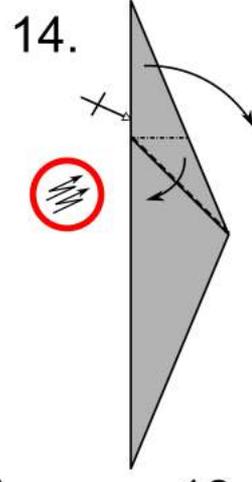
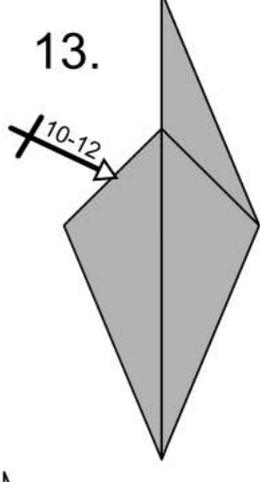
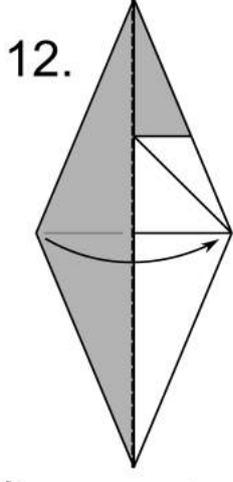
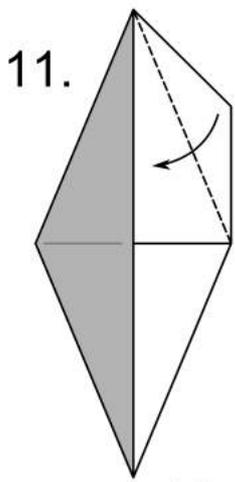
COLOMBIA  
2014

**Juan David  
Herrera Cuartas**



*"He pensado que deberíamos diseñar mas modelos para doblar y menos para admirar, porque el mejor destino para una figura es ser doblada muchas veces"* Román Díaz





# POLILLA

Moth

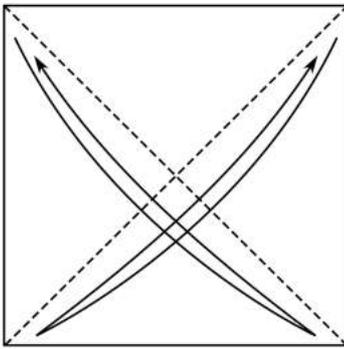
COLOMBIA  
2013

*Juan David  
Herrera Cuartas*

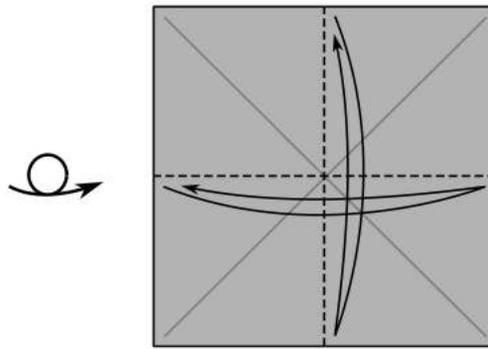


*"La auténtica belleza del Origami radica en su simplicidad, permitiendo a todos crear su propia interpretación del mundo en papel"* (Between the folds)

