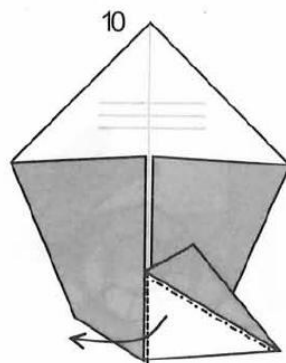
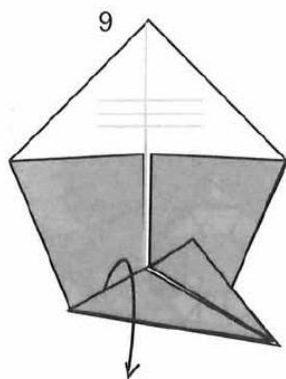
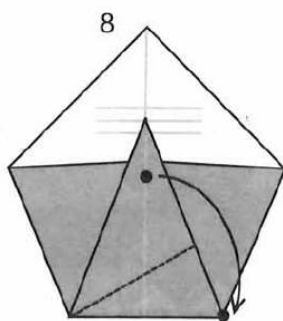
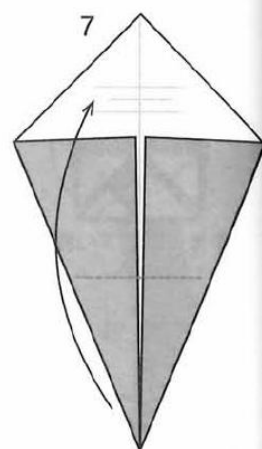
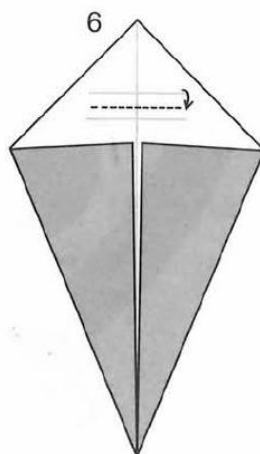
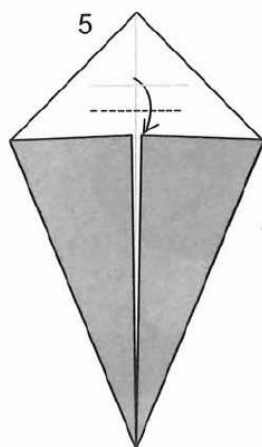
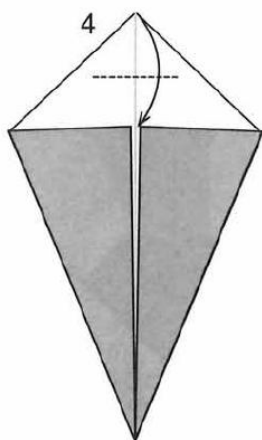
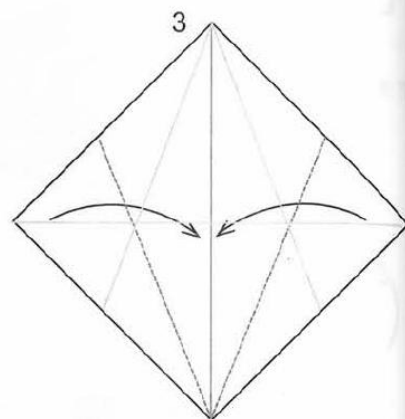
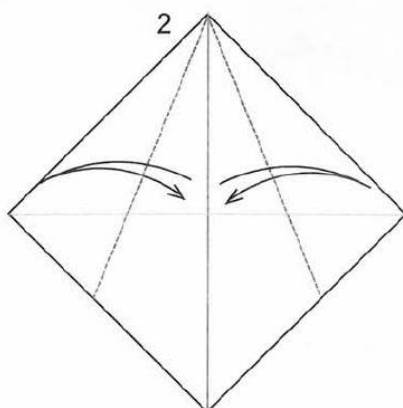
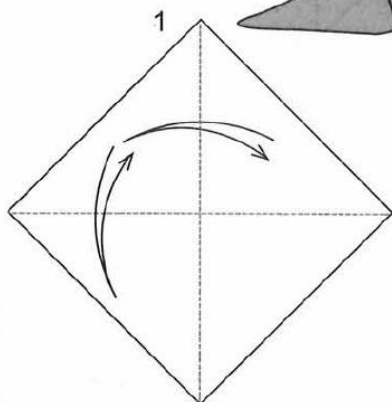
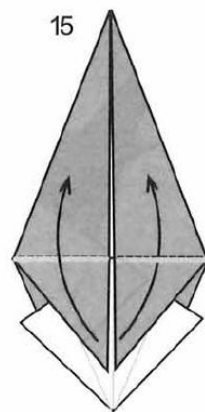
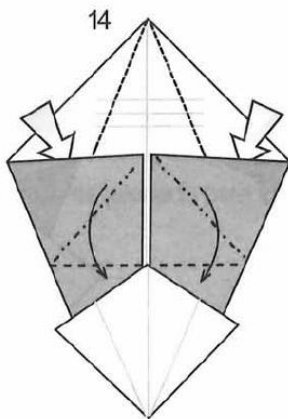
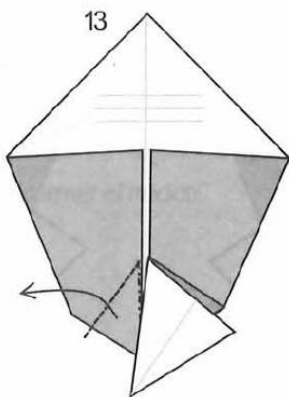
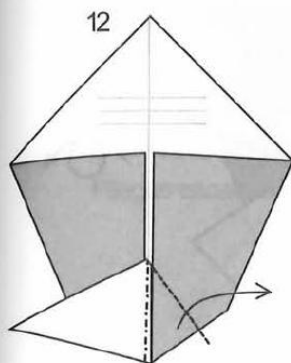
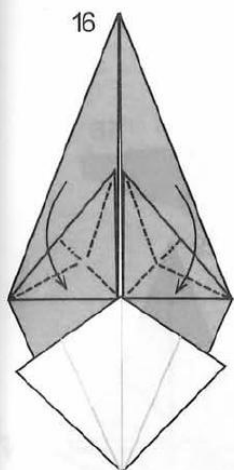


