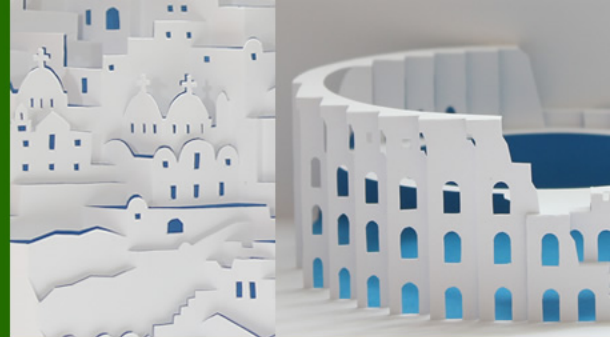


Pop-Up Cards Book *pdf version*

Pattern Sheets of Origamic Architecture

Volume 1

World Famous Buildings



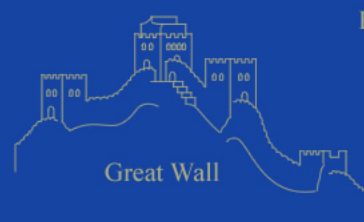
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12 patterns and 3 refined patterns



Burj Al Arab Hotel

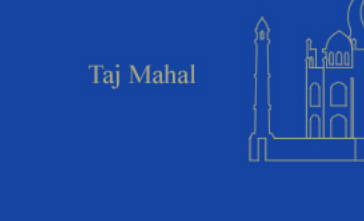


Eiffel Tower



Great Wall

Windmill



Colosseum



Opera House

White House



Taj Mahal



Saint Basil's Cathedral



Neuschwanstein Castle



Osaka Castle

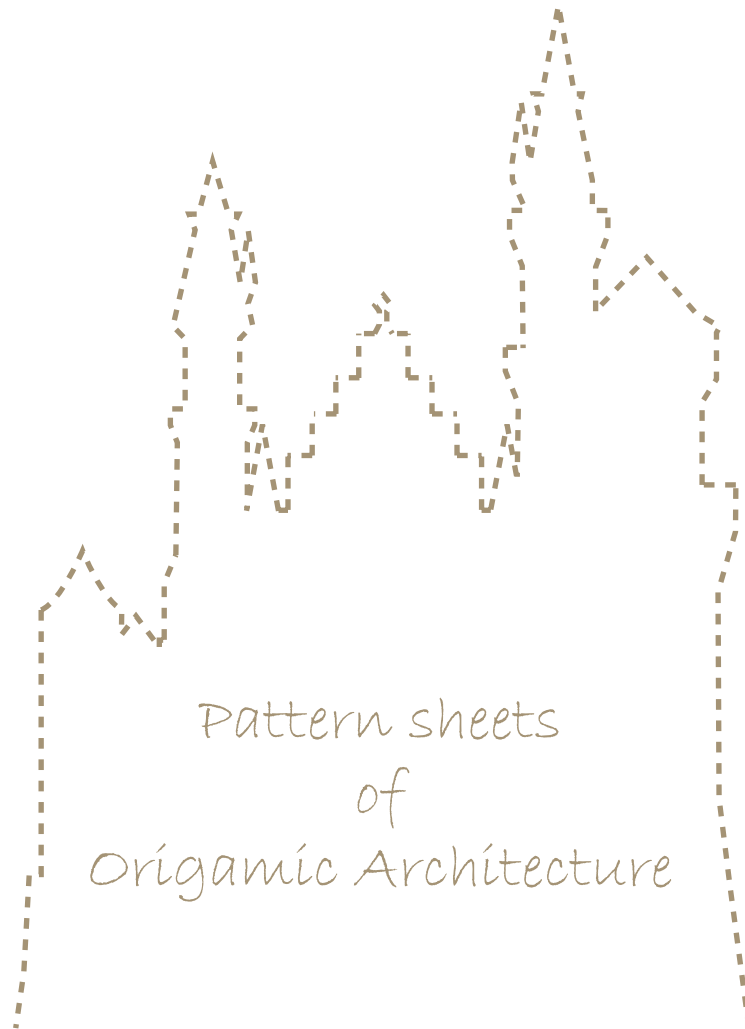
Coast of Oia, Santorini
Greece

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Volume 1

World Famous Buildings



Pattern sheets
of
Origamic Architecture

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Contents

I. Instructions

1. Burj Al Arab Hotel

2. Eiffel Tower

3. Great Wall

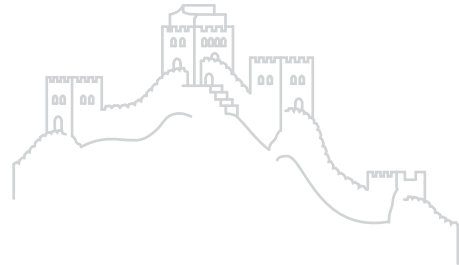
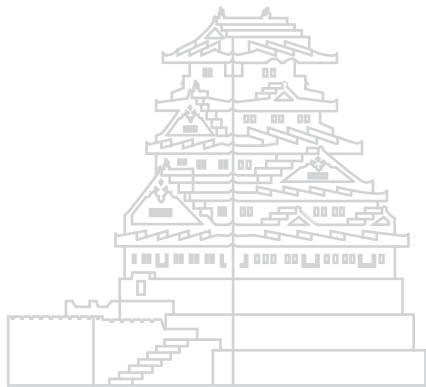
4. Windmill

5. Opera House

6. Colosseum

7. White House

8. White House(refined)



9. Taj Mahal

10. Taj Mahal(refined)

11. Saint Basil's Cathedral

12. Neuschwanstein Castle

13. Neuschwanstein Castle(refined)

14. Osaka Castle

15. Coast of Oia,Santorini Greece

16. Coast of Oia,Santorini Greece(color)

I. Instructions

Apart from this pop-up cards ebook, please have the following materials prepared beforehand to proceed the handcrafting:




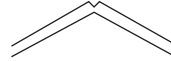

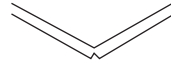

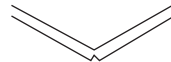



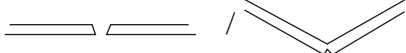
- ✧ Card paper (A4 or Letter-size, weighted around 160 – 200 grams)
- ✧ Plain paper (A4 or Letter-size for printing out pattern sheets)
- ✧ A printer

Please also be recommended to use the hand tools below:

- ✧ a very sharp knife (Xacto knife)
- ✧ a steel ruler
- ✧ a cutting mat (preferably with grid-lines)
- ✧ a pair of tweezers
- ✧ glue, tapes or double sided tapes

Legends

Note that there are 6 types of lines printed on the “Pattern Sheet” distinguishable of their respective functions:

Black cut-line		
Mountain fold-line		
Valley fold-line		
Main fold-line		
Green cut-line(borderline)		
Cut-line/Main fold-line		

Step 1. Prepare the “Pattern Sheet”

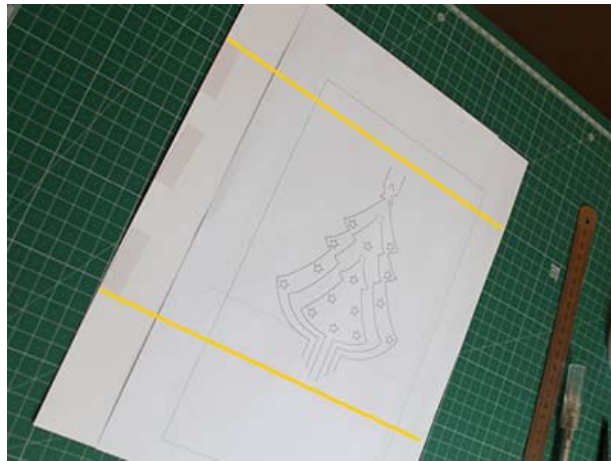
✧ Select a card pattern and print it on a piece of plain paper as the “Pattern Sheet”.

Tips: (i) If you are new to this, please choose a simple pattern to start with first;

Step 2. Attach the “Pattern Sheet” to the card paper

✧ Place the “Pattern Sheet” on the card paper;

✧ Use tapes or double sided tapes to fix the “Pattern Sheet”. Note that the tape should be applied to the area outside the **green cut-line** which delineates the “**borderline**”.



Step 3. Handle the black cut-lines

✧ First, handle the cutouts;



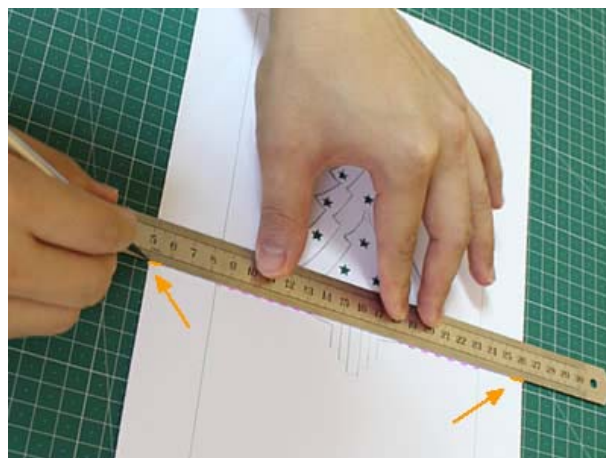
✧ Then cut all other **black cut-lines** along.

- Tips:
- (ii) Always use a new sharp blade;
 - (iii) Carefully and slowly follow the cut-lines to perform the cutting;
 - (iv) In some cases, several cuts are required for a curved line.

Step 4. Positioning and marking the main fold-lines

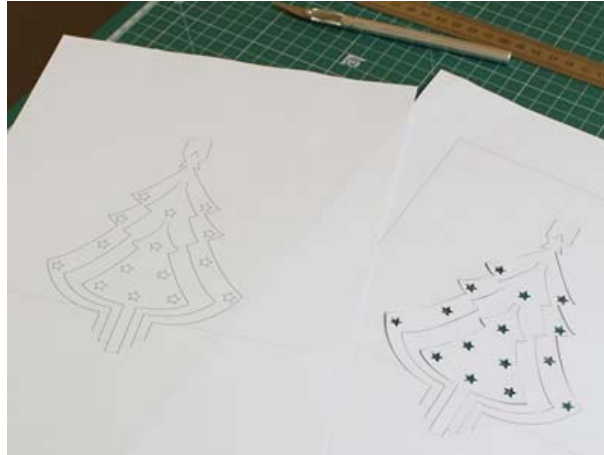
✧ Align the **main fold-lines** with a steel ruler;

✧ Cut a depth of **1mm – 2mm** from both of the paper edges by the steel ruler in alignment with the **main fold-lines** as illustrated in the picture below.



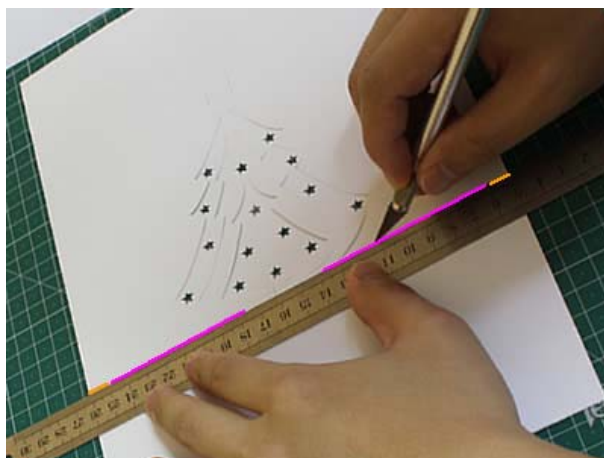
Step 5. Prepare the “Valley Flow-lines Pattern Sheet”

- ✧ Print the corresponding “Valley Flow-lines Pattern Sheet” on a piece of plain paper.

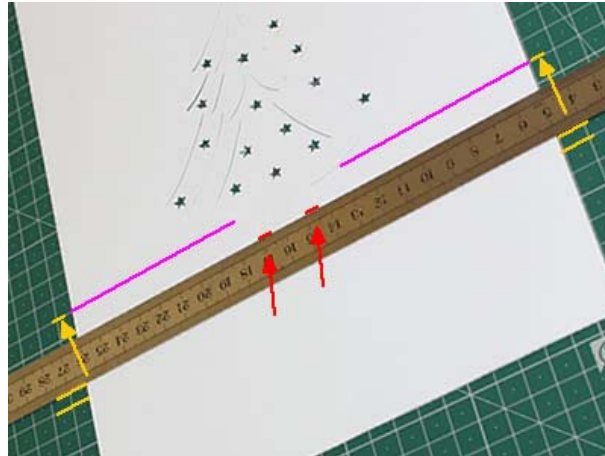


Step 6. Handle the valley fold-lines

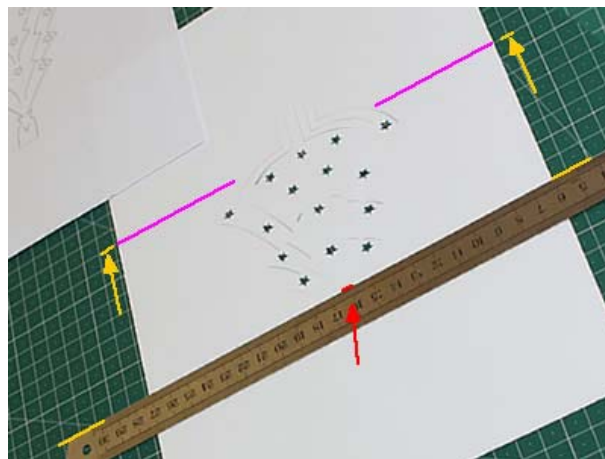
- ✧ By tracing the cutting track you have already created, and comparing it with the “Valley Flow-lines Pattern Sheet” printed in Step 5, you should be able to identify the position of the main fold-lines and those of the valley flow-lines on the back of the card paper;
- ✧ Remember that all valley fold-line cuts must be applied on the back of the card paper;
- ✧ Along the markings created in Step 4, half-cut the main fold-lines on the back of the card paper;



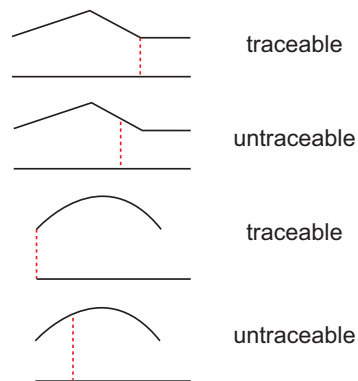
- ✧ If the cutting mat offers a grid, align the **main fold-lines** with a grid-line;
- ✧ **Half-cut** all other **valley fold-lines** in such a way that they all are **parallel** to the **main fold-lines** / grid-line.



- Tips:
- (v) A slightly sharp blade is preferred;
 - (vi) Some **valley fold-lines** can only be cut accurately by rotating the paper by 180°.

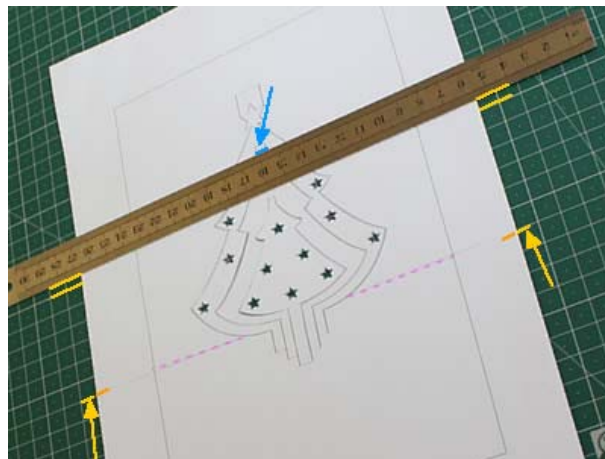


Tip: (vii) In case some **valley fold-lines** that cannot be identified precisely by tracing the cutting track, please apply the method of handling the **main fold-lines**.



Step7. Handle the **mountain fold-lines**

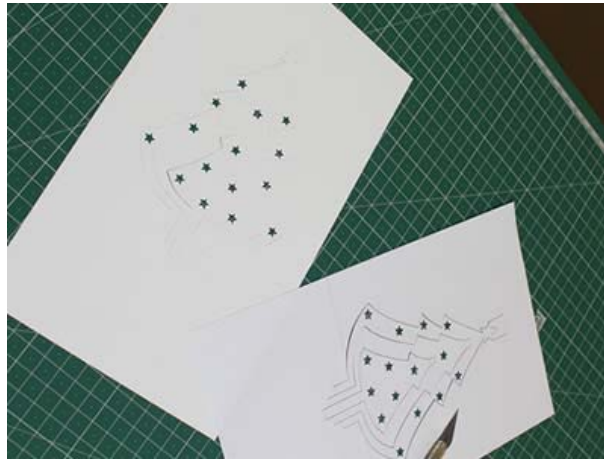
- ✧ If grid-lines are available on the cutting mat, align the **main fold-lines** with a grid-line;
- ✧ Remember that all **mountain fold-line cuts** must be applied on the **front** side of the “**Pattern Sheet**”;
- ✧ **Half-cut** all the **mountain flow-lines** parallel to the **main fold-lines**/ grid-line.



Tip: (viii) A slightly sharp blade is preferred.

Step 8. Cut the green cut-line (“borderline”)

✧ Cut along the **green cut-line** or cut according to your preferred size.

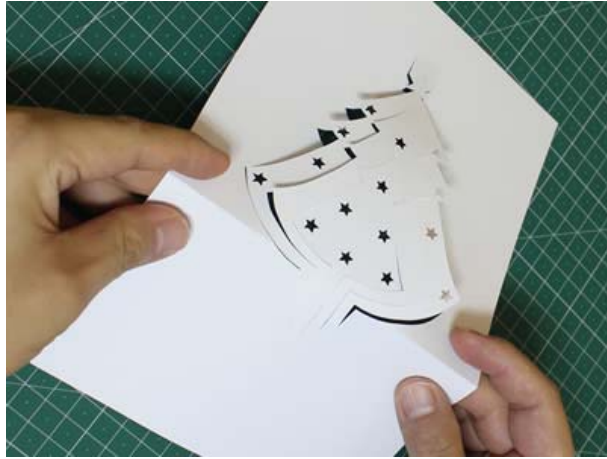


Step 9. Fold the card model

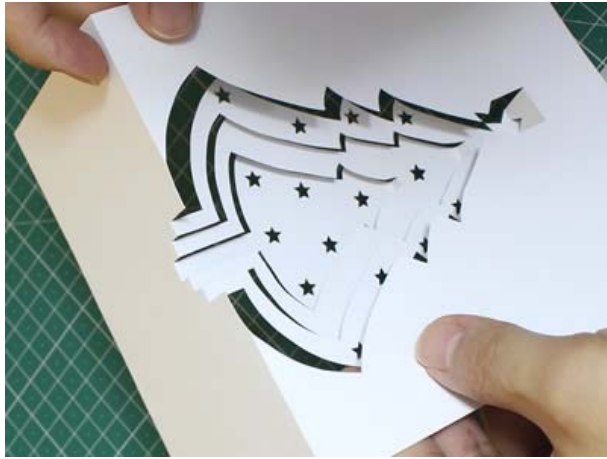
✧ Before starting to fold, make sure that all cuts are well finished and all fold-lines are ready;

✧ As a preliminary step, try to slightly fold the left(top)-most **valley fold-line(s)**, the right(bottom)-most **valley fold-line(s)** and the **main fold-lines**;





✧ **Patiently** and **gradually** fold all other fold-lines in their respective directions until the card model comes into shape.



Tip: (ix) Use a pair of tweezers to help folding.



Tip: (x) When two adjacent flow-lines are very close to each other, use a tiny rod to help stabilize the folding direction as shown in the picture below.



Tip: (xi) For some difficult card models, it is necessary to spend one hour or more to fold them in right form.