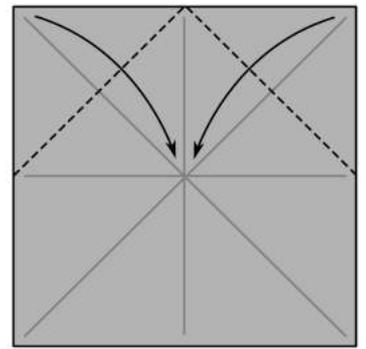
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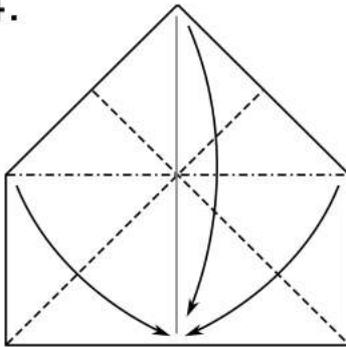
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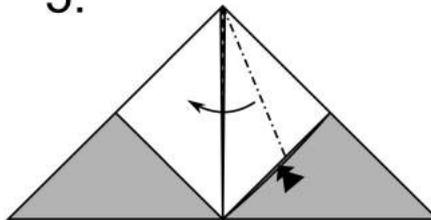
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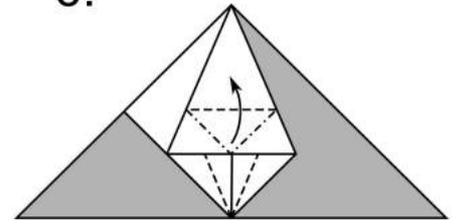
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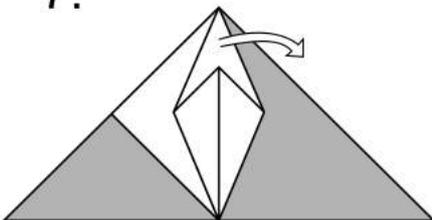