ORIGAMI  
chile

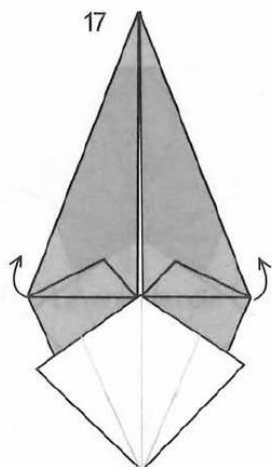




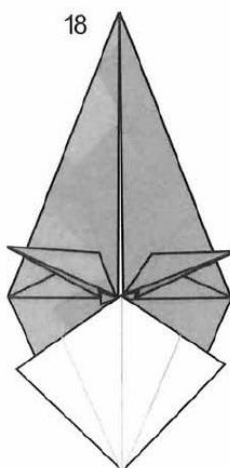
Repetir el paso  
12 al otro lado



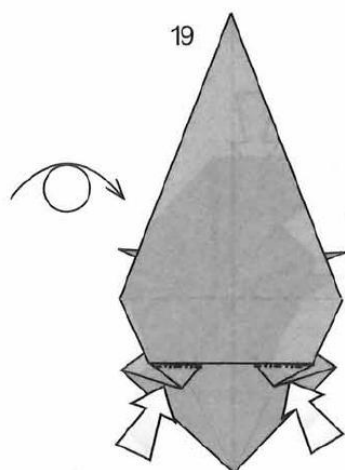
Doble oreja de  
conejo



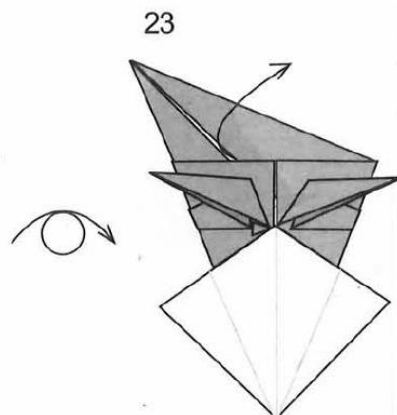
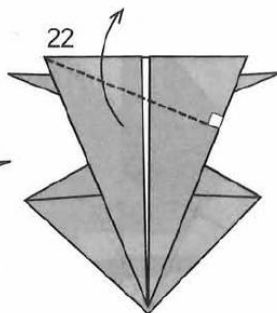
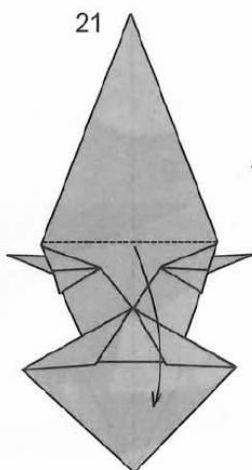
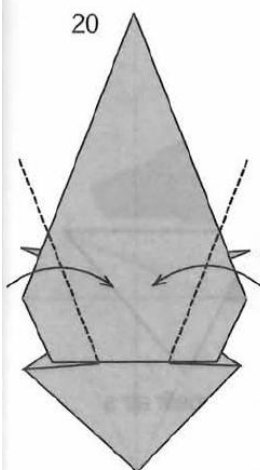
Despalzar hacia  
arriba