Step 10. Add a piece of “Color Base Paper”

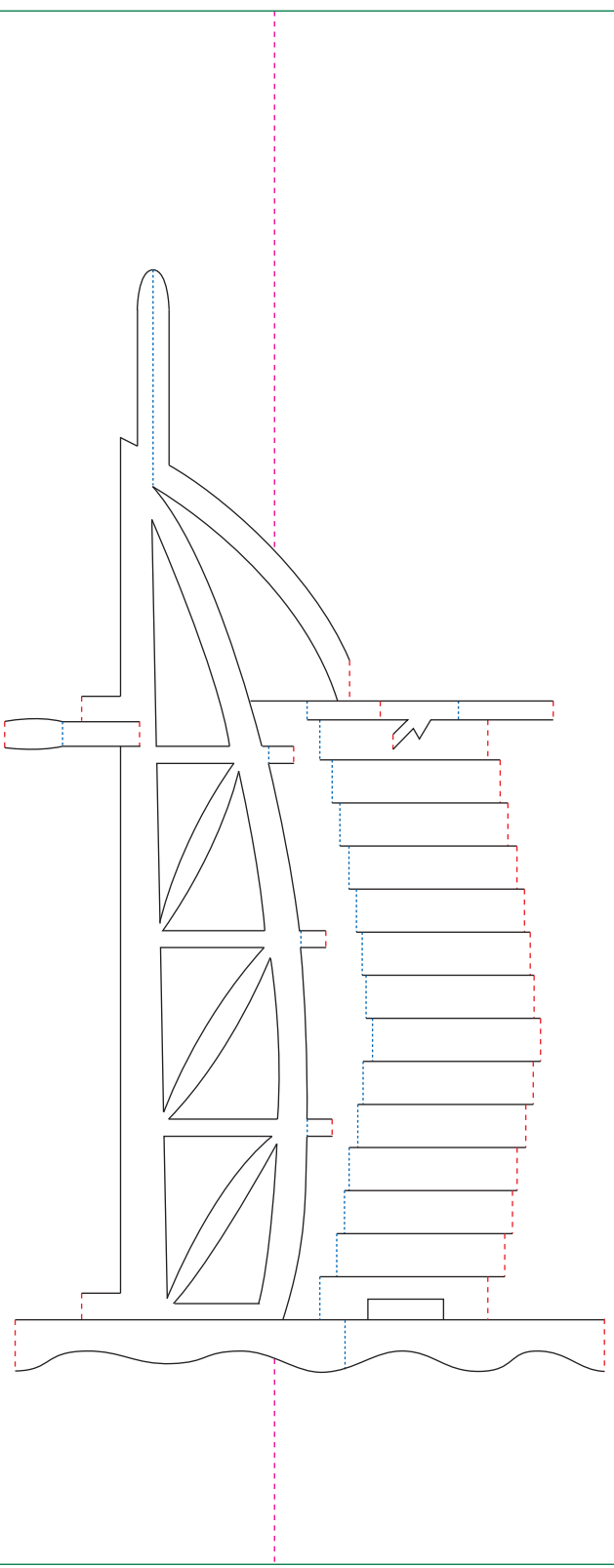


✧ This is to hold firm the card model and also to add contrast to make the artwork more dimensionally appealing.

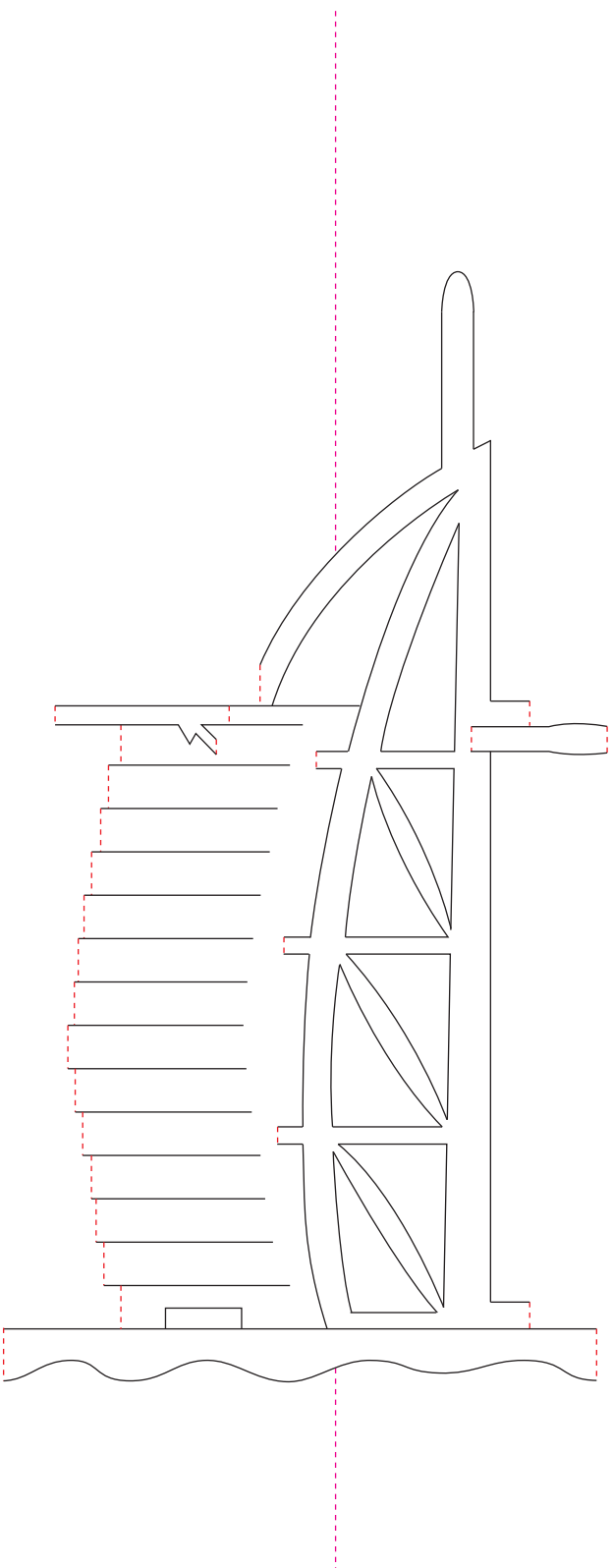
Pattern Sheets
of
Origamic Architecture

1. Burj Al Arab Hotel

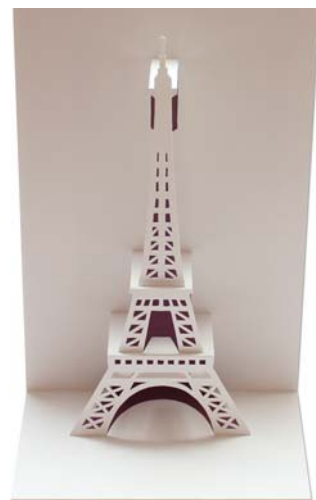
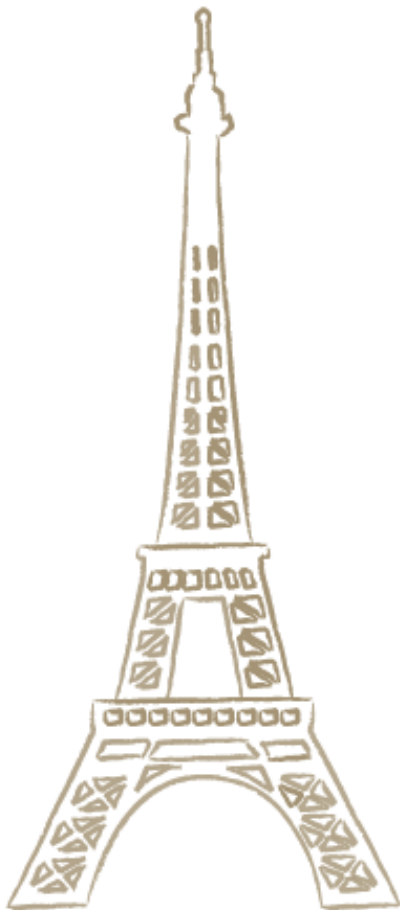


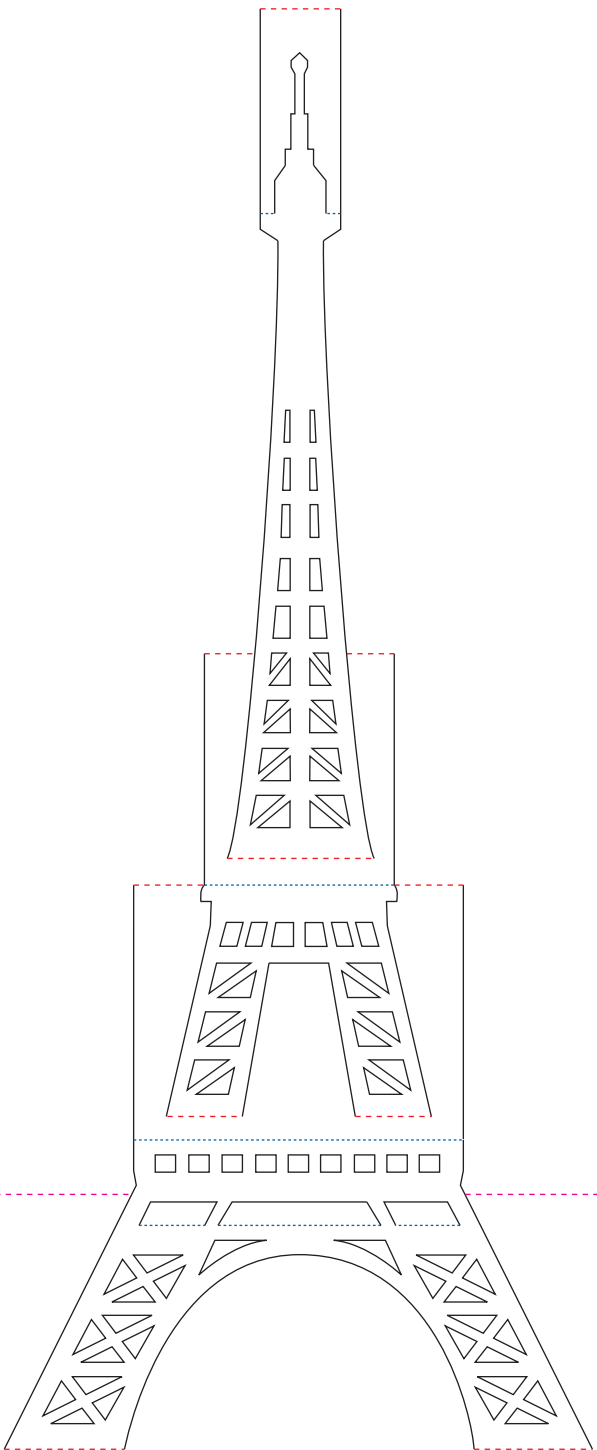


20.9 cm



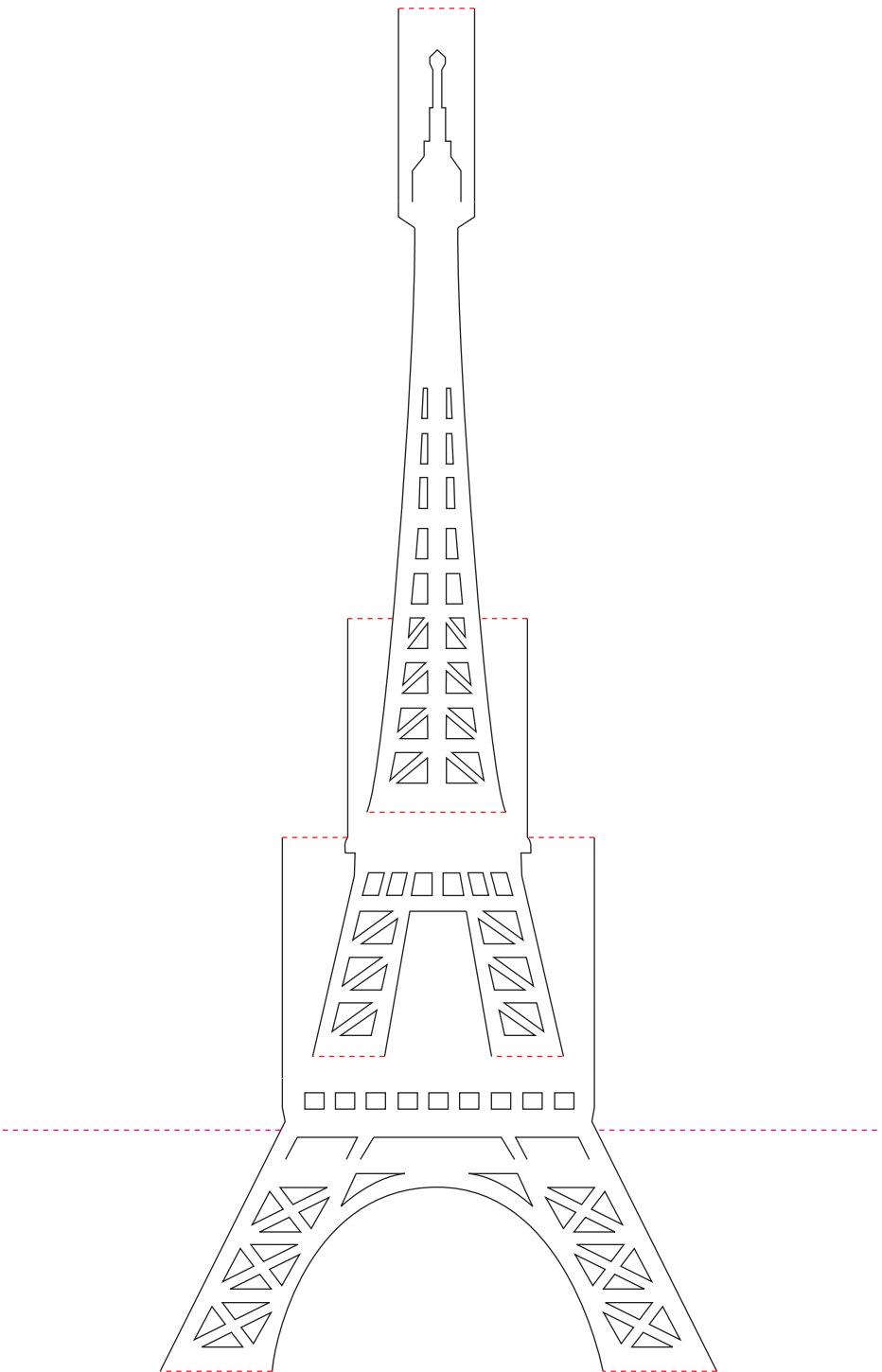
2. Eiffel Tower



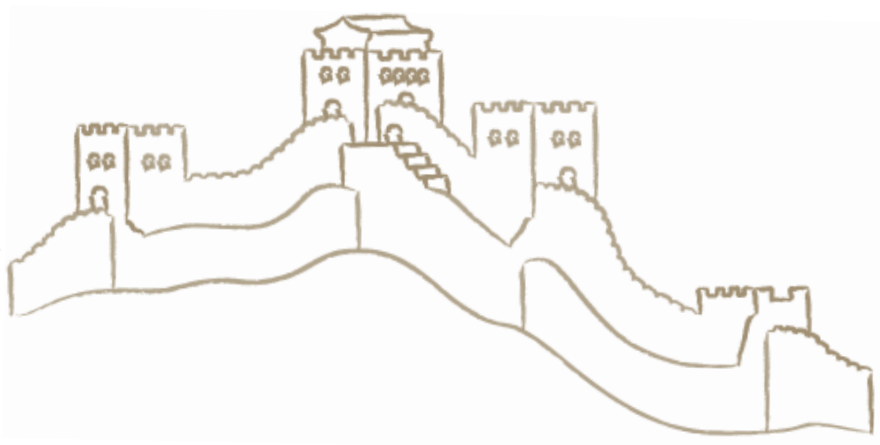
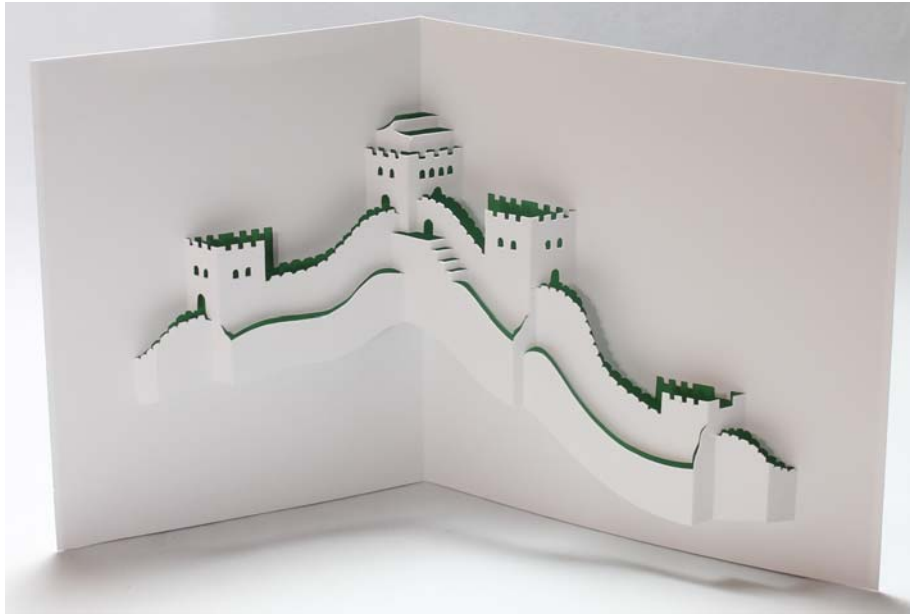