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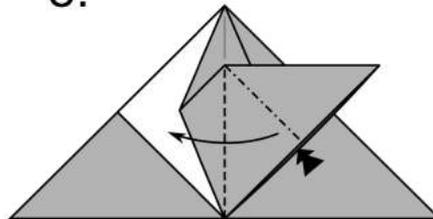
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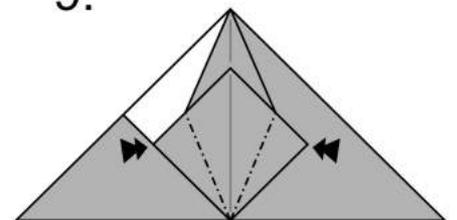
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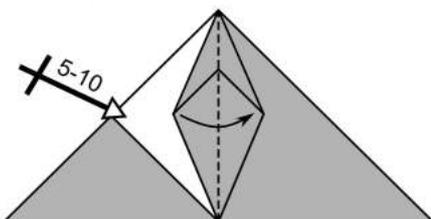
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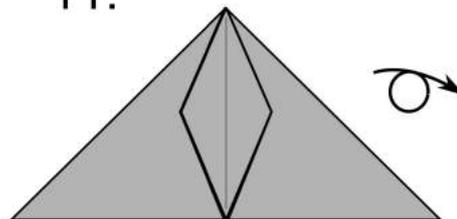
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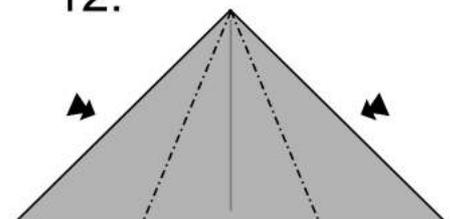