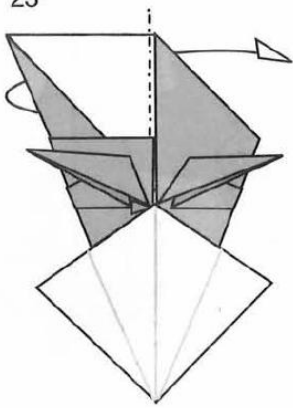
Despalzar hacia  
arriba



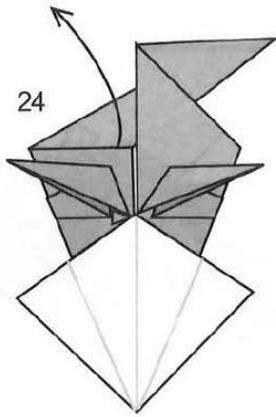
Hundir



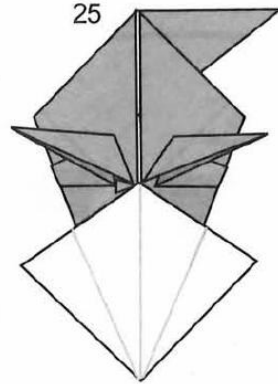
23



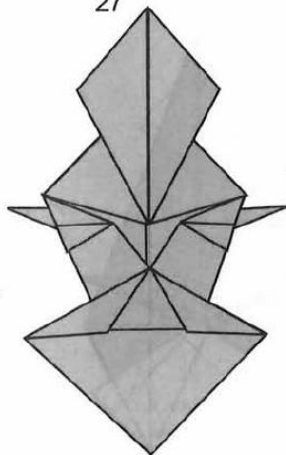
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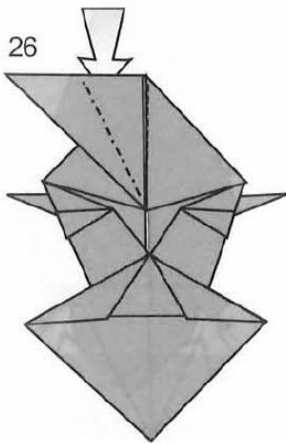
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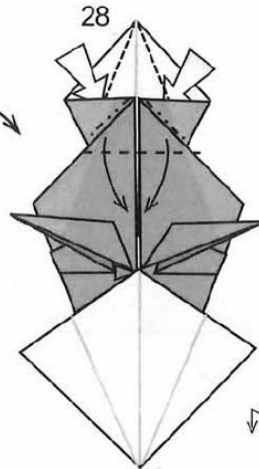
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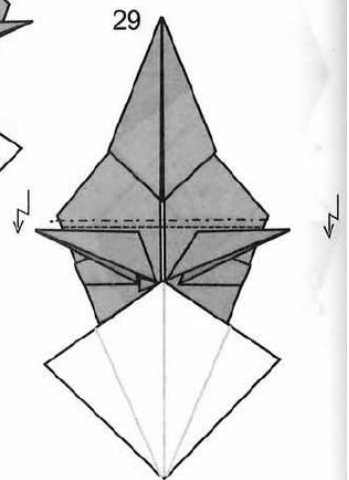
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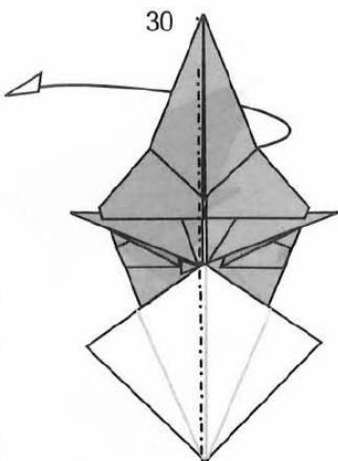
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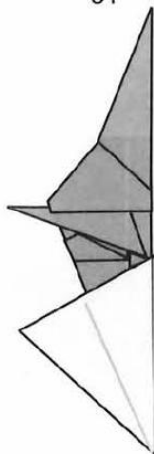
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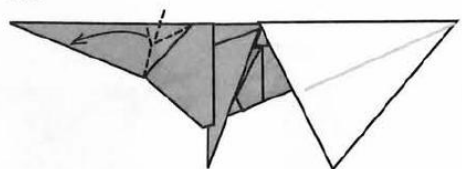
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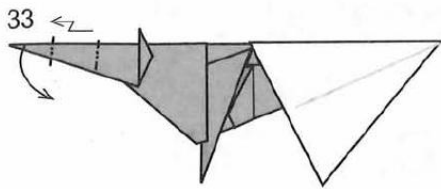
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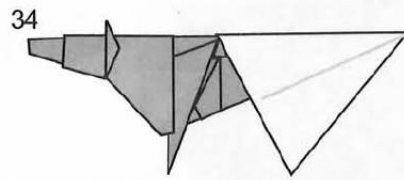
32