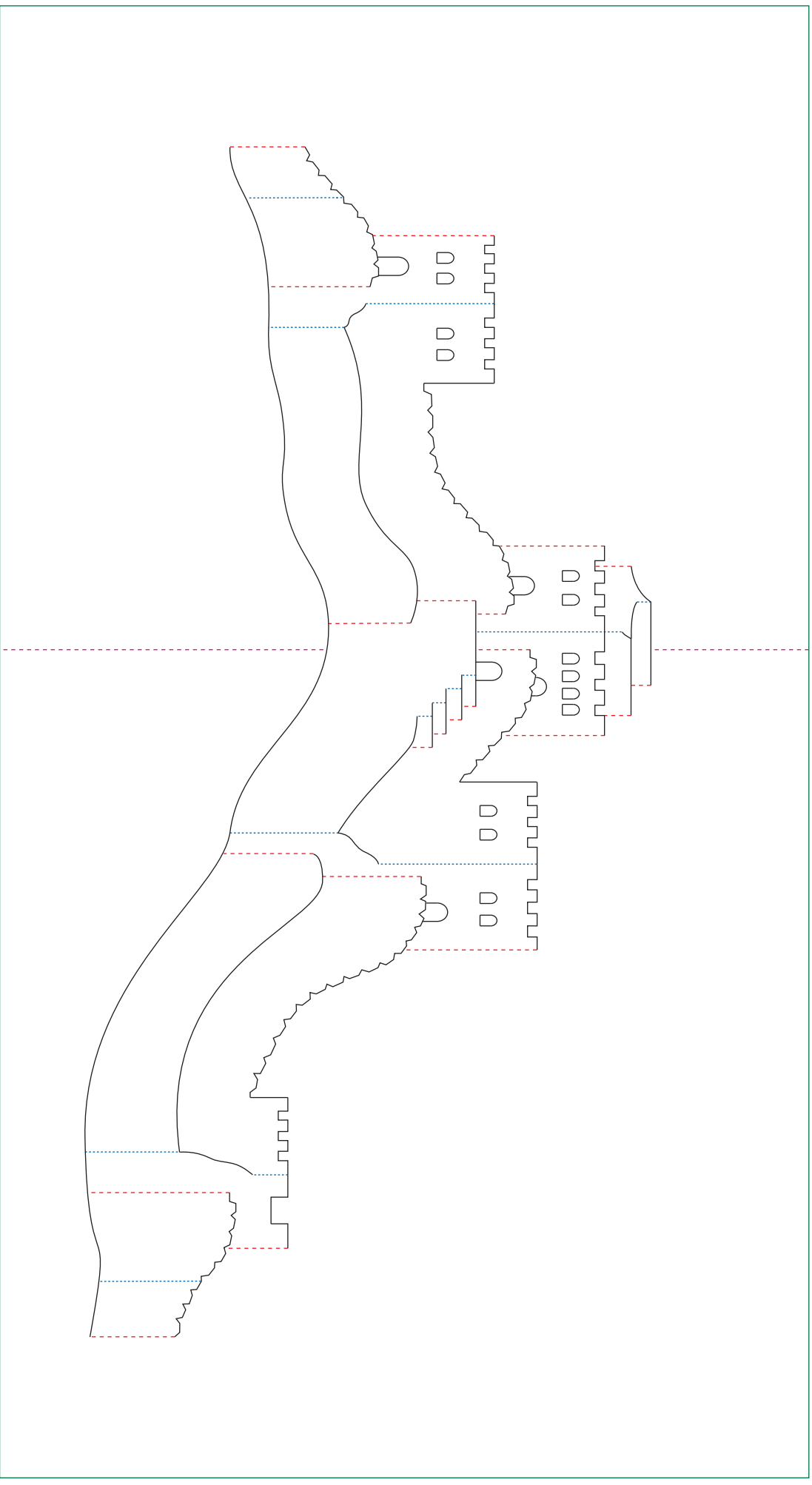
20.5 cm

7.5 cm

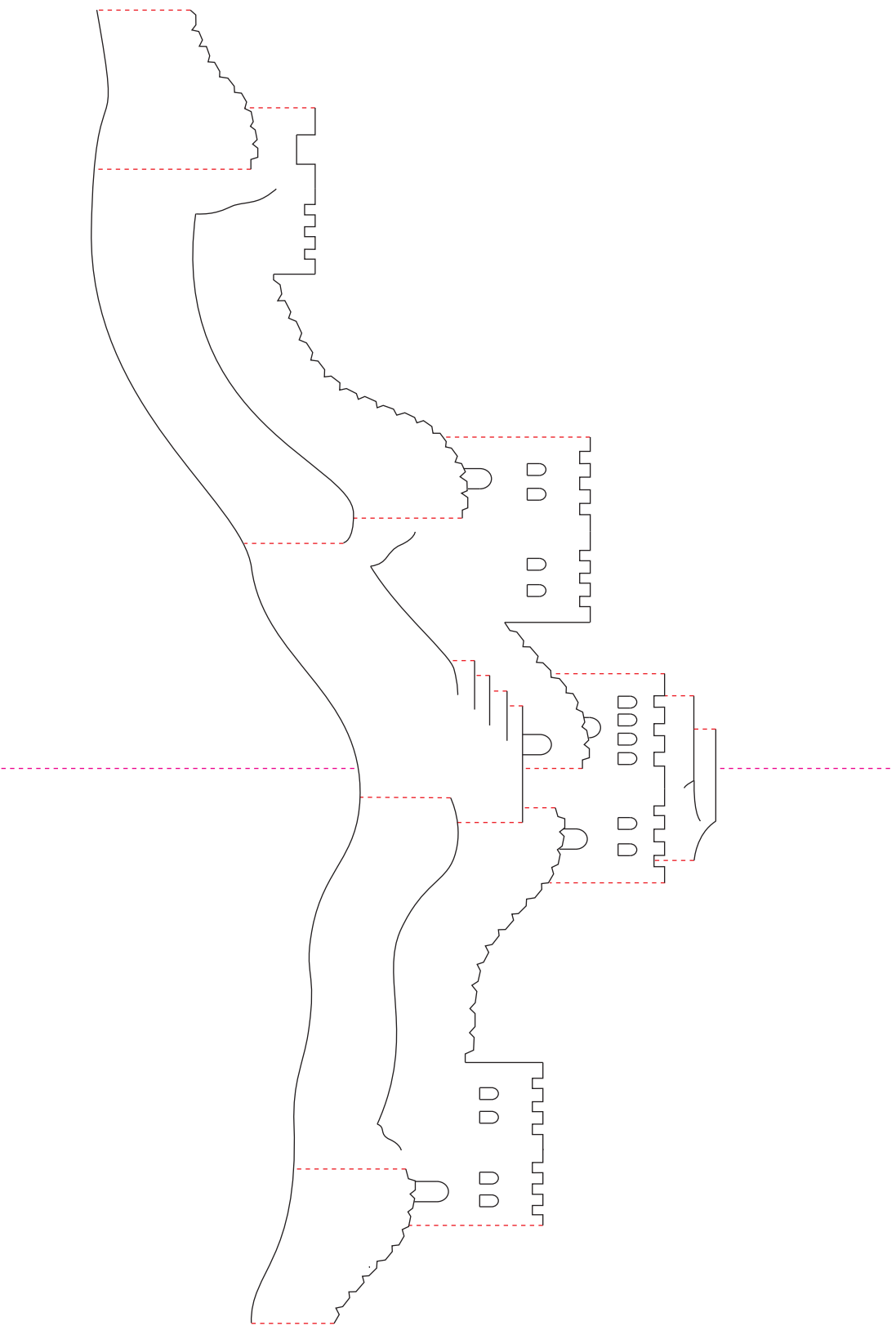


3. Great Wall



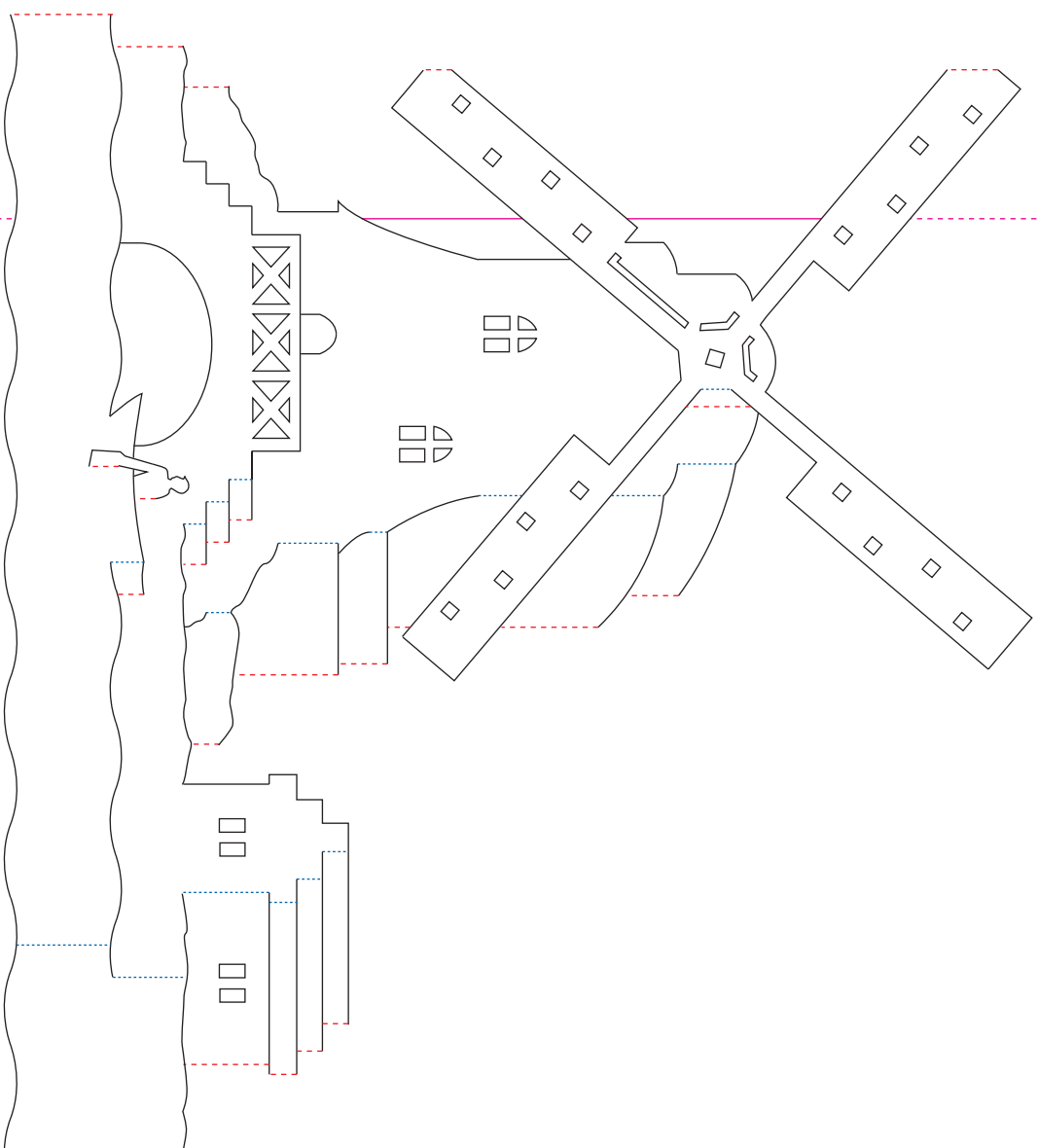


26.1 cm

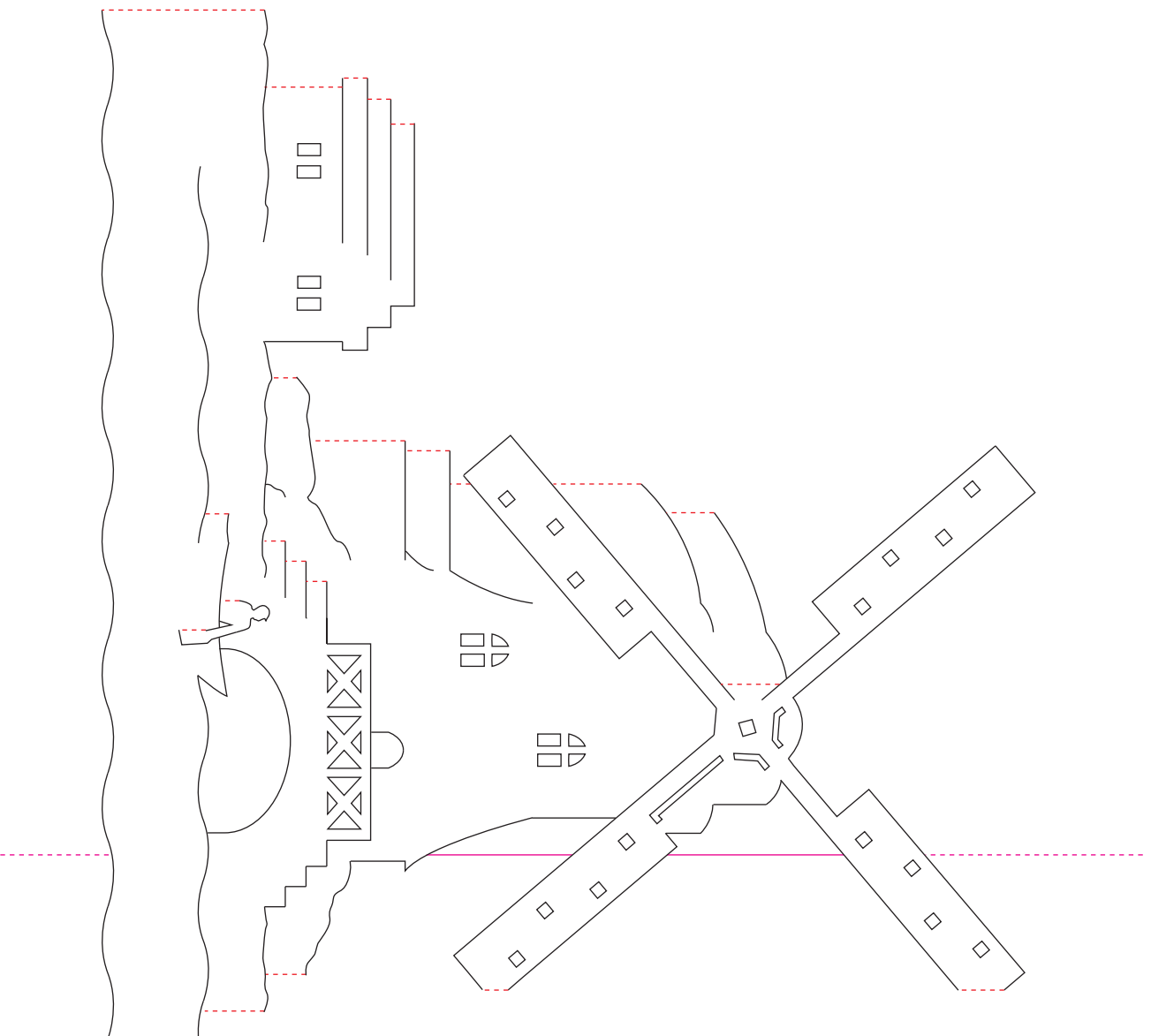


4. Windmill

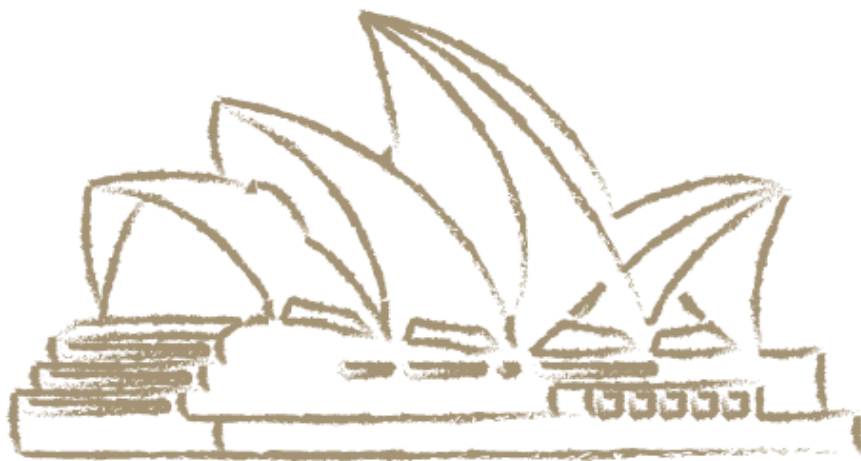
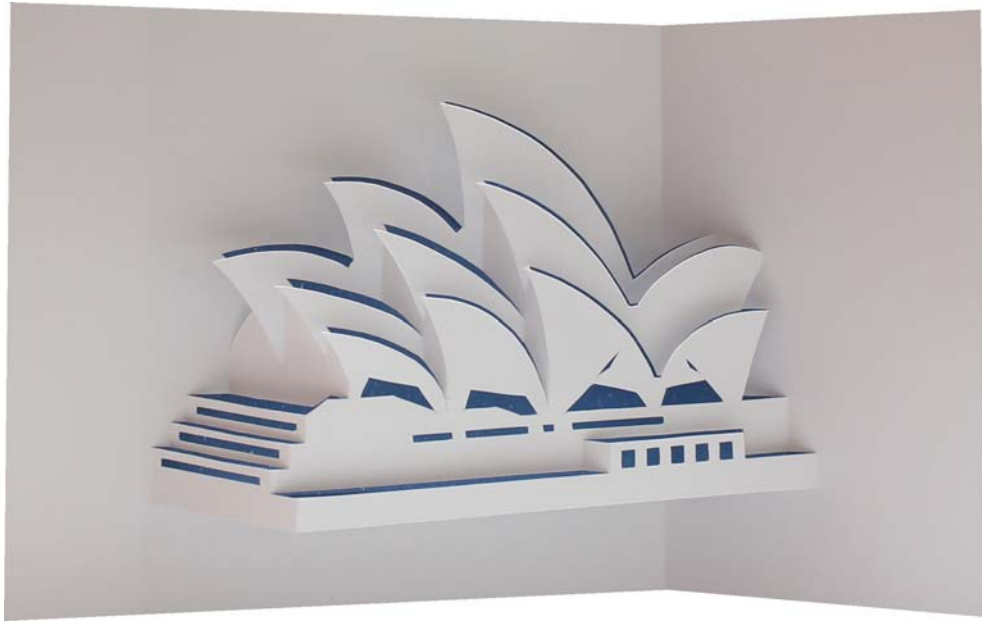