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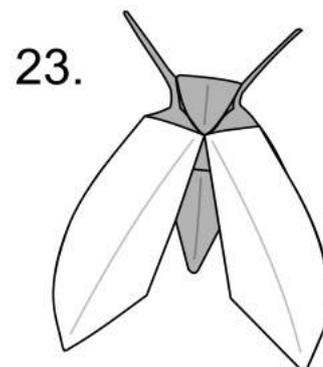
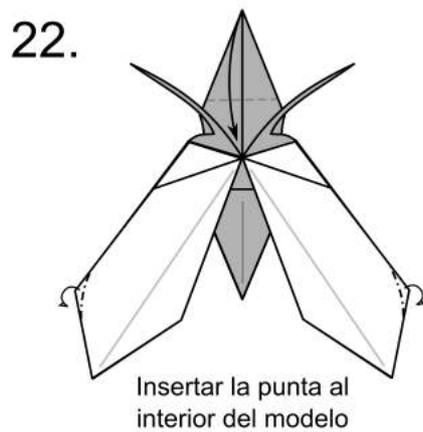
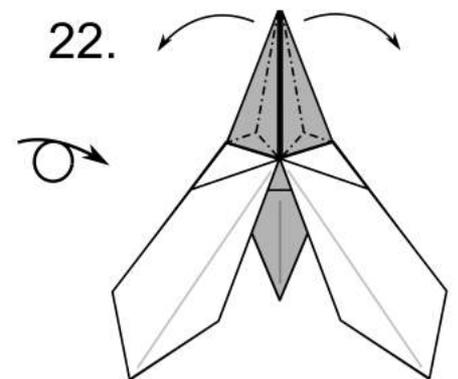
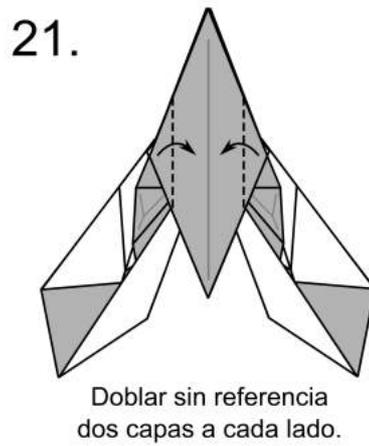
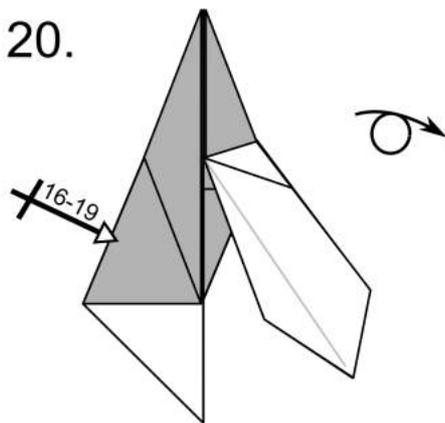
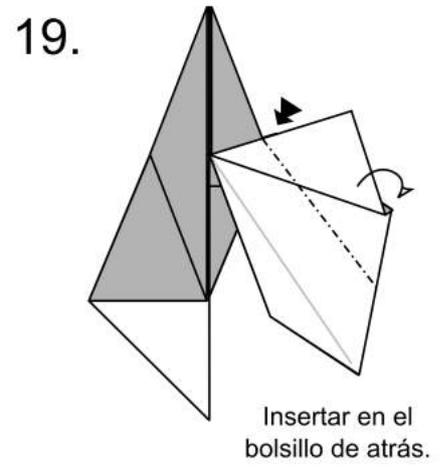
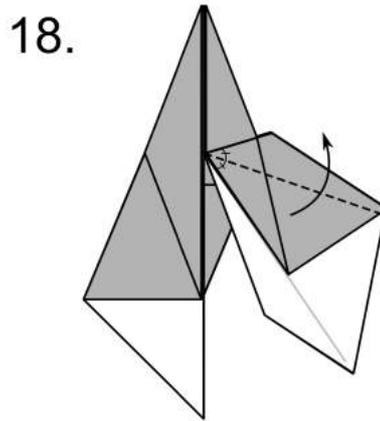
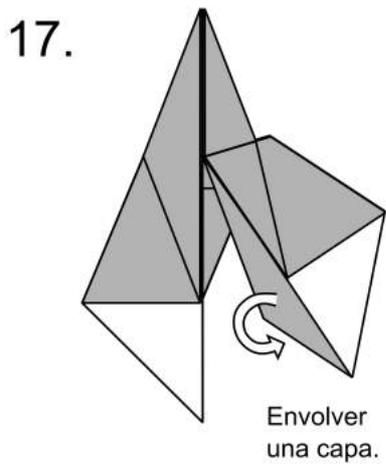
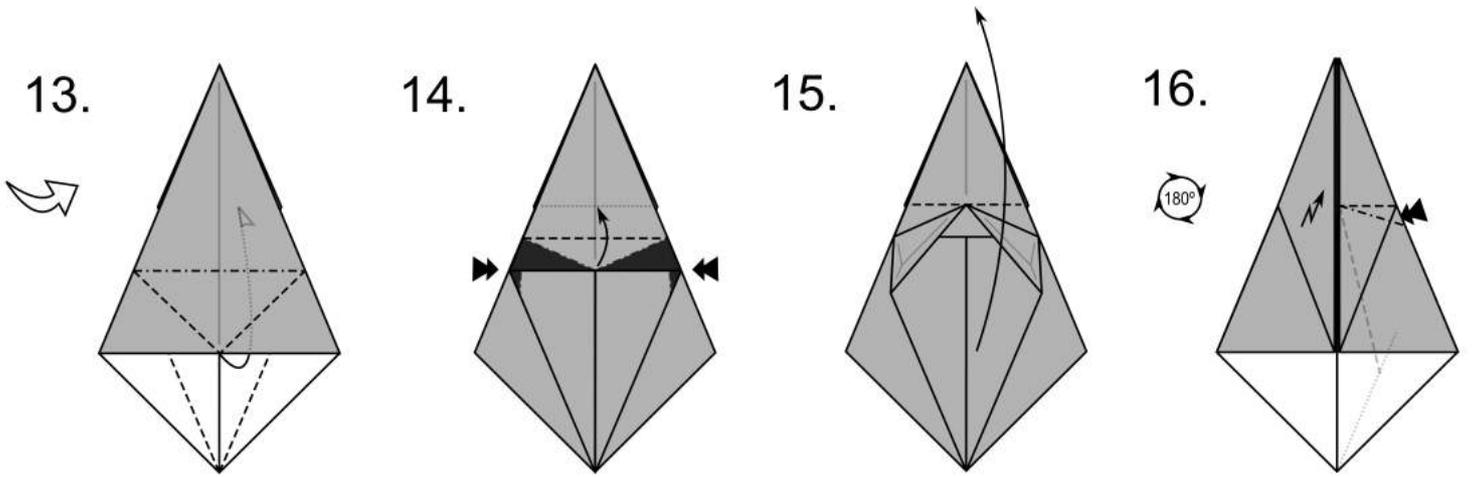