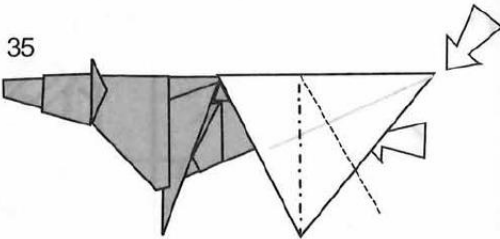
Oreja de conejo, repetir atr-s



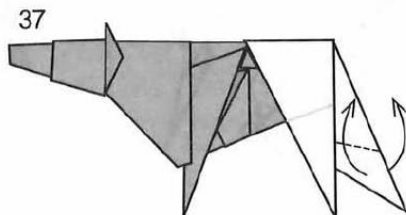
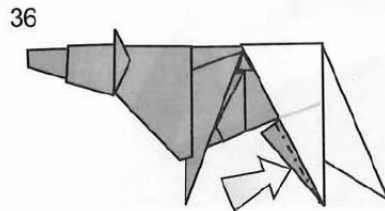
33 Pliegue escalonado para formar el hocico



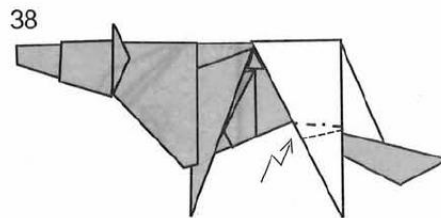
34 Pliegue escalonado para formar el hocico



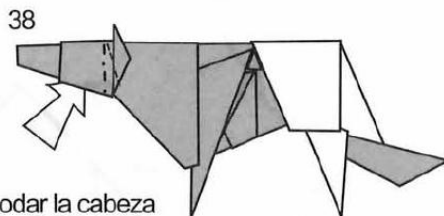
35 Hundir la cola



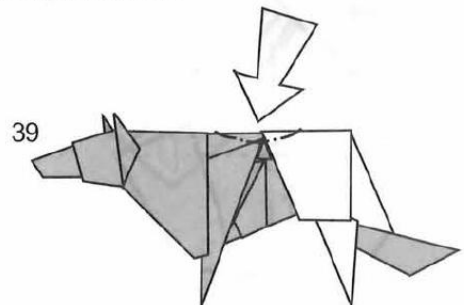
37 Levantar la cola



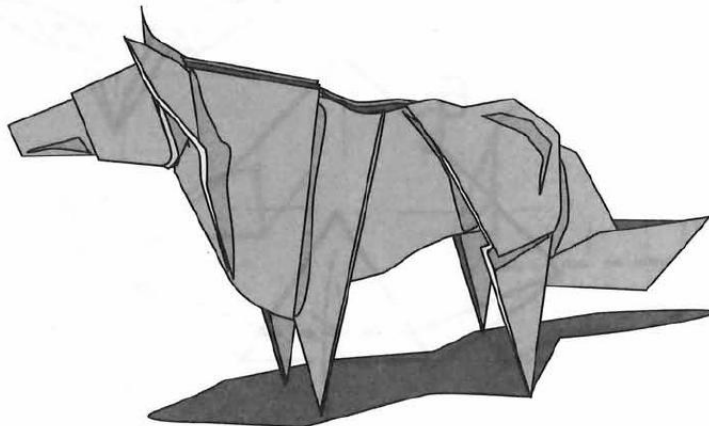
38 Marcar patas trasera



38 Acomodar la cabeza



39 Dar volumen a la figura



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