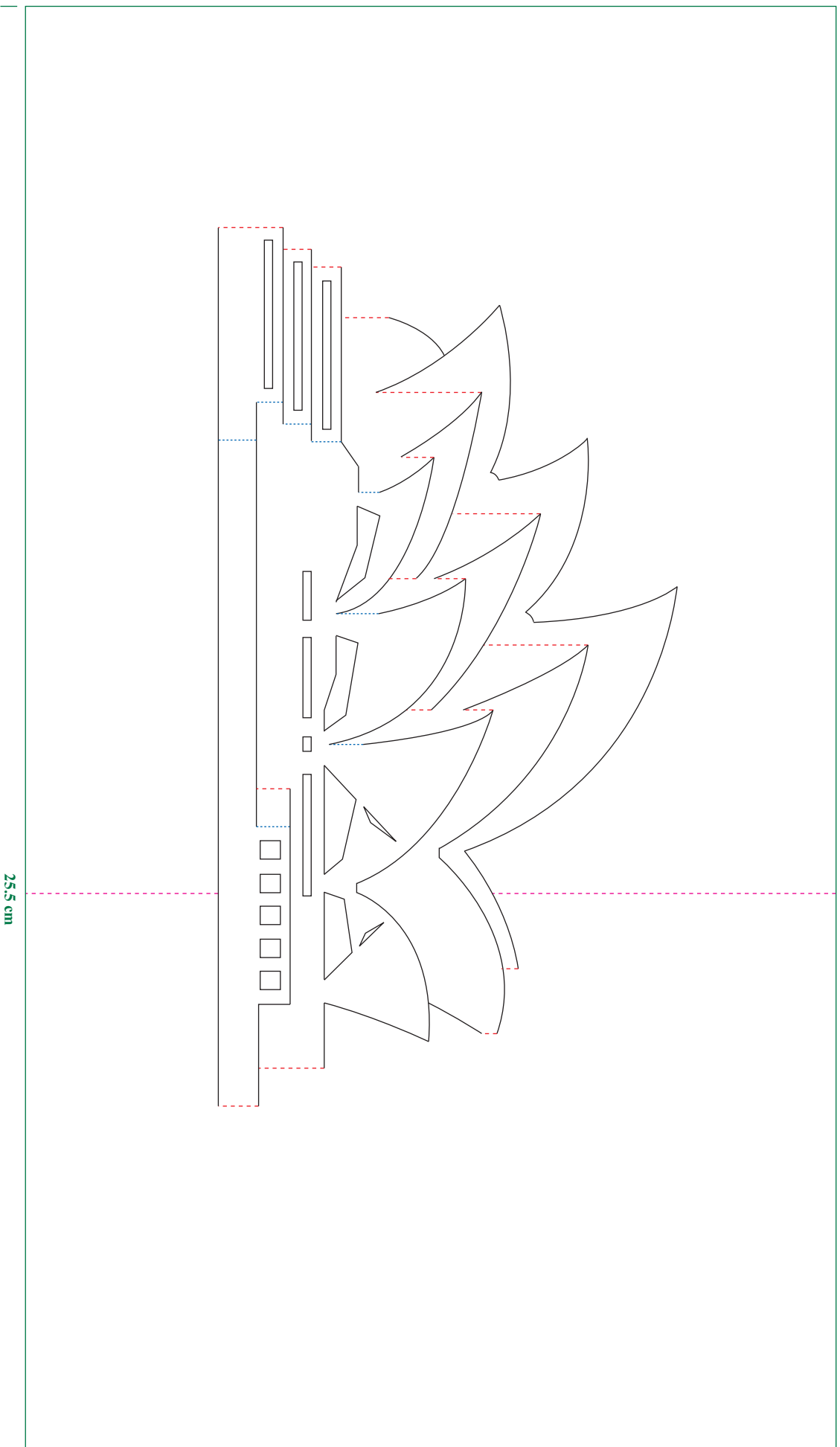


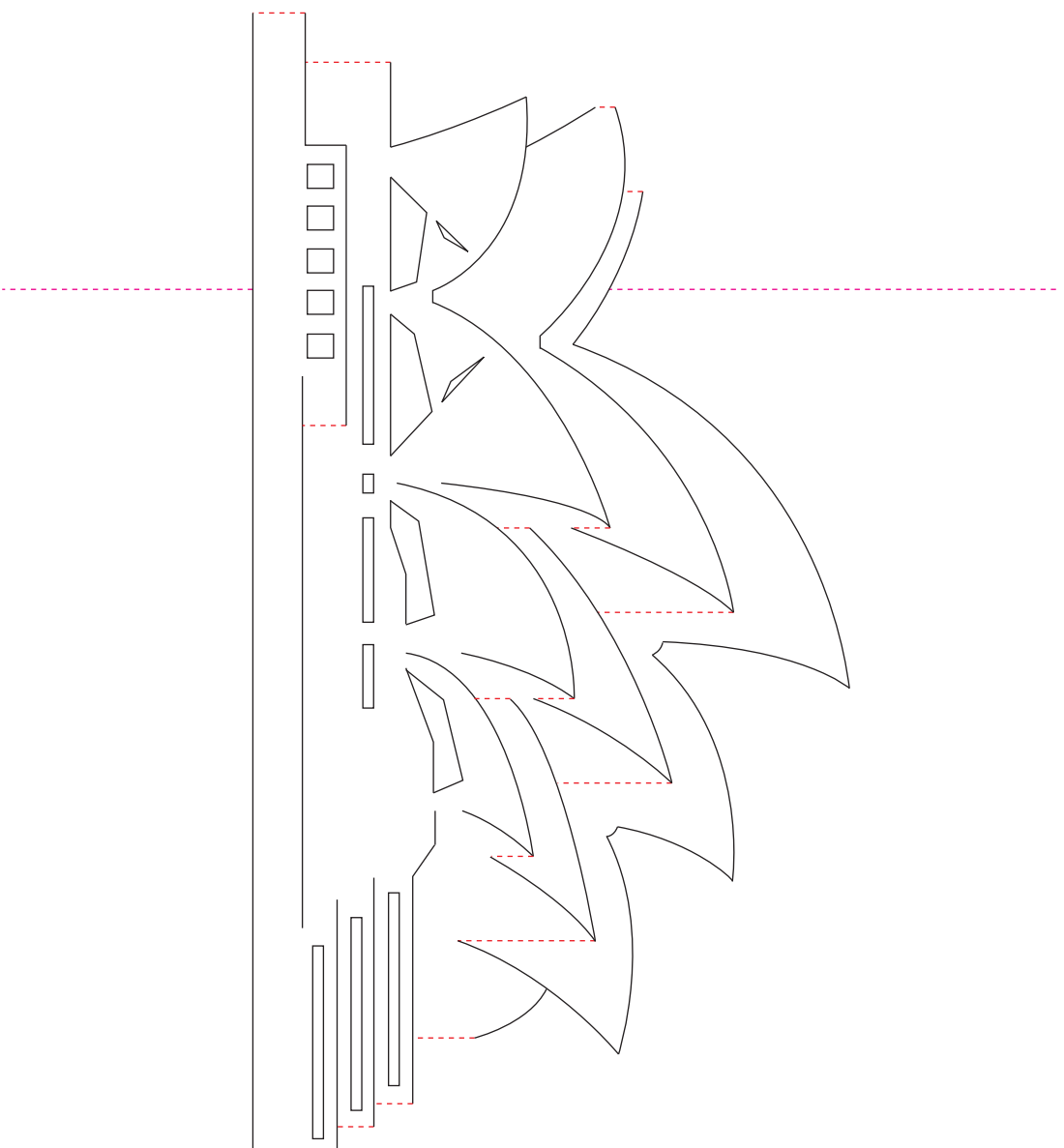
23.4 cm



5. Opera House

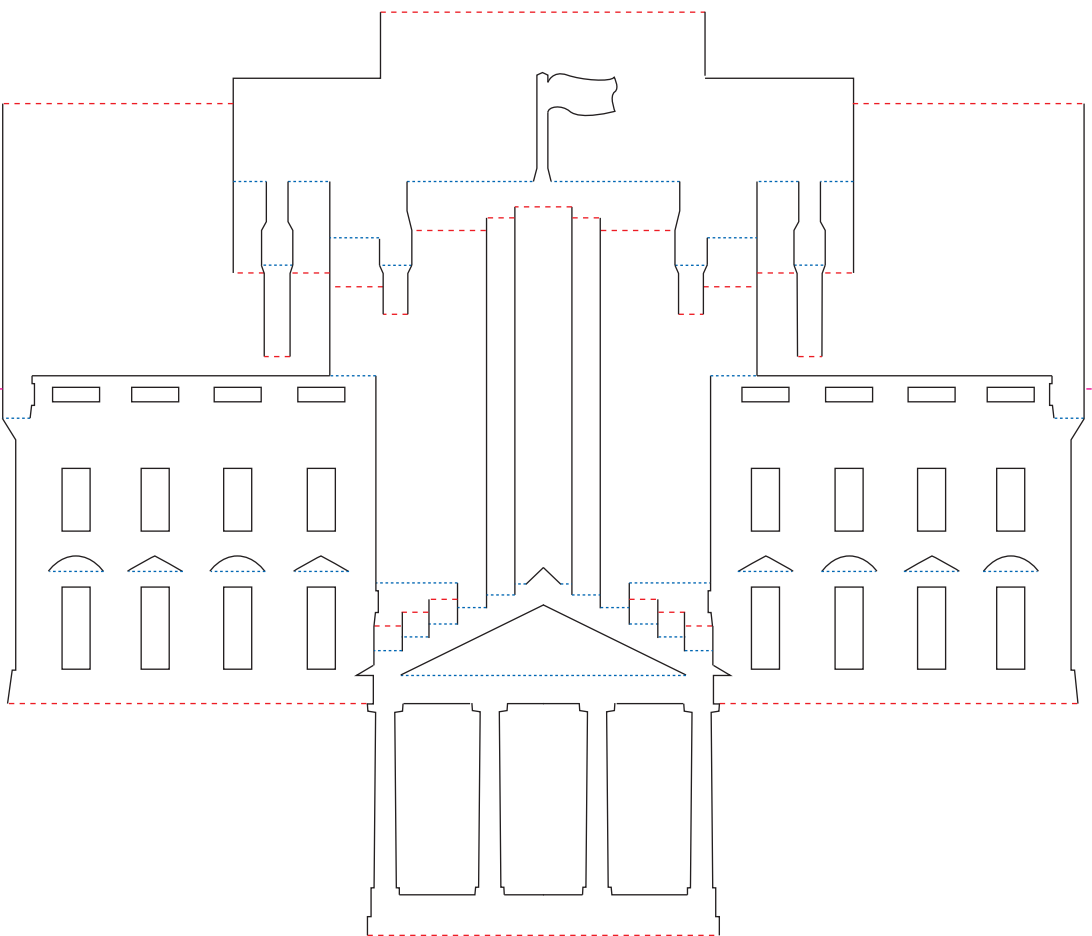




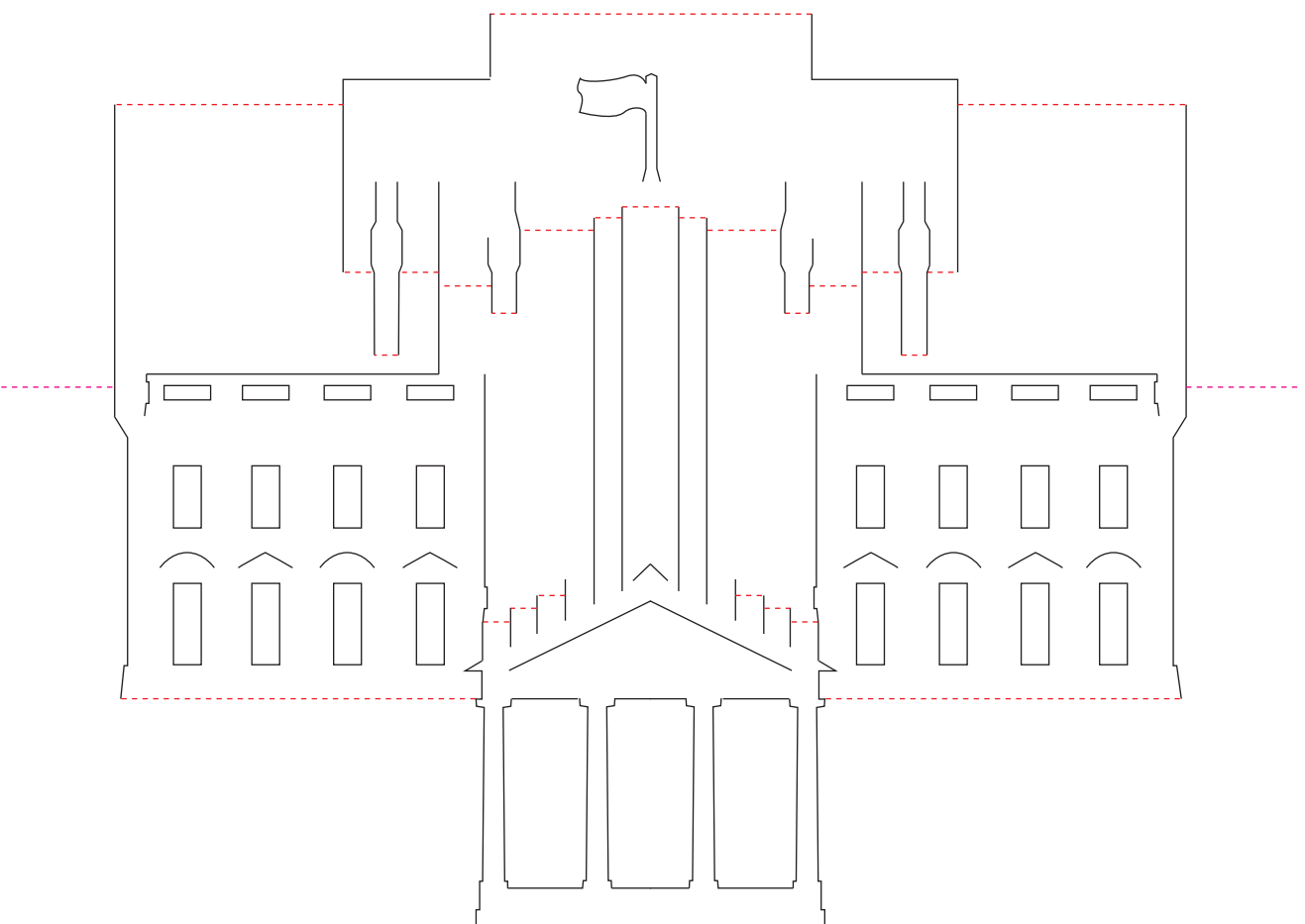


6. White House



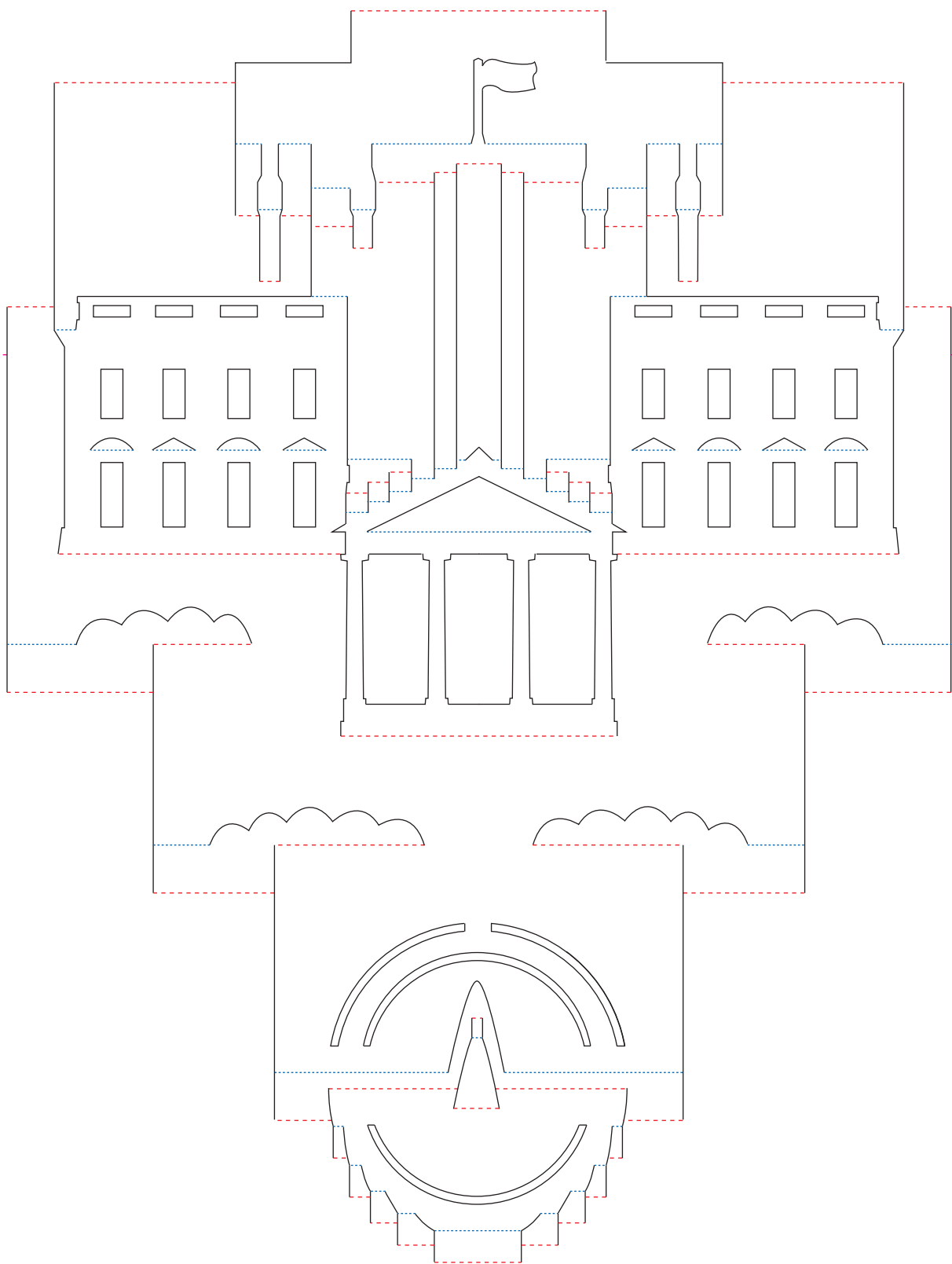


25.1 cm



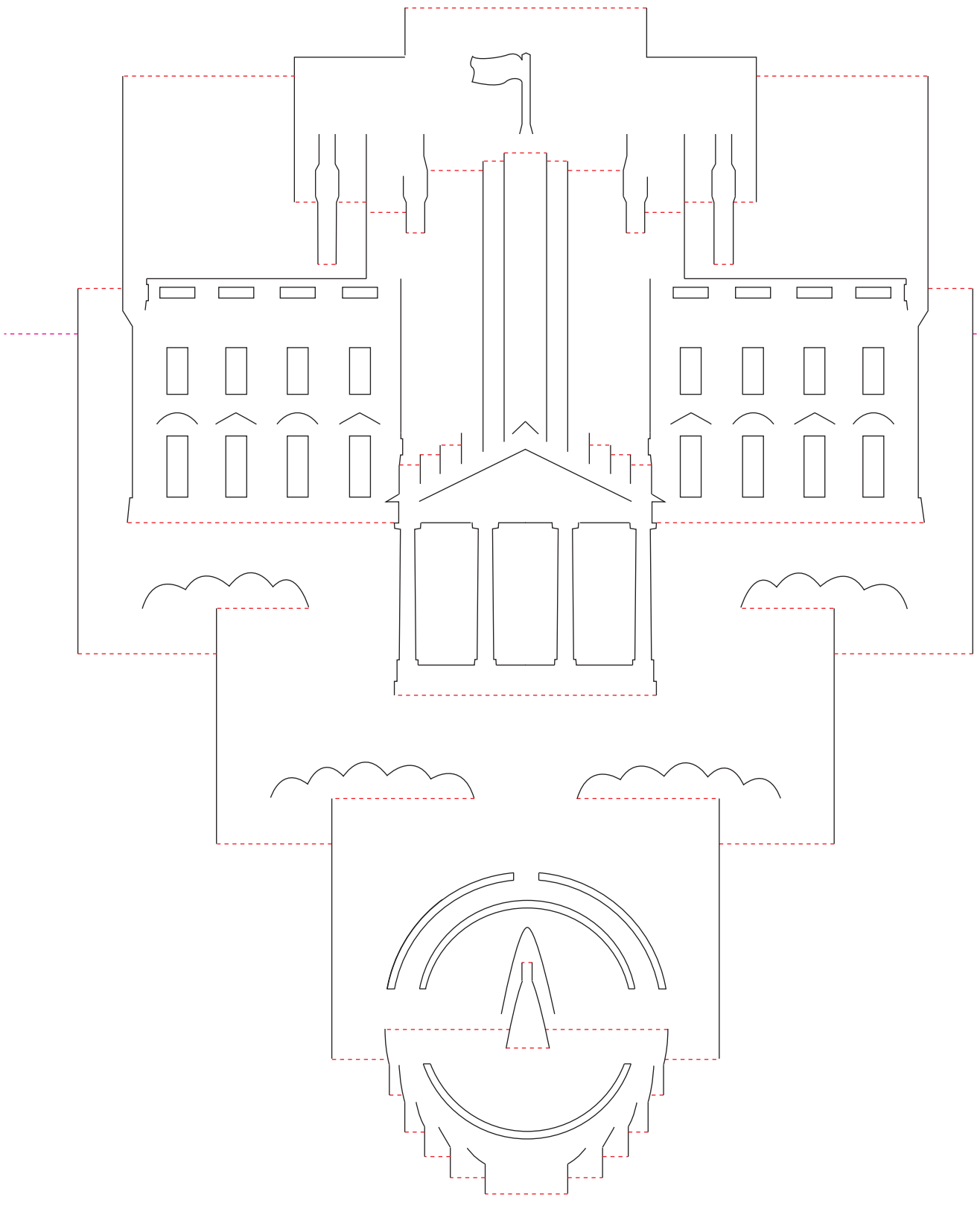
7. White House(refined)