11.



12.





# TRÉBOL DE ORIGAMI

Origami Clover

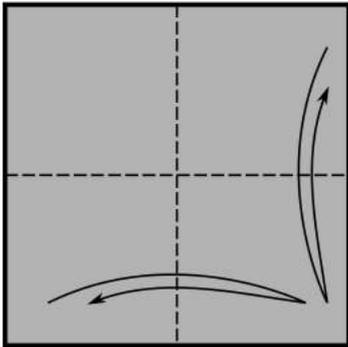


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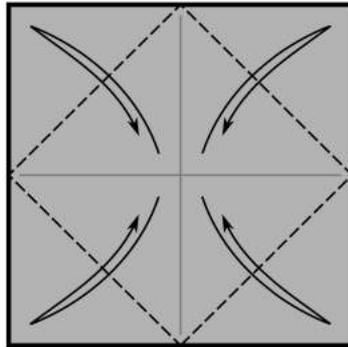
**Juan David  
Herrera Cuartas**

"El origami es entretenimiento para el alma, gimnasia para la mente y entrenamiento para las manos" Yurin & Katrin Shumakov

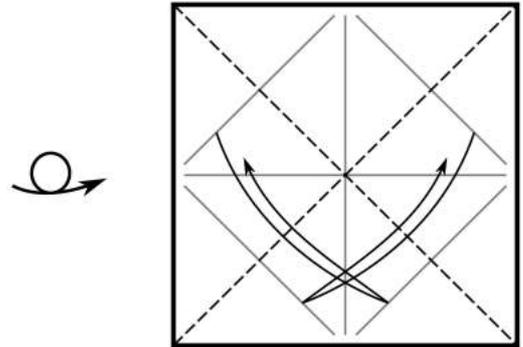
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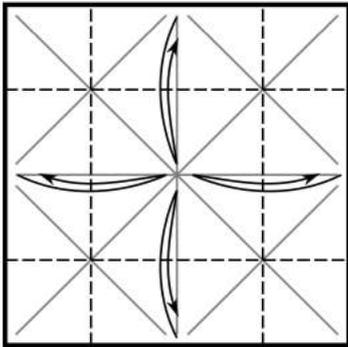
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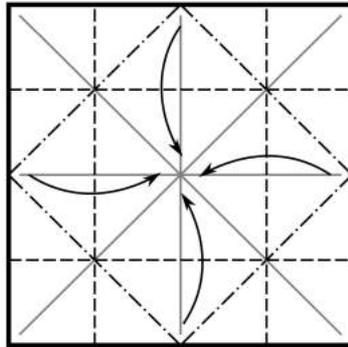
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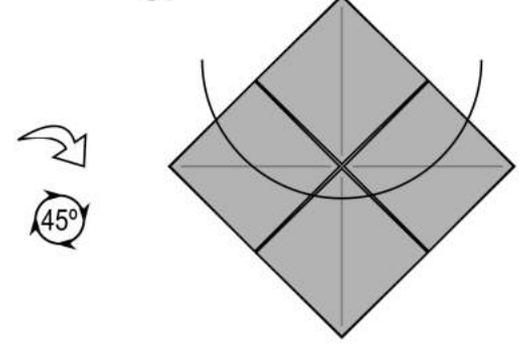
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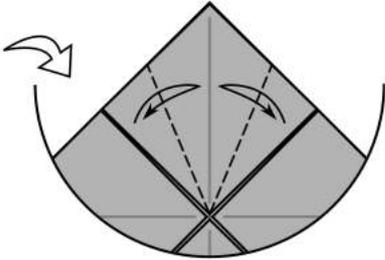
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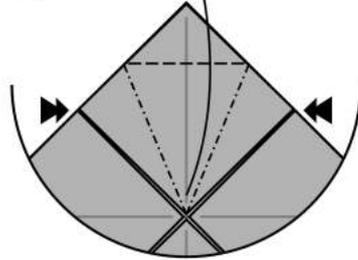
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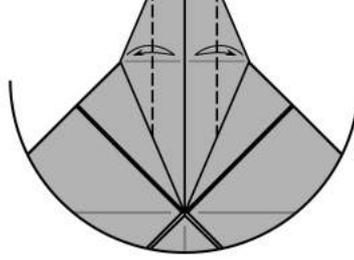
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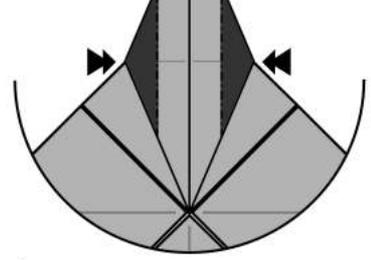
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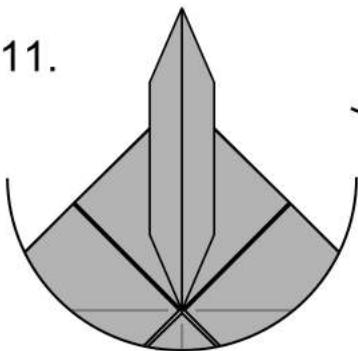
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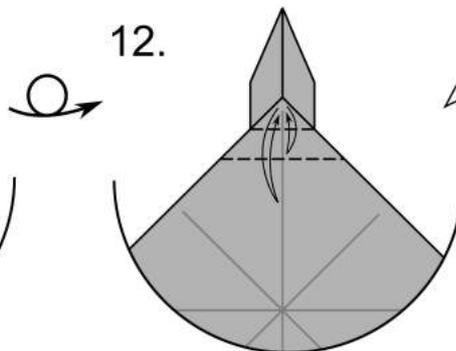
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11.



12.



13.