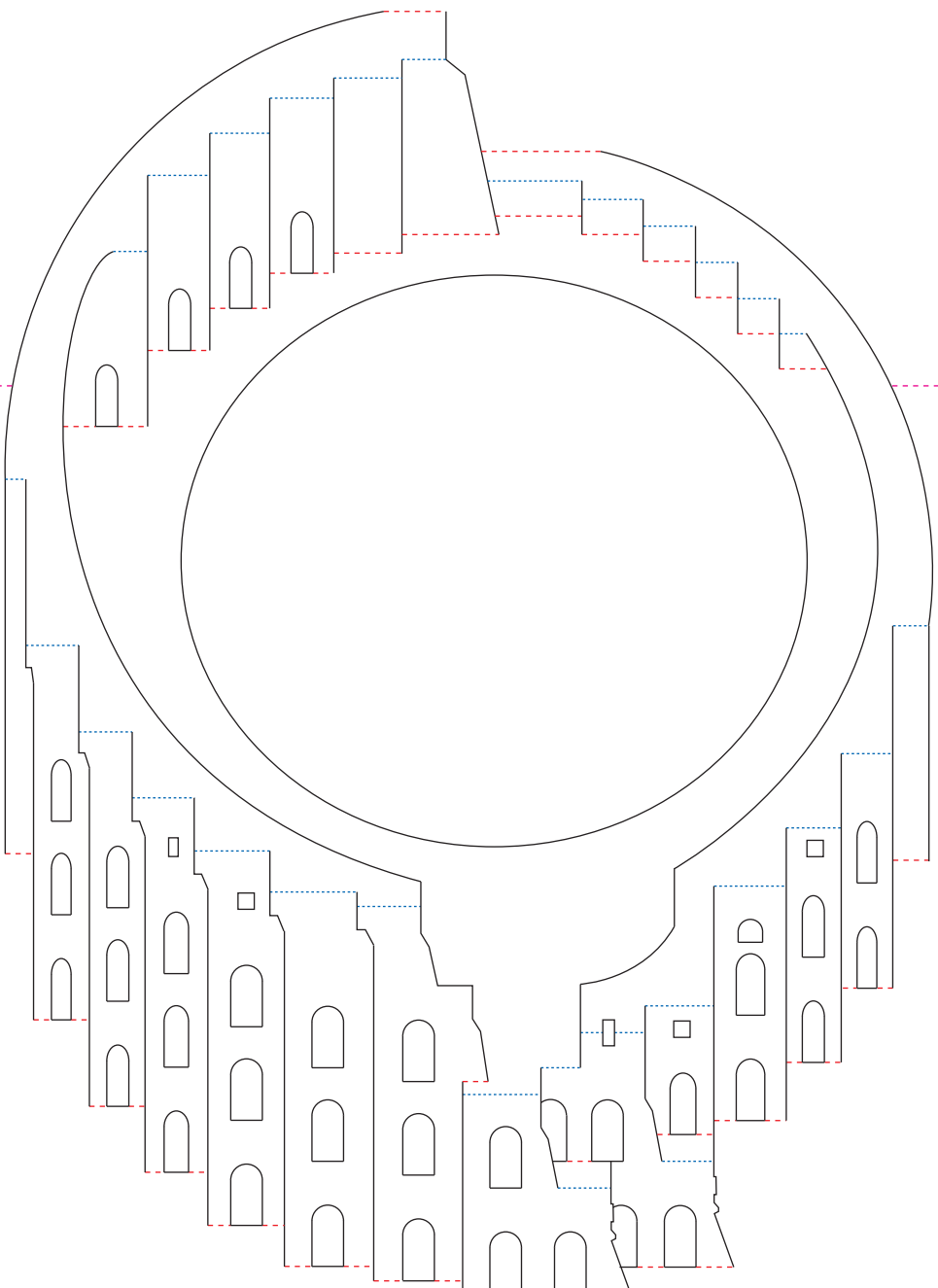
11 cm

16.2 cm



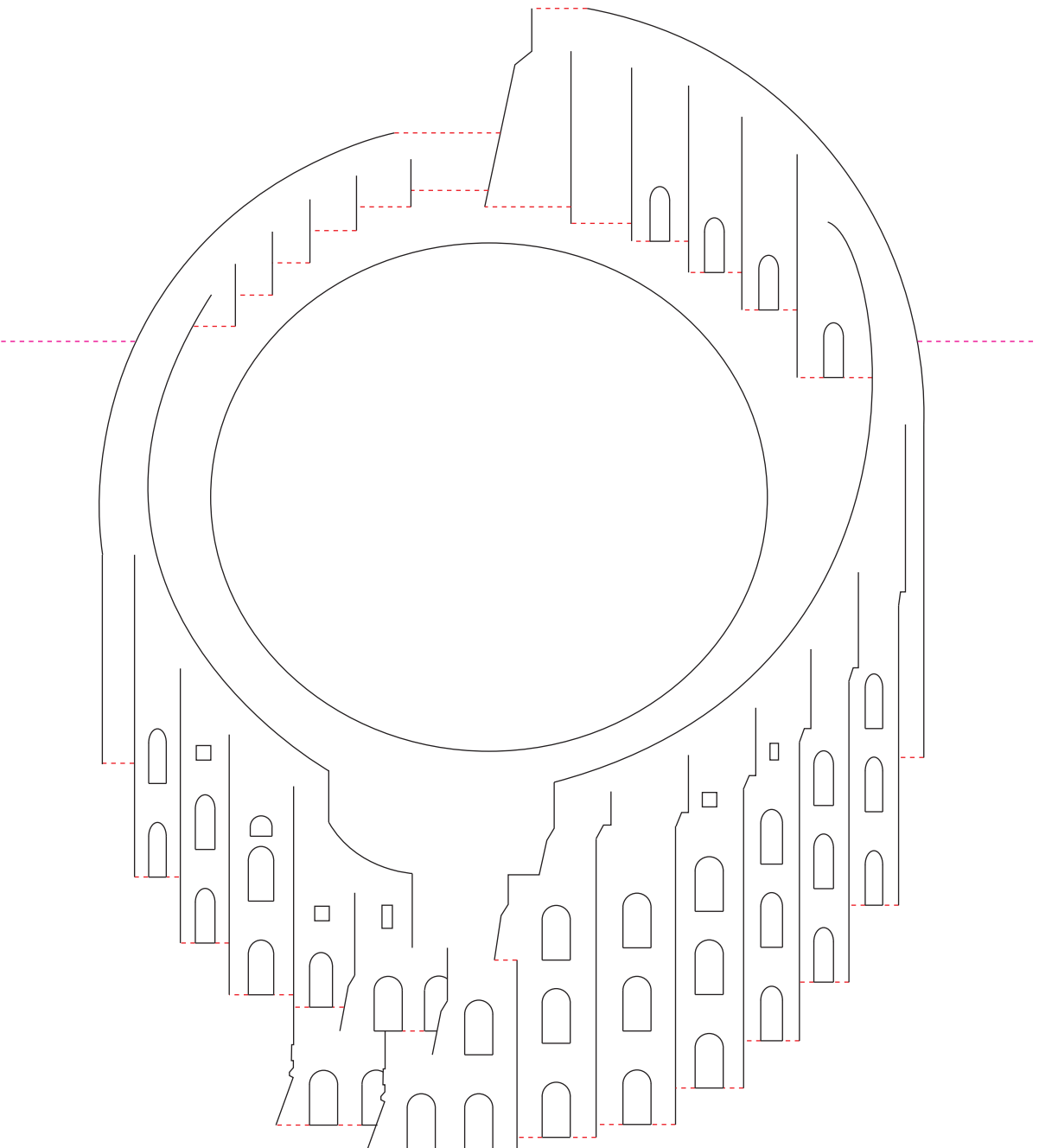
8. Colosseum





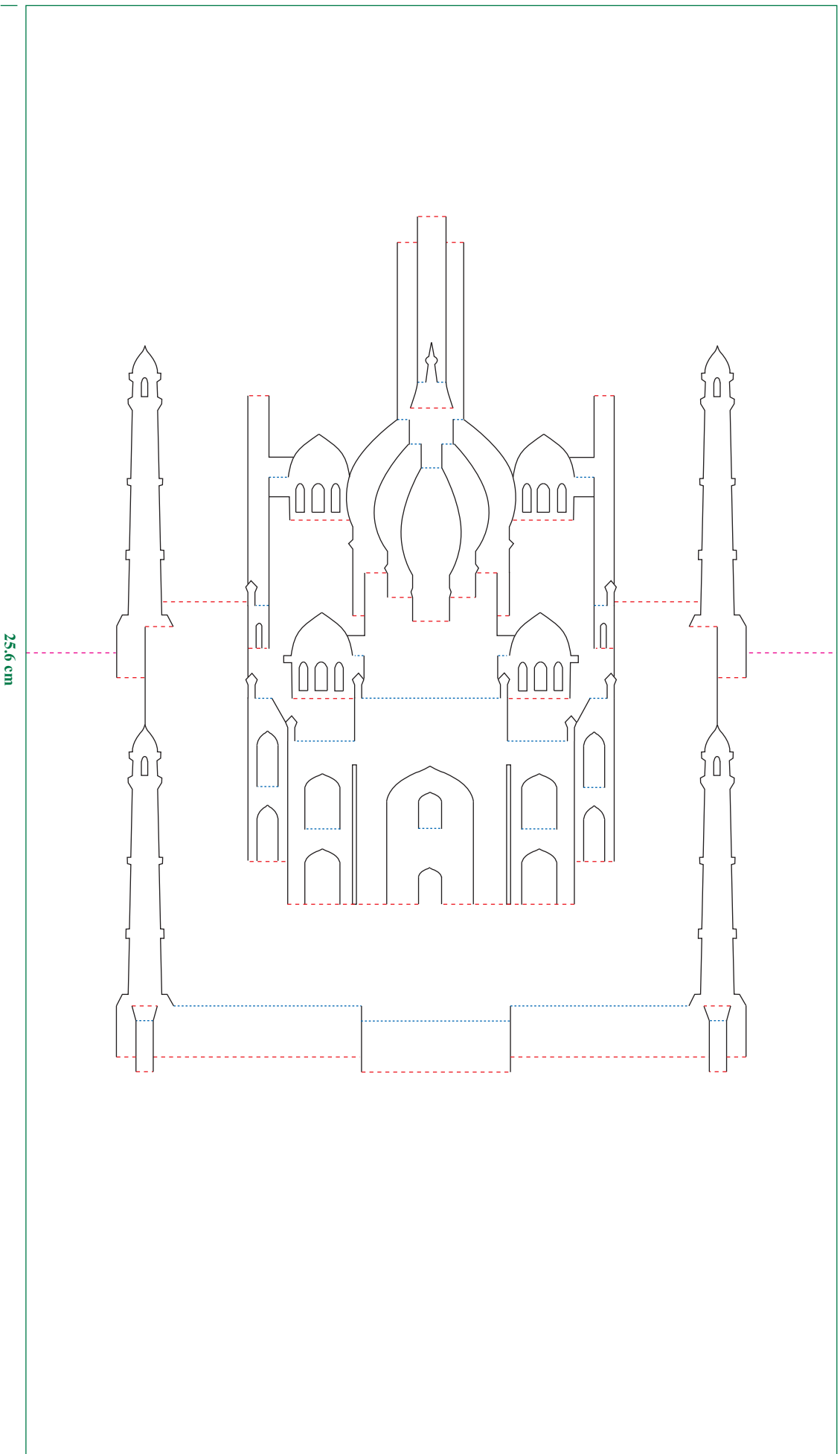
10.2 cm

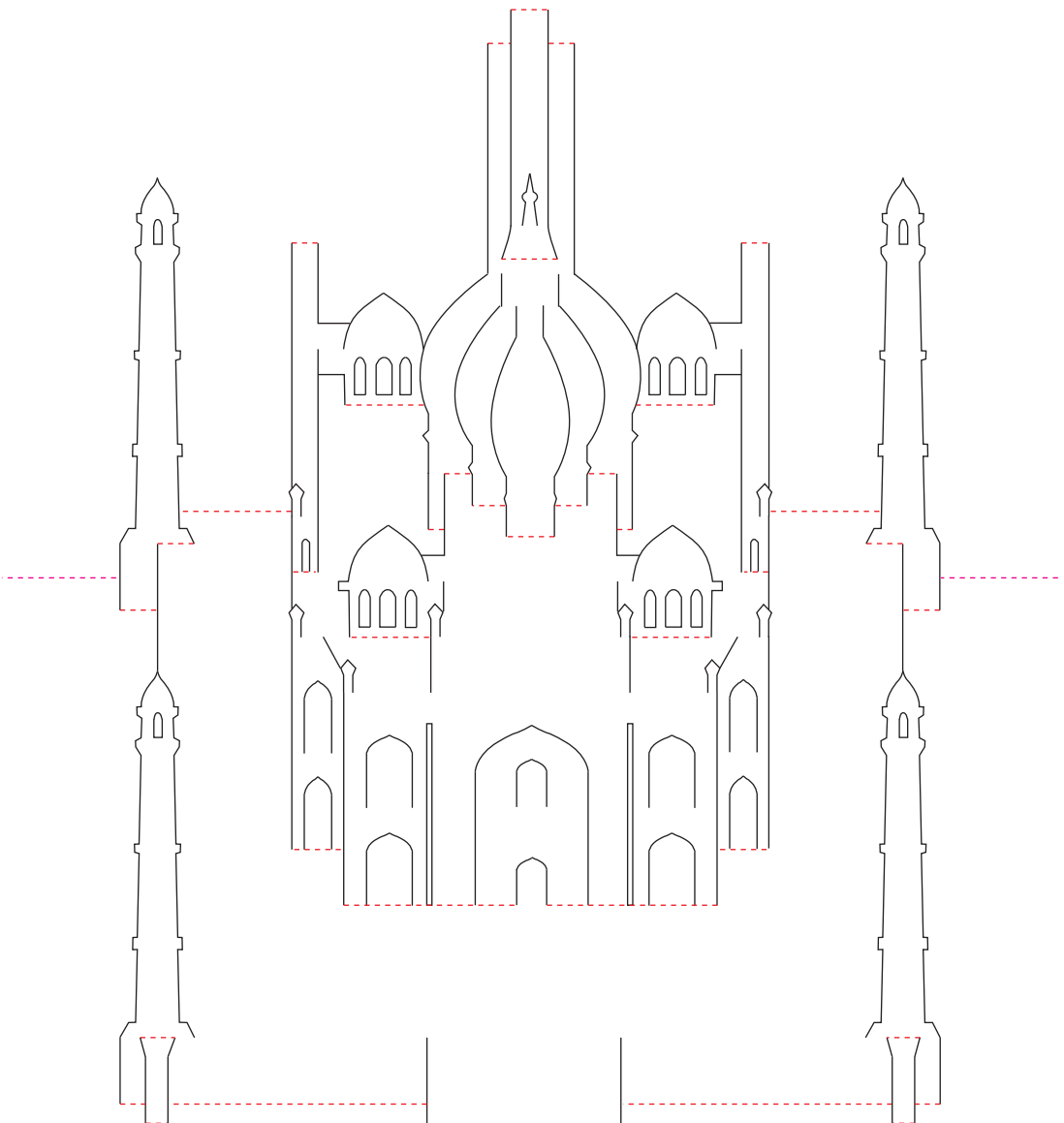
17.4 cm



9. Taj Mahal

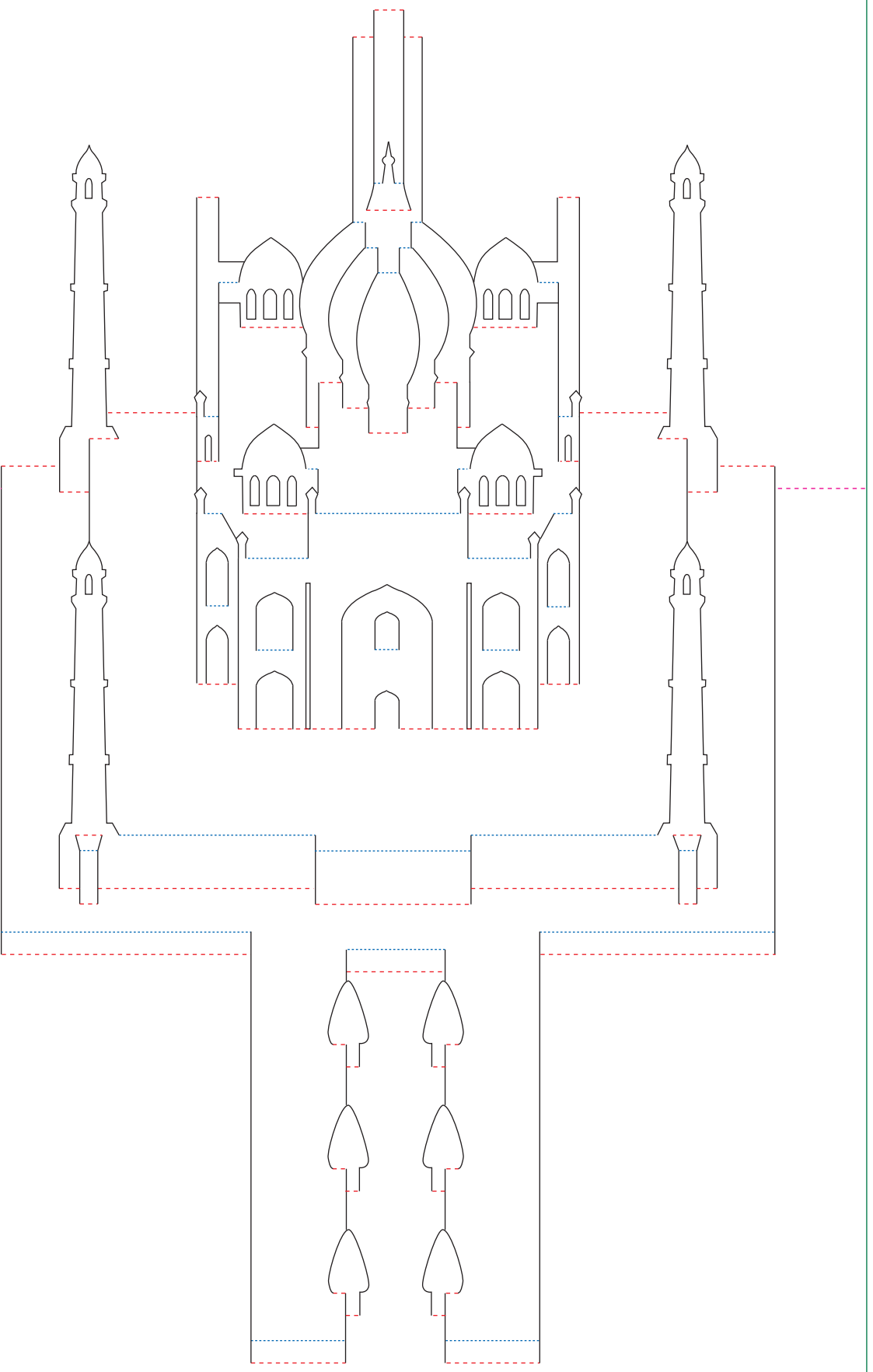






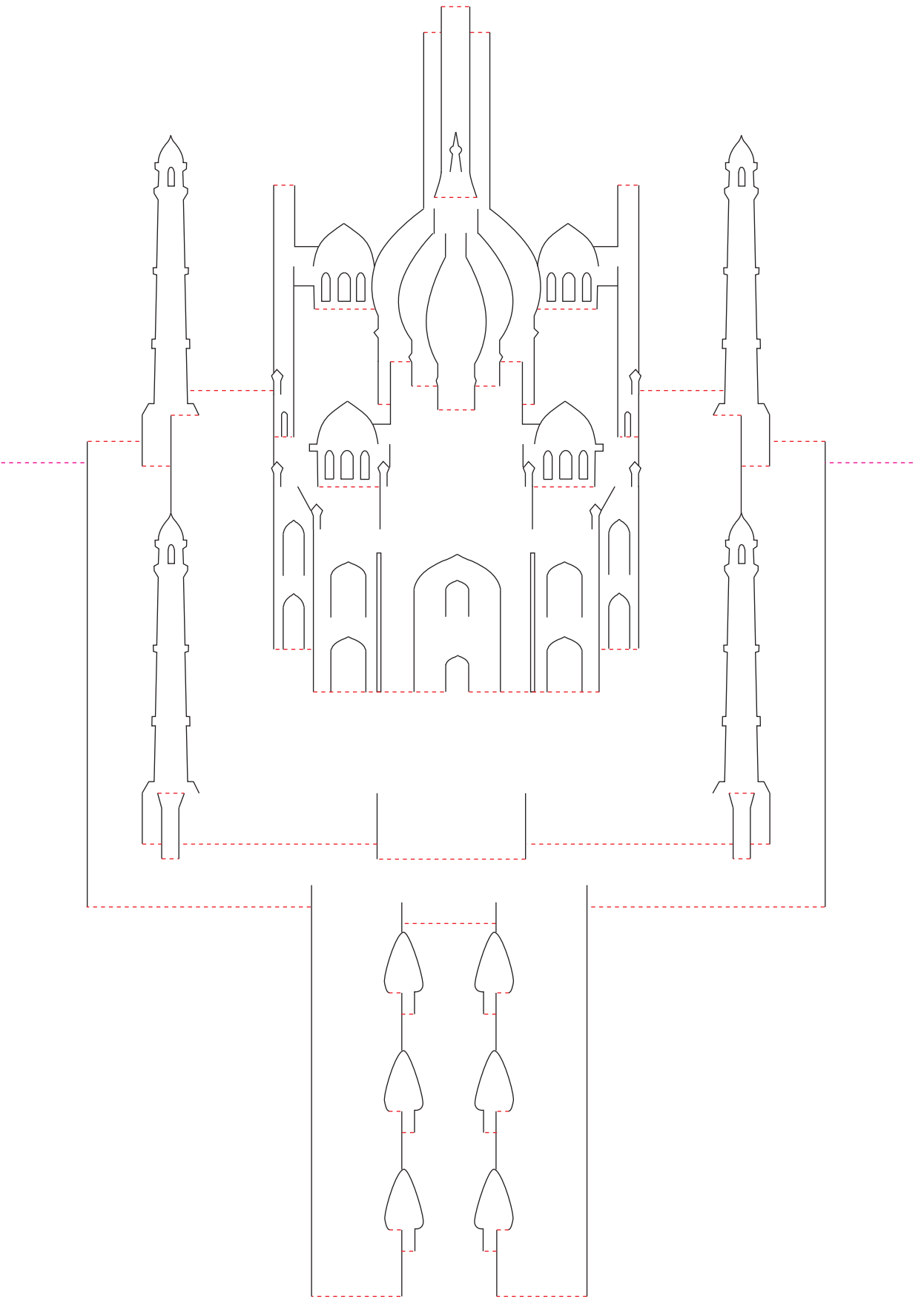
10. Taj Mahal(refined)



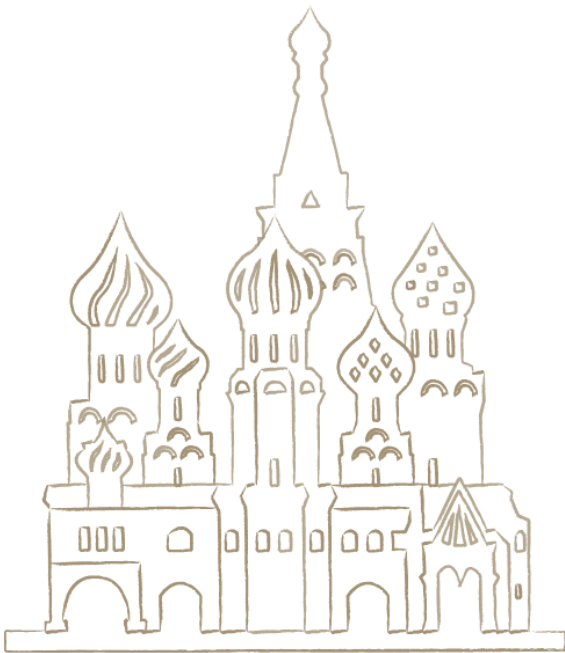


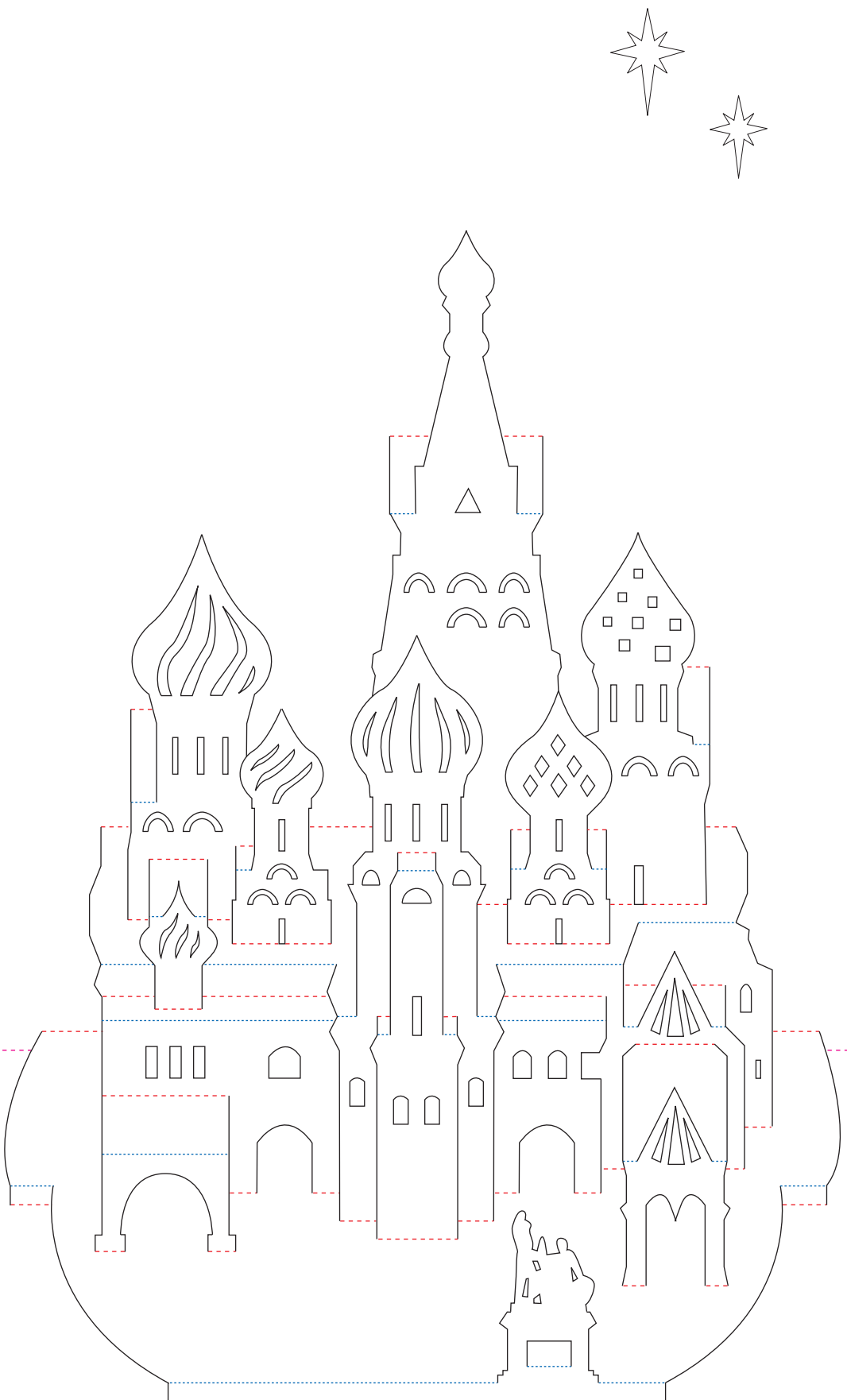
11.57 cm

16.3 cm



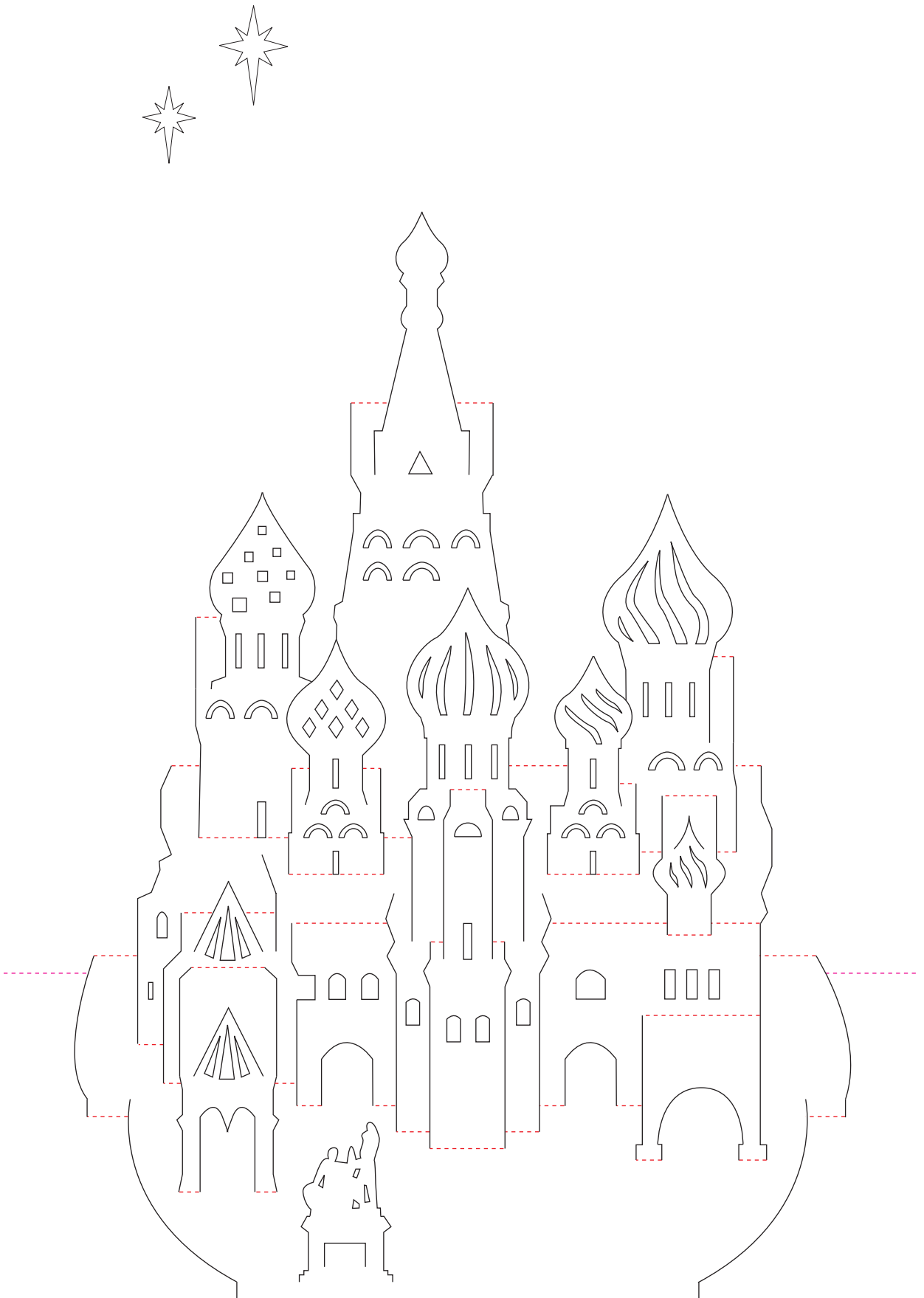
11. Saint Basil's Cathedral





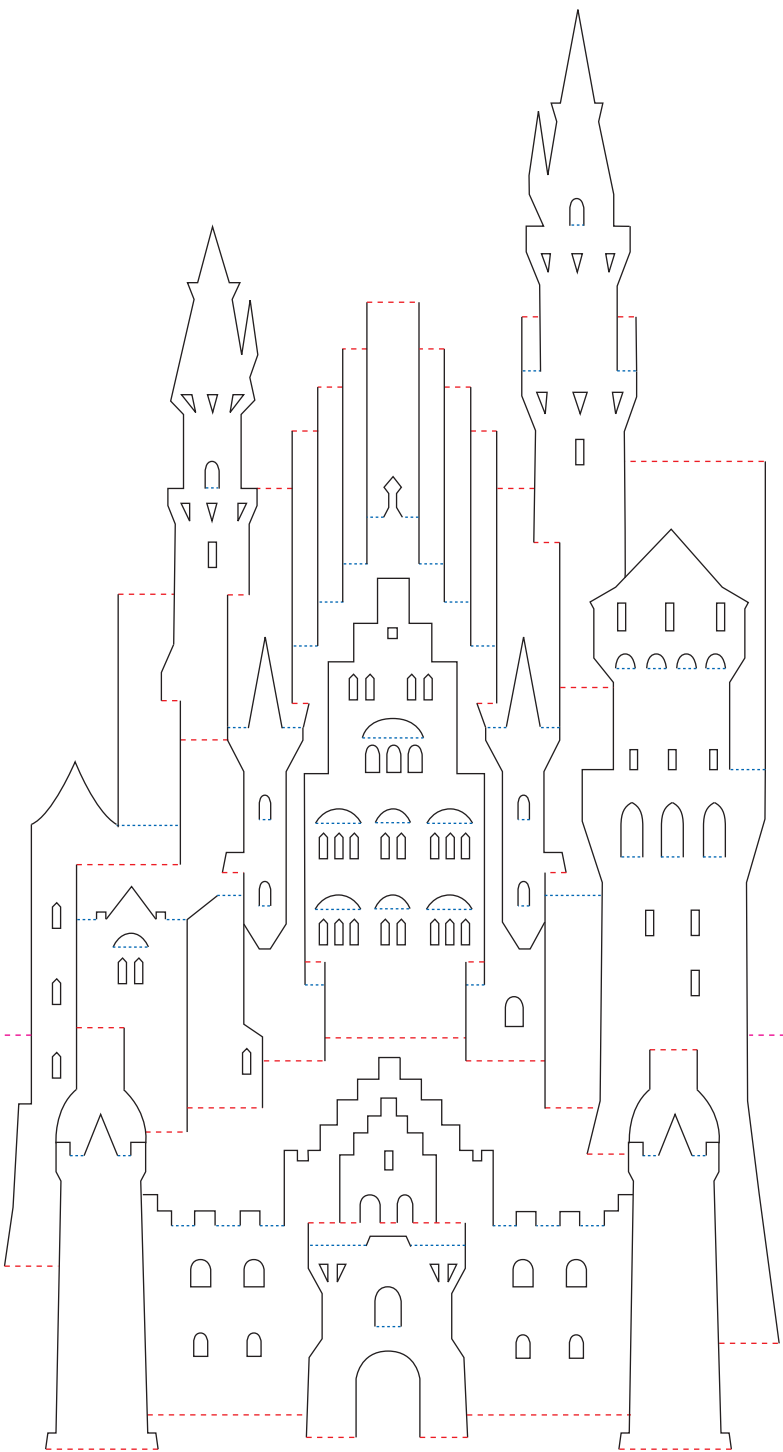
18.2 cm

9.1 cm



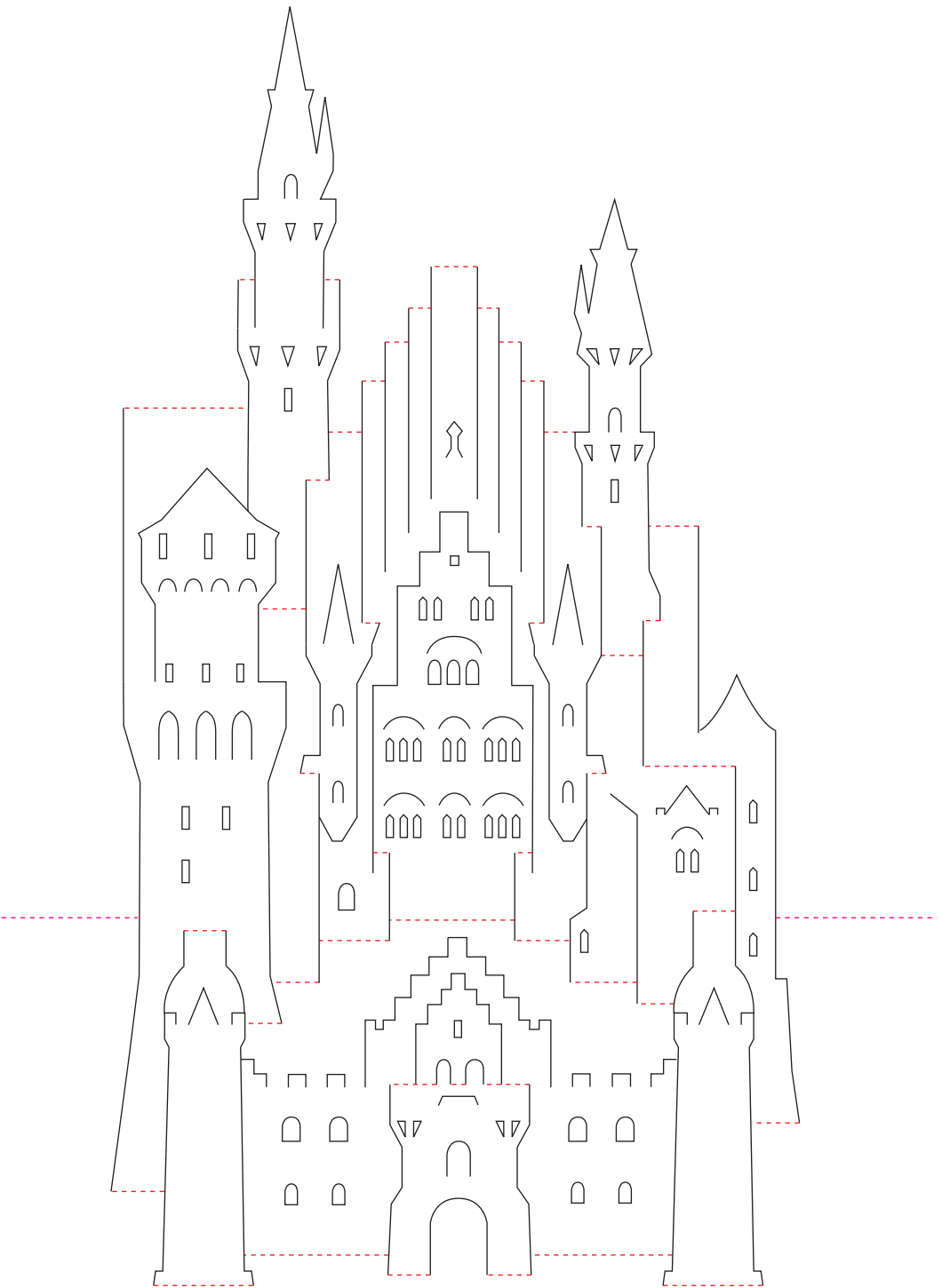
12. Neuschwanstein Castle





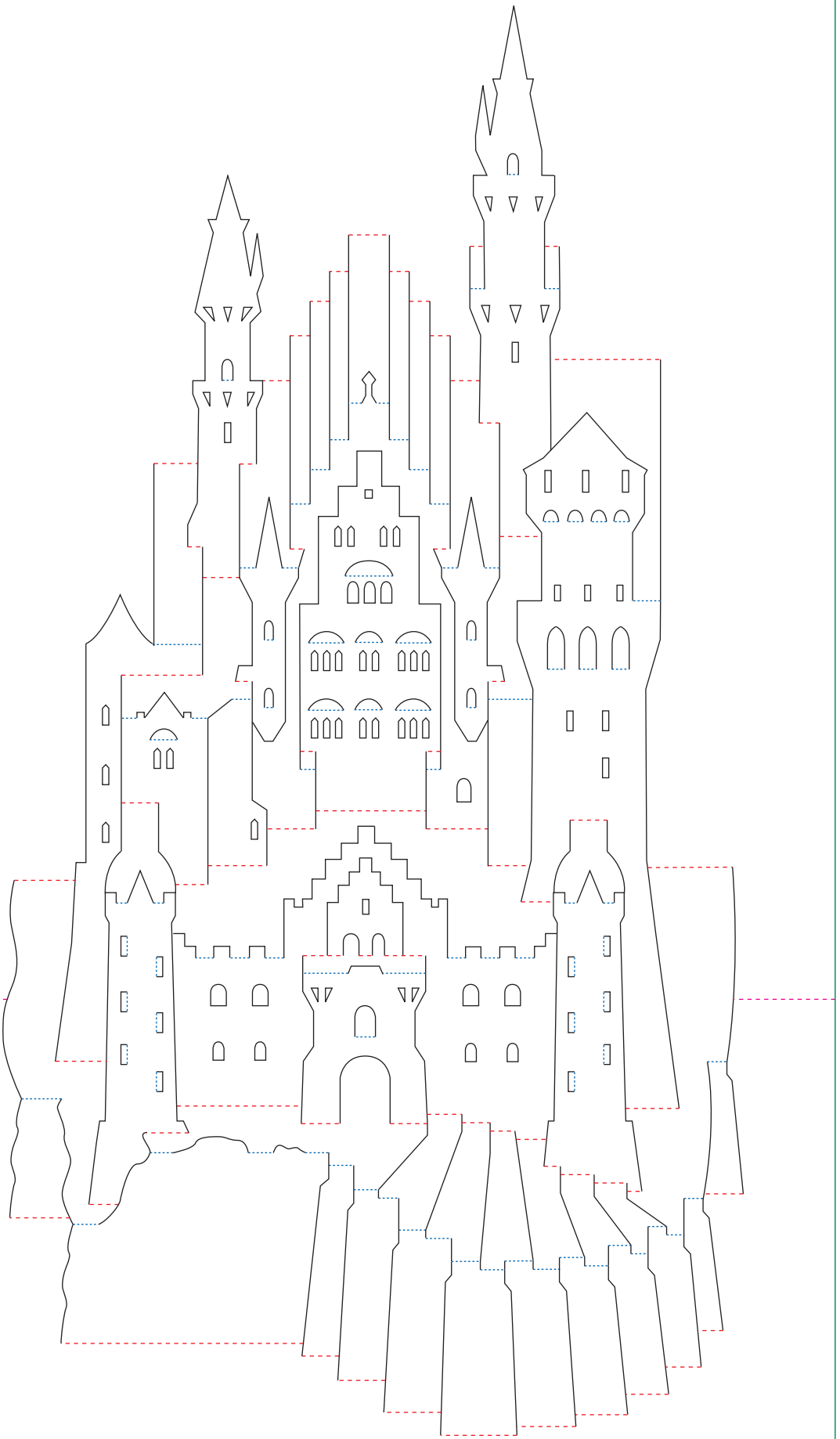
17.3 cm

10.4 cm



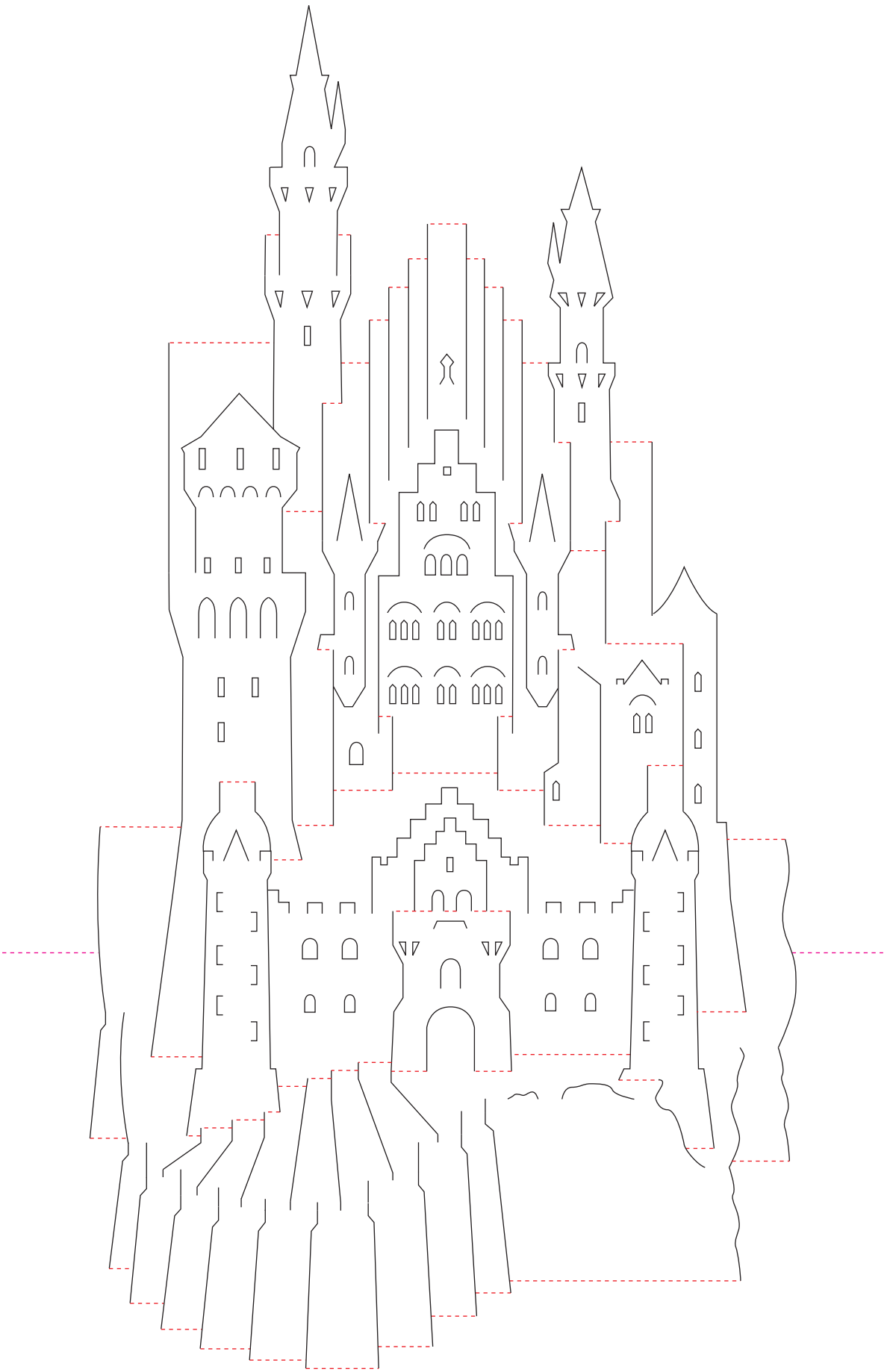
13. Neuschwanstein Castle(refined)



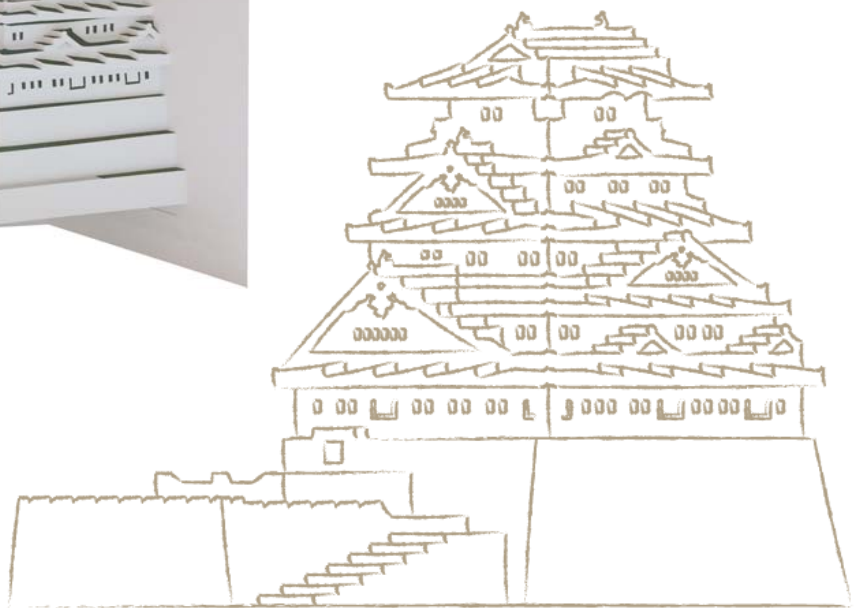


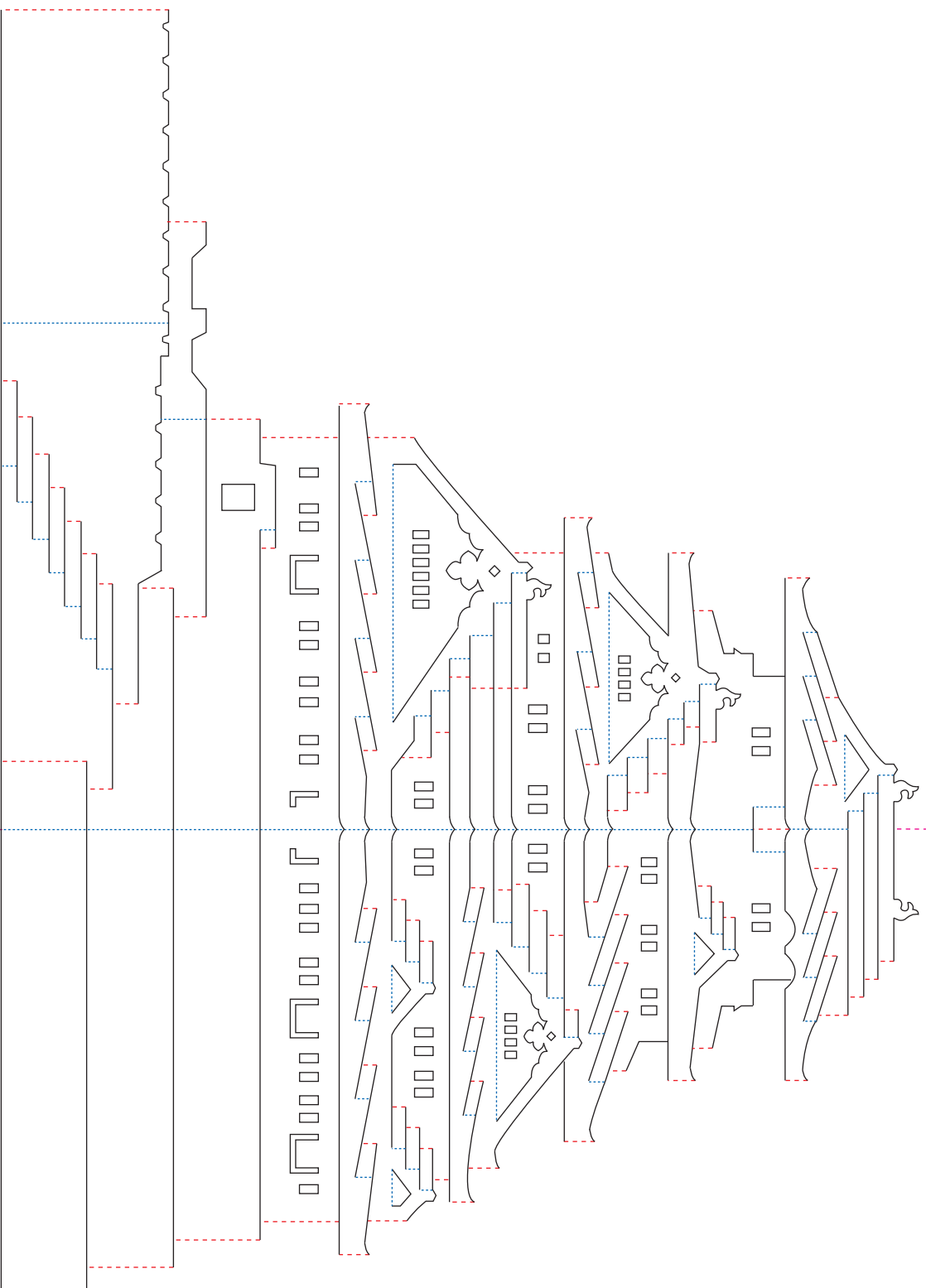
18.3 cm

10.3 cm



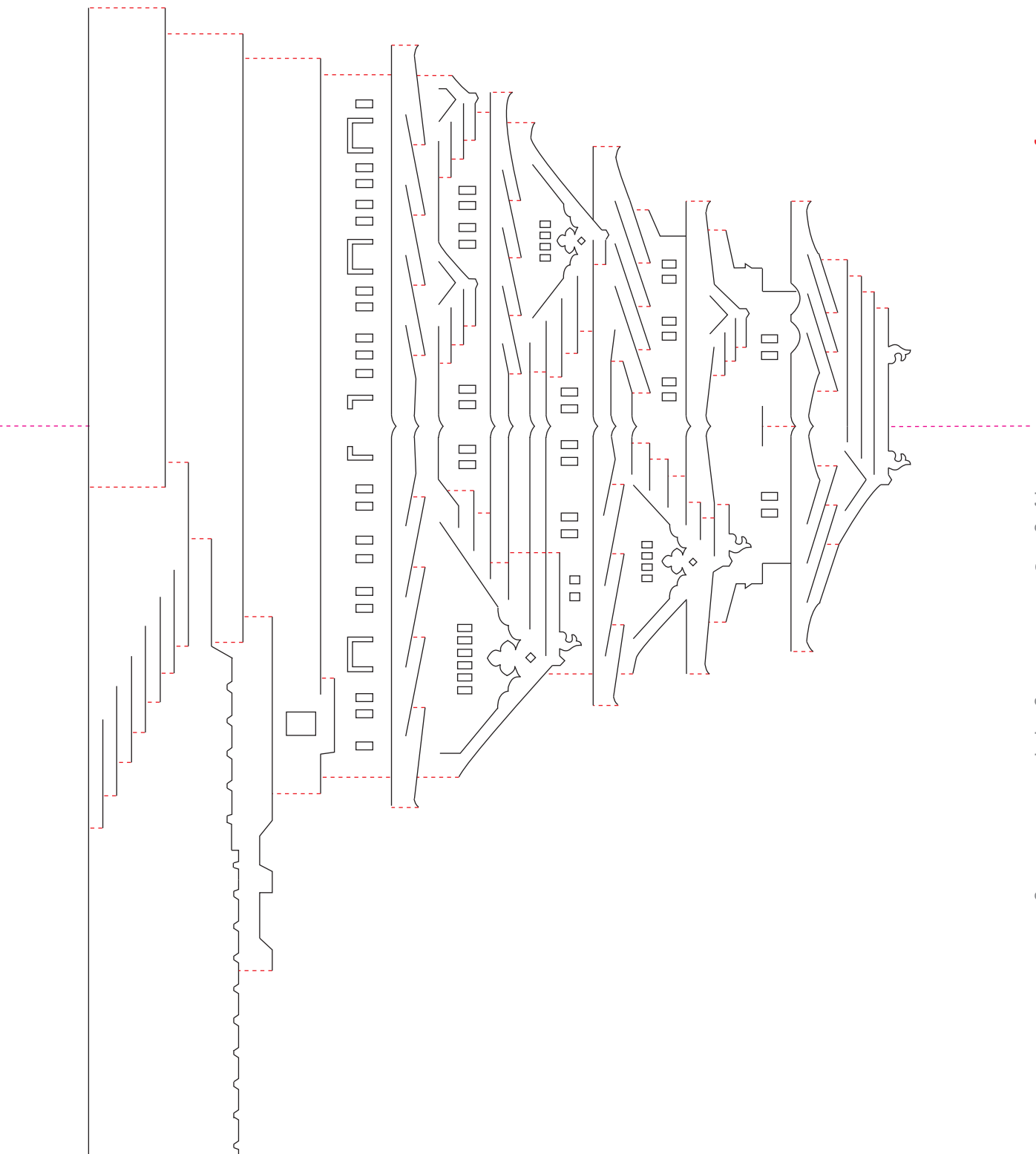
14. Osaka Castle



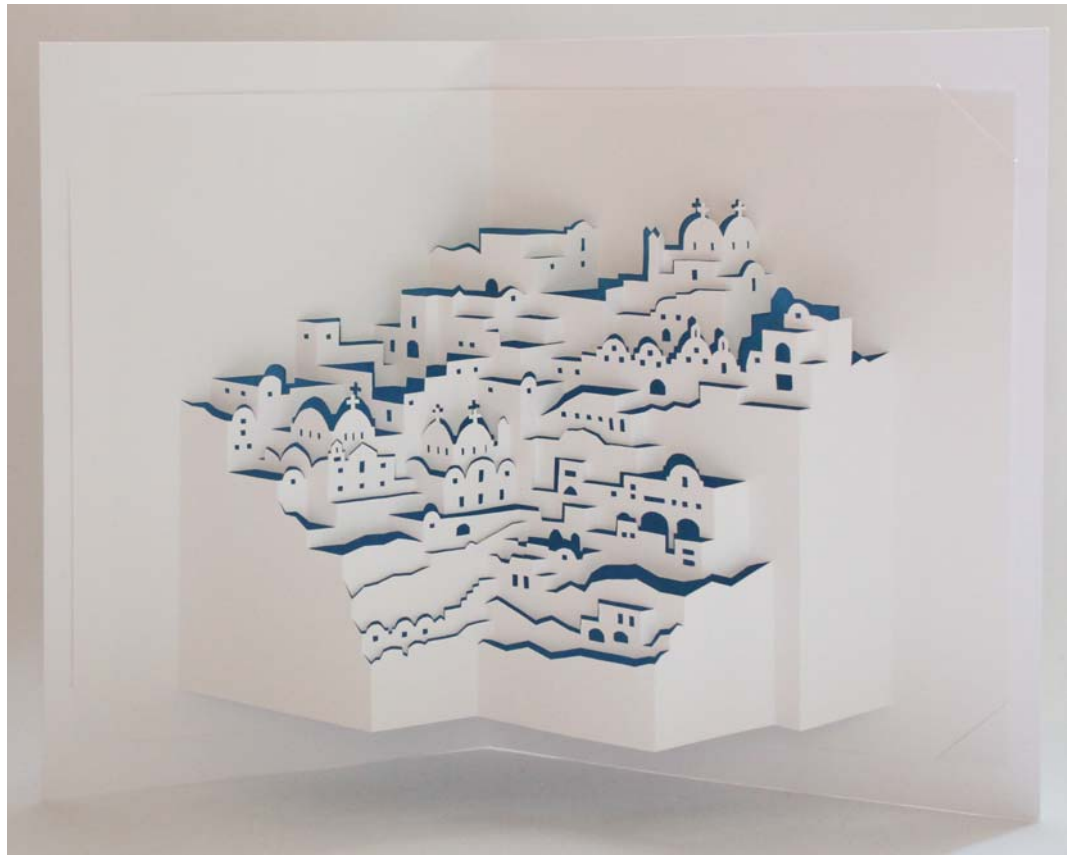


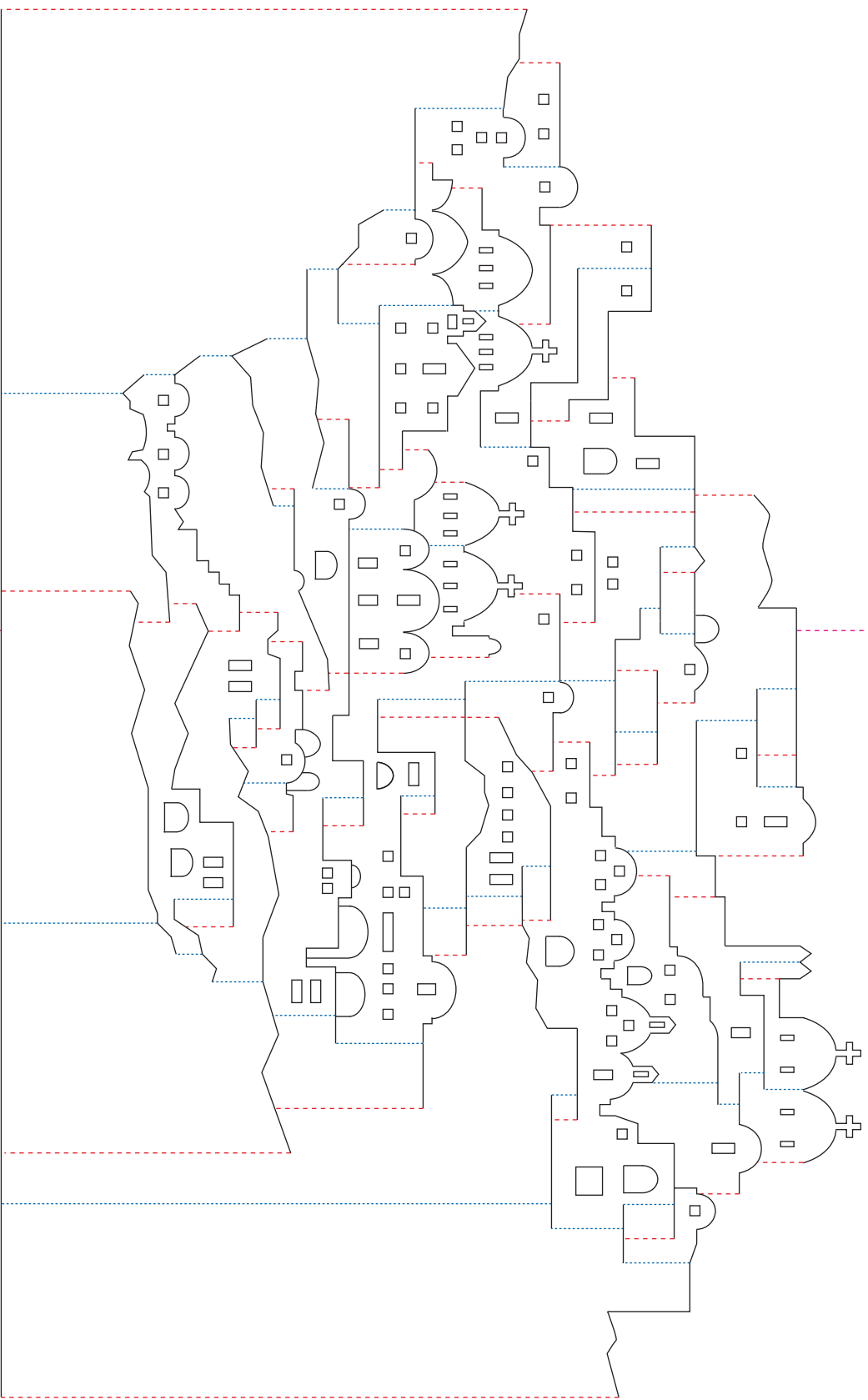
18.5 cm

10.6 cm



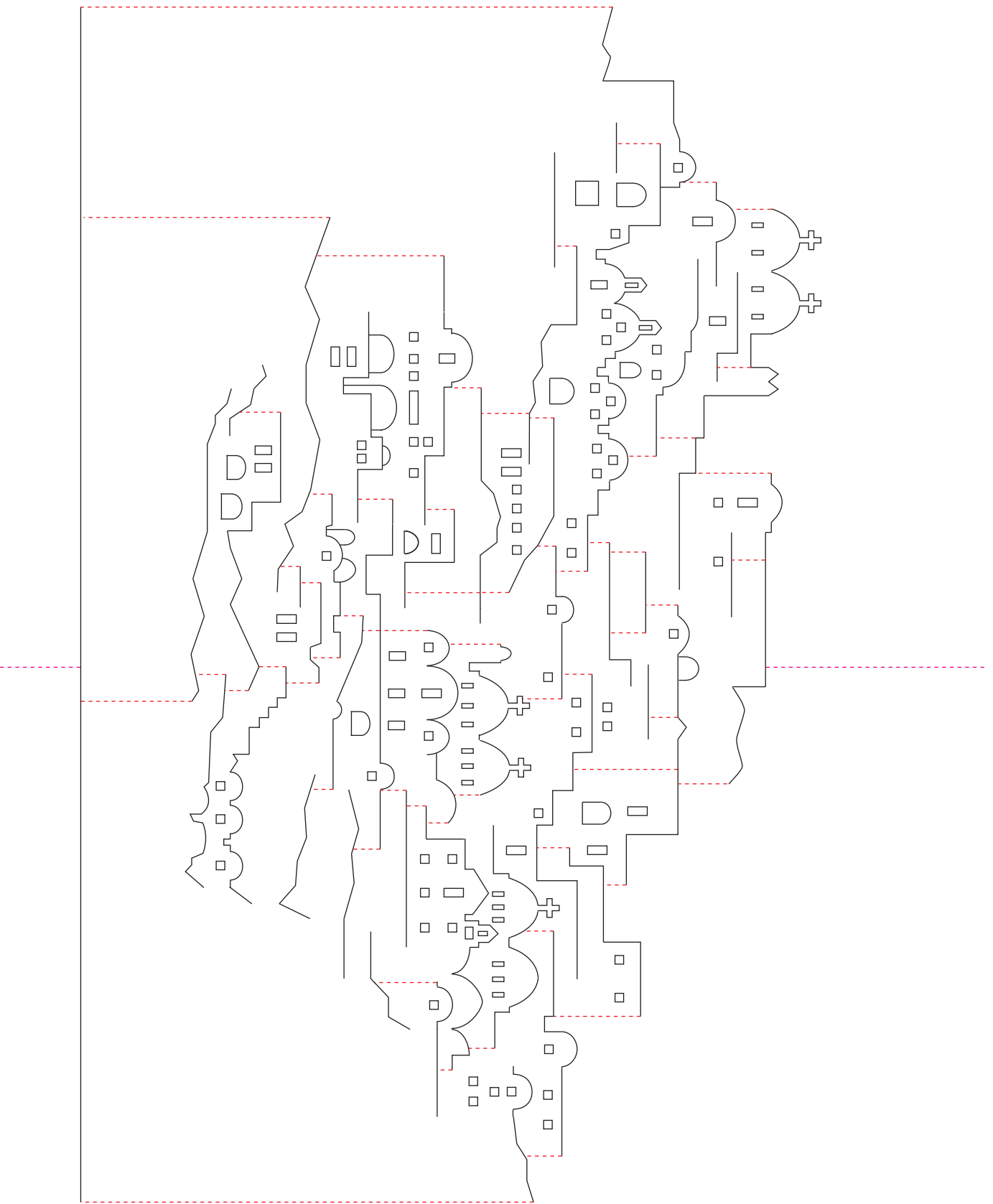
15. Coast of Oia, Santorini Greece





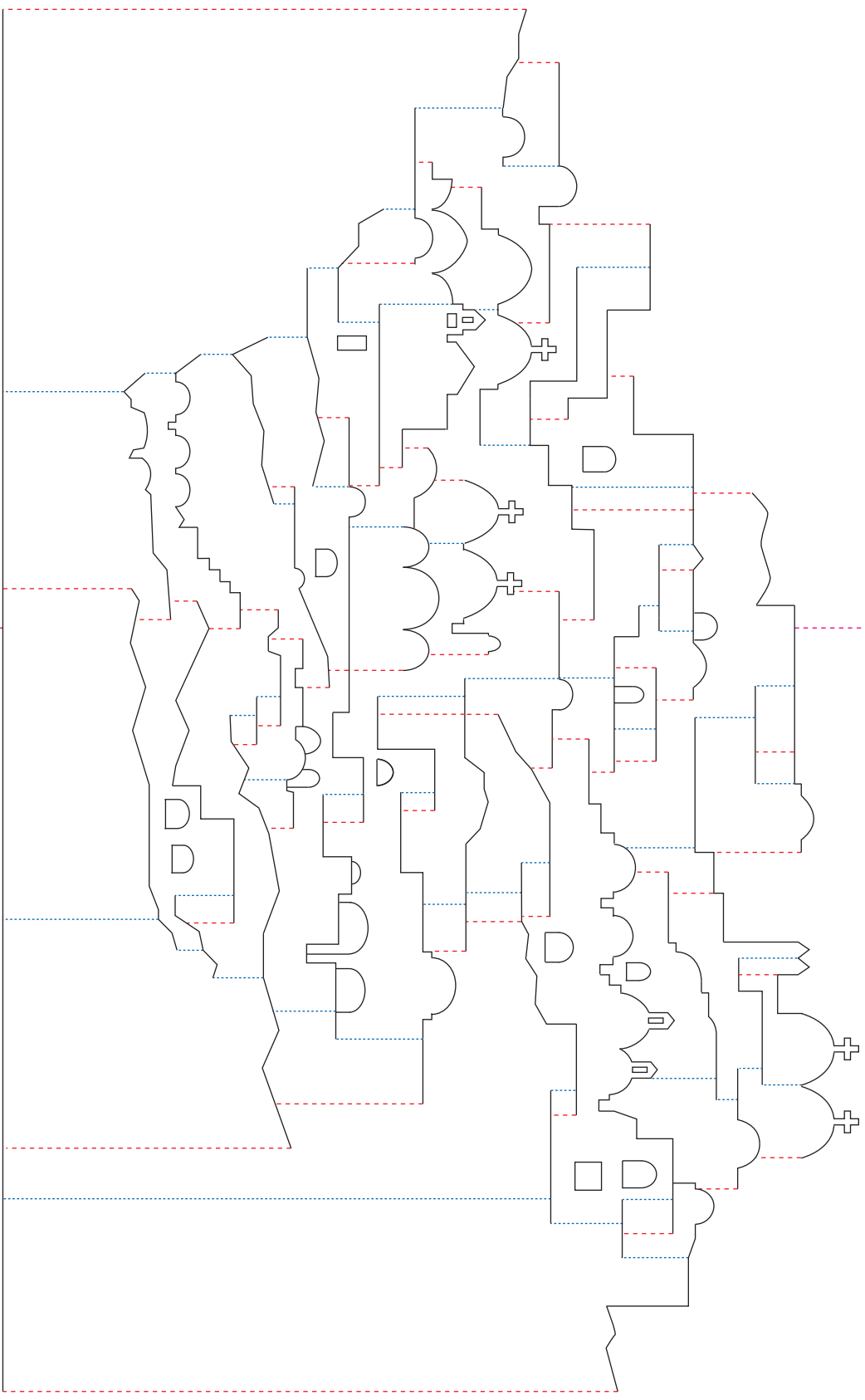
12.8 cm

15.2 cm



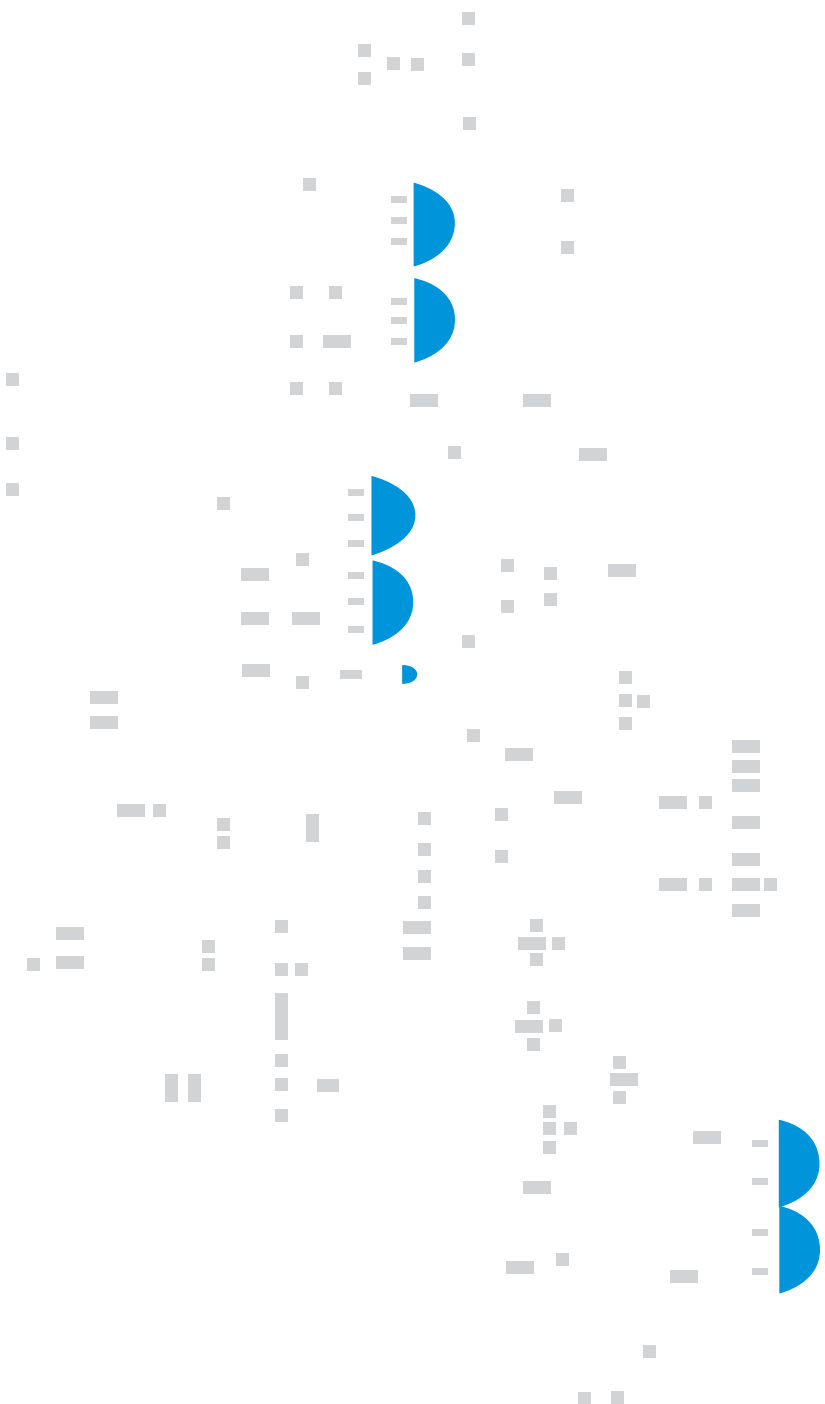
16. Coast of Oia, Santorini Greece(color)

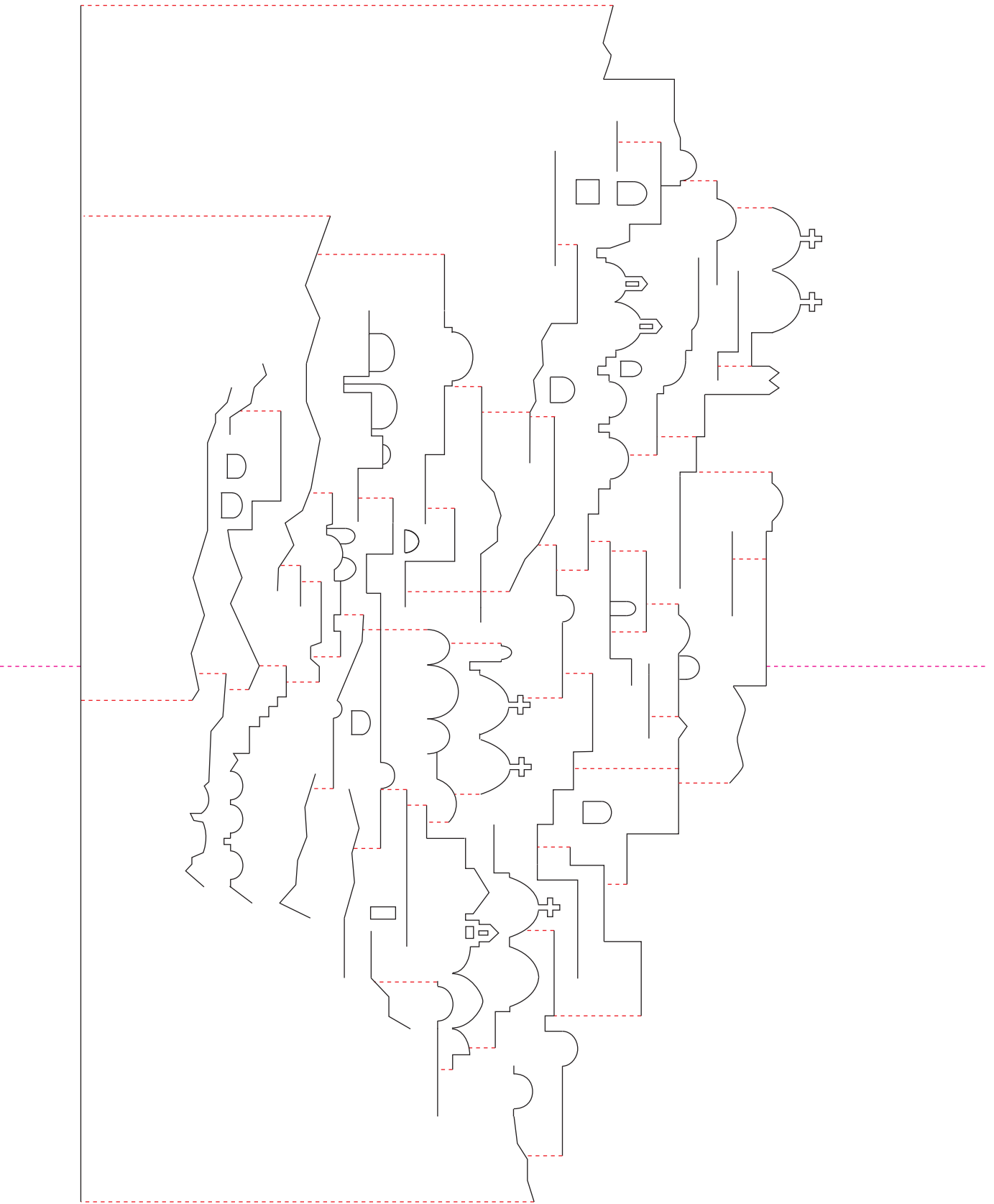




12.8 cm

15.2 cm



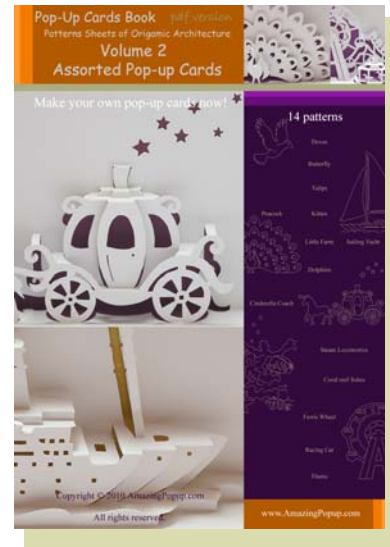


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The End

Volume 2 Assorted Pop-up Cards

- | | |
|----------------|----------------------|
| 1. Doves | 8. Coral Reef Fishes |
| 2. Butterfly | 9. Sailing Yacht |
| 3. Tulips | 10. Cinderella Coach |
| 4. Kitten | 11. Ferris Wheel |
| 5. Dolphins | 12. Steam Locomotive |
| 6. Peacock | 13. Racing Car |
| 7. Little Farm | 14. Titanic |



Volume 3 Special Occasions

- | | |
|-------------------|--------------------------|
| 1. Moon Night | 9. Birthday Cake |
| 2. Heart | 10. Birthday Cake(color) |
| 3. Lovely Bear | 11. 90° Christmas Tree |
| 4. Two Swans | 12. Santa Mouse |
| 5. Wedding Cake | 13. Snowflake |
| 6. Lovely House | 14. Santa & Reindeer |
| 7. Little Church | 15. 180° Christmas Tree |
| 8. Flower Bouquet | |



